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The Weary Generations **Émigré Journeys** **Abdullah Hussein, the Chronicler of Sad Generations** The Weary Generations **God's Own Land** **Kartography** Downfall by Degrees *Yogurt in Health and Disease Prevention* Lineages of the Present **Abdullah Hussein, the Chronicler of Sad Generations** River of Fire **A case of Exploding Mangoes** *Mirages of the Mind* Badr Bin Mughira: The Shaheen of Andalus *Todos Santos in Rural Tlaxcala* *Pakistani Literature* **F.E.A.R. (Forget Everything And Reset)** **Information Security Handbook** *The Reluctant Fundamentalist* **Culture and Customs of Pakistan Across the Black Waters** *India, Empire, and First World War Culture* The Gum Thief **Ice-Candy-Man** Arabic For Dummies **Moth Smoke** Analytical Chemistry, 7th Edition *Muslim Saints of South Asia* **India, Empire, and First World War Culture** Pakistan's Political Culture **Hamari Manzil** *Basti Pir-e-kamil* Urdu and Indo-Persian Thought, Poetics, and Belles Lettres *50 Gastrointestinal Cases and Associated Imaging* *Messenger* **Nine Day Novel-writing** **Faster Beauvallet** Classic Feluda 1 *The Pursuit of Urdu Literature*

As a young man in the early 1960s, Amir leaves his small village in Pakistan to make his way in the world. He comes to Britain, an exotic, hostile, cold land as an illegal alien. He embarks on a life of dodgy jobs, cheap housing and rip-off landlords, of grievous letters home and endless dreams of belonging. Thirty years on, Amir now has a home and a family, including, Parvin, his nineteen-year-old, second generation daughter. Parvin has a mind of her own, a voice of her own. She answers back, she refuses to do as her father says. As Amir and Parvin battle it out, Amir remembers his early years in Birmingham, specifically a brutal crime of passion which profoundly altered the course of his life. From the leading novelist in the Urdu language, *Emigre Journeys* is a powerful novel of struggle, alienation and hope: a poignant comedy of outsiders caught between two worlds and seeking an identity. This handbook provides a comprehensive collection of knowledge for emerging multidisciplinary research areas such as cybersecurity, IoT, Blockchain, Machine Learning, Data Science, and AI. This book brings together, in one resource, information security across multiple domains. *Information Security Handbook* addresses the knowledge for emerging multidisciplinary research. It explores basic and high-level concepts and serves as a manual for industry while also helping beginners to understand both basic and advanced aspects in security-related issues. The handbook explores security and privacy issues through the IoT ecosystem and implications to the real world and, at the same time, explains the concepts of IoT-related technologies, trends, and future directions. University graduates and postgraduates, as well as research scholars, developers, and end-users, will find this handbook very useful. Strange changes are taking place in Village. Once a utopian

community that prided itself on its welcome to new strangers, Village will soon be closed to all outsiders. As one of the few people able to travel through the dangerous Forest, Matty must deliver the message of Village's closing and try to convince Seer's daughter to return with him before it's too late. But Forest has become hostile to Matty as well, and he must risk everything to fight his way through it, armed only with an emerging power he cannot yet explain or understand. This ebook includes a sample chapter of SON. Based on ten years of research, Santanu Das's *India, Empire, and First World War Culture: Writings, Images, and Songs* recovers the sensuous experience of combatants, non-combatants and civilians from undivided India in the 1914–1918 conflict and their socio-cultural, visual, and literary worlds. Around 1.5 million Indians were recruited, of whom over a million served abroad. Das draws on a variety of fresh, unusual sources - objects, images, rumours, streetpamphlets, letters, diaries, sound-recordings, folksongs, testimonies, poetry, essays, and fiction - to produce the first cultural and literary history, moving from recruitment tactics in villages through sepoy traces and feelings in battlefields, hospitals, and POW camps to post-war reflections on Europe and empire. Combining archival excavation in different countries across several continents with investigative readings of Gandhi, Kipling, Iqbal, Naidu, Nazrul, Tagore, and Anand, this imaginative study opens up the worlds of sepoys and labourers, men and women, nationalists, artists, and intellectuals, trying to make sense of home and the world in times of war. Published ahead of Paul Scott's *Raj Quartet* and long before *Midnight's Children*, Abdullah Hussein's ambitious saga of social struggle *The Weary Generations* was a bestseller in Urdu. Published in 1963 and now beyond its 40th edition, it has never been out of print. A vivid depiction of the widespread disillusionment and seismic upheavals of the Partition era that lead to the creation of Pakistan and Bangladesh, there has never been a more opportune time to discover one of the most important writings about the post-colonial trauma in the region. Naim, son of a peasant, marries Azra, the daughter of a rich landowner. Fighting for the British during World War I he loses an arm. Invalided home, he becomes angered at the subjugation of his countrymen under the Raj and aligns himself with the opposition. His ideals are swept away after Independence in 1947 when he realizes that, as Muslims, his family is no longer safe in their Indian home and that they must migrate to the newly created Pakistan. Regarded as one of the half-dozen most influential novels dealing with Partition or post-colonial malaise, this is an immensely powerful novel in its own right and is essential reading for English language readers seeking to comprehend the historical origins of the tensions in the Indian subcontinent. In August 1988, Zia gets into the presidential plane, *Pak One*, which explodes midway. Who killed him? The army generals growing old waiting for their promotions, the CIA, the ISI, RAW, or Ali Shigri, a junior officer at the military academy whose father, a whisky-swilling jihadi colonel, was murdered by the army? *A Case of Exploding Mangoes* is sharp, black, inventive, and utterly gripping. It marks the debut of a brilliant new writer. The cult of the dead, centered on Todos Santos, the All Saints Day-All Souls Day celebration, is one of the most important aspects of Mesoamerican Indian and mestizo religion. Focusing on

rural Tlaxcala, in Mexico, Hugo Nutini presents a thorough description and analysis of the cult in its syncretic, structural, and expressive dimensions and describes its development from the original confrontation of pre-Hispanic polytheism and Spanish Catholicism, through colonial times, until the disintegration of the system of folk religions that is even now occurring. The discussion of the expressive component of the cult of the dead is a crucial contribution of the study. Professor Nutini shows that symbolism can be an adjunct to expressive studies, but not an end in itself. In addition, he postulates a theory that may serve as a model for studies of the combination and reconciliation of religious beliefs in other contexts. Emphasizing folk theology, teleology, and eschatology, rather than the mechanical and administrative components more frequently studied in works on Mesoamerican Indian and mestizo religions, he concludes that the local system is monolatrous, rather than monotheistic. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. From the author of the award-winning *Moth Smoke* comes a perspective on love, prejudice, and the war on terror that has never been seen in North American literature. At a café table in Lahore, a bearded Pakistani man converses with a suspicious, and possibly armed, American stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful meeting. . . . Changez is living an immigrant's dream of America. At the top of his class at Princeton, he is snapped up by Underwood Samson, an elite firm that specializes in the "valuation" of companies ripe for acquisition. He thrives on the energy of New York and the intensity of his work, and his infatuation with regal Erica promises entrée into Manhattan society at the same exalted level once occupied by his own family back in Lahore. For a time, it seems as though nothing will stand in the way of Changez's meteoric rise to personal and professional success. But in the wake of September 11, he finds his position in his adopted city suddenly overturned, and his budding relationship with Erica eclipsed by the reawakened ghosts of her past. And Changez's own identity is in seismic shift as well, unearthing allegiances more fundamental than money, power, and perhaps even love. Elegant and compelling, Mohsin Hamid's second novel is a devastating exploration of our divided and yet ultimately indivisible world. "Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard: I am a lover of America. I noticed that you were looking for something; more than looking, in fact you seemed to be on a mission, and since I am both a native of this city and a speaker of your language, I thought I might offer you my services as a bridge." —from *The Reluctant Fundamentalist* Douglas Coupland's inventive novel-think *Clerks meets Who's Afraid of Virginia Woolf?*—is the story of an extraordinary epistolary relationship between Roger and Bethany, two very different,

but strangely connected, "aisles associates" at Staples. Watch as their lives unfold alongside Roger's work-in-progress, the oddly titled *Glove Pond*. A raucous tale of four academics, two malfunctioning marriages, and one rotten dinner party, Roger's opus is a Cheever-style novella gone horribly wrong. But as key characters migrate into and out of its pages, *Glove Pond* becomes an anchor of Roger's unsettled-and unsettling-life. Coupland electrifies us on every page of this witty, wise, and unforgettable novel. Love, death, and eternal friendship can all transpire where we least expect them...and even after tragedy seems to have wiped your human slate clean, stories can slowly rebuild you. An NYRB Classics Original *Basti* is a beautifully written reckoning with the tragic history of Pakistan. *Basti* means settlement, a common place, and Intizar Husain's extraordinary novel begins with a mythic, even mystic, vision of harmony between old and young, man and woman, Muslim and Hindu. Then Zakir, the hero, wakes to the modern world. Crowds gather. Slogans echo. Cities burn. Whether hunkered down with family or furtively meeting to exchange news with friends in cafés, Zakir is alone in a country lost to the politics of loneliness. "Magisterial" (Pankaj Mishra, *The New York Review of Books*) and "to Urdu fiction what *One Hundred Years of Solitude* is to Hispanic literature" (TLS) The most important novel of twentieth-century Urdu fiction, Qurratulain Hyder's *River of Fire* encompasses the fates of four recurring characters over two and a half millennia. These characters become crisscrossed and strangely inseparable over different eras, forming and reforming their relationships in romance and war, in possession and dispossession. *River of Fire* interweaves parables, legends, dreams, diaries, and letters, forming a rich tapestry of history and human emotions and redefining Indian identity. But above all, it's a unique pleasure to read Hyder's singular prose style: "Lyrical and witty, occasionally idiosyncratic, it is always alluring and allusive: Flora Annie Steel and E. M. Forster encounter classical Urdu poets; Eliot and Virginia Woolf meet Faiz Ahmed Faiz" (*The Times Literary Supplement*). The debut novel from the internationally bestselling author of *Exit West* and *The Reluctant Fundamentalist*, both shortlisted for the Man Booker Prize *Moth Smoke*, Mohsin Hamid's deftly conceived first novel, immediately marked him as an uncommonly gifted and ambitious young literary talent to watch when it was published in 2000. It tells the story of Daru Shezad, who, fired from his banking job in Lahore, begins a decline that plummets the length of Hamid's sharply drawn, subversive tale. Fast-paced and unexpected, *Moth Smoke* was ahead of its time in portraying a contemporary Pakistan far more vivid and complex than the exoticized images of South Asia then familiar to the West. It established Mohsin Hamid as an internationally important writer of substance and imagination and the premier Pakistani author of our time, a promise he has amply fulfilled with each successive book. This debut novel, meanwhile, remains as compelling and deeply relevant to the moment as when it appeared more than a decade ago. This omnibus edition features the ever-popular adventures of Satyajit Ray's enduring creation, the professional sleuth Pradosh C. Mitter (*Feluda*). In his escapades, *Feluda* is accompanied by his cousin Topshe and the bumbling crime writer Lalmohan Ganguly (*Jatayu*). From Jaisalmer to Simla, from

the Ellora Caves to Varanasi, the trio traverse fascinating locales to unravel one devious crime after another. F.E.A.R. is...businessman and entrepreneur, Hussain Abdullah's debut self-empowerment book. It was written with the mindset of encouraging individuals to realize the strength of their own minds. So often, we are held back from pursuing our happiness and dreams because we are afraid. In "F.E.A.R.", Abdullah shares personal stories of growth, overcoming defeat, and reaping the benefits of smart investments. This book is for anyone who dares to break free from a negative mindset and is ready to make empowering moves for their future.

Urdu and Indo-Persian Thought, Poetics, and Belles Lettres, is a collection on the subject of Urdu poetics, Dastan, translation studies in Urdu, and Indo-Persian. The essays employ interdisciplinary perspectives for exploring the dynamic literary landscape of the South Asian subcontinent since the sixteenth century. "The Exile, however disillusioned by his people, is never able to escape his longing for them. How terribly strange it all is." Downfall by Degrees takes the reader on a journey that explores the nature of alienation and exile. The drawing rooms of Lahore's high society, the ghettos of Britain, an estate in the Pakistan countryside, the bedroom of a beautiful woman - these are the settings for these stories of love and identity, longing and becoming, exile and return - stories that probe with masterful precision and exquisite balance the condition of modern man at odds against himself. This book studies the veneration practices and rituals of the Muslim saints. It outlines principal trends of the main Sufi orders in India, the profiles and teachings of the famous and less known saints, and the development of pilgrimage to their tombs in India, Pakistan and Bangladesh. A detailed discussion of the interaction of the Hindu mystic tradition and Sufism shows the polarity between the rigidity of the orthodox and the flexibility of the popular Islam in South Asia. Untangles many of the intertwined threads in this poorly understood region with nuclear capabilities.

The 7th Edition of Gary Christian's Analytical Chemistry focuses on more in-depth coverage and information about Quantitative Analysis (aka Analytical Chemistry) and related fields. The content builds upon previous editions with more enhanced content that deals with principles and techniques of quantitative analysis with more examples of analytical techniques drawn from areas such as clinical chemistry, life sciences, air and water pollution, and industrial analyses.

Across the Black Waters is widely rated as an outstanding novel. It is a simple story about the ultimate futility and sorrow of war. It is a journey not just from a small village in Punjab to Flanders, from father to soldier, field to front — but from a soul that nurtures to one that kills. Overlooking the claims of war classics like All Quiet on the Western Front, the British Council selected and adapted this novel into a play to mark the 80th anniversary of the end of World War I. "The foremost of Indian novelists." — Daily Telegraph "His descriptions of brutality match in compassion and outrage, and perhaps also in poetic flair, those of Wilfred Owen, Siegfried Sasson, or David Jones." — Alastair Niven, British Literary Critic

Yogurt in Health and Disease Prevention examines the mechanisms by which yogurt, an important source of micro- and macronutrients, impacts human nutrition, overall health, and disease. Topics covered include yogurt consumption's

impact on overall diet quality, allergic disorders, gastrointestinal tract health, bone health, metabolic syndrome, diabetes, obesity, weight control, metabolism, age-related disorders, and cardiovascular health. Modifications to yogurt are also covered in scientific detail, including altering the protein to carbohydrate ratios, adding n-3 fatty acids, phytochemical enhancements, adding whole grains, and supplementing with various micronutrients. Prebiotic, probiotic, and synbiotic yogurt component are also covered to give the reader a comprehensive understanding of the various impacts yogurt and related products can have on human health. Health coverage encompasses nutrition, gastroenterology, endocrinology, immunology, and cardiology Examines novel and unusual yogurts as well as popular and common varieties Covers effects on diet, obesity, and weight control Outlines common additives to yogurts and their respective effects Reviews prebiotics, probiotics, and symbiotic yogurts Includes practical information on how yogurt may be modified to improve its nutritive value Medical students and junior doctors are an integral part of the healthcare system. On an academic gastroenterology service, they often initially evaluate the patients that are then staffed by the consulting physician. Like all clinical specialties, the acquisition of medical knowledge is required to gain expertise. There are several resources such as textbooks and evidence-based articles that are available for this purpose. Inspired from patient care, this book offers a fresh approach to clinical teaching. 50 Gastrointestinal Cases and Associated Imaging is a different kind of book. It encompasses a gamut of cases for which gastroenterologists are commonly consulted for in the hospital and outpatient setting. Each case is presented from initial history and workup including imaging (various modalities including endoscopy), followed by a brief discussion on management. Questions are presented to the reader in each case followed by an answer. Since each case is unique, the pertinent teaching points are tested in a question format within the case narrative. Similar to real-life scenarios, this helps the reader to retain the most important information. Why buy this book? Unlike listing facts as most review books do, teaching points are integrated into realistic clinical cases. Medical students to residents/registrars in internal medicine, emergency medicine, GI medicine, radiology and surgery would benefit from this book alike. Secondary audiences will include nurses and general practitioners who want to understand the presentation of common GI cases and associated imaging. Moreover, it could also be potentially used as a training tool – a valuable educational resource for senior colleagues who enjoy teaching. Finally, this book would make an excellent prerequisite prior to starting any gastroenterology rotation. Published in 1963 ahead of Paul Scott's Raj Quartet and long before Midnight's Children, Abdullah Hussein's ambitious saga of social struggle, The Weary Generations, was a bestseller in Urdu. Naim, son of a peasant, marries Azra, the daughter of a rich landowner. Fighting for the British during the First World War he loses an arm. Invalided home, he becomes angered at the subjugation of his countrymen under the Raj and aligns himself with the opposition. His ideals are swept away after Independence in 1947 when he realizes that, as Muslims, his family is no longer safe in their Indian home and that they must migrate to the newly

created Pakistan. Part of the new look Peter Owen Modern Classics range featuring a logo crafted by graphic design icon Alvin Lustig. What is the moment, that exact moment when everything changes and the friends you have been, become the lovers you might be? Soul mates from birth Karim and Raheen finish one another's sentences, speak in anagrams and lie spine to spine as children. They are irrevocably bound to one another and to Karachi, Pakistan. It beats in their hearts - violent, polluted, corrupt, vibrant, brave and ultimately, home. However, Raheen is fiercely loyal and naively blinkered and she resents Karim's need to map their city, his need to name its streets and to expand the privileged world they know. When Karim is forced to leave for London their differences of opinion become a painful quarrel. As the years go by they let a barrier of silence build between them until, finally, they are brought together during a dry summer of strikes and ethnic violence and their relationship is poised between strained friendship and fated love. Impassioned and touching, KARTOGRAPHY is a love song to Karachi. In her extraordinary new novel, Kamila Shamsie shows us that whatever happens in the world, we must never forget the complicated war in our own hearts. Are you ready to become an author yet? If you're new to fiction writing, this book's for you! (updated version!) Are you tired of waiting for the novel in your head to magically appear? Tired of being told to "write a little bit a day every day?" How's that advice working for you? It's not ... is it? If it was, your novel would be done. But I hear you. When I first learned how to write a novel, that "helpful" information ... wasn't. I went slowly, writing a little each day like all the authors told me to. Then I'd get disinterested or distracted and my novel would get DESTruCTed! You've listened to the podcasts, taken the writing workshops, read how to write a novel guides, but your novel still isn't written. Are you still waiting for that "1 hour a day" conventional wisdom to pay off? Let's face it, it's a new ballgame for indie authors! A numbers game. The number of books you publish, reviews you get, and downloads you can expect are all partly a function of how much you write-how many books you publish. Conventional "wisdom" is getting us indie authors nowhere. It's time to take a different approach! Wouldn't it be great to have something to show for all your hard work? Forget next year! What about sitting down to proofread your first draft next week? That's what I want to show you how to do, because I've been there. In this step-by-step writing workshop-feels more like adrenaline boot camp-Steve Windsor walks you through how he writes novels in 9 "days." With concrete examples of how to apply story structure, outlining, and plotting, you learn to drive your hero through his or her story. You can write a novel in less time than it takes you to need your next haircut. Steve shows you how blockbuster novels and movies use a formula that's as old as Aristotle to produce hits. Packed with examples! Using examples from his own novels, best selling books... He even makes up a story right before your eyes! Steve is a hands on hardcore writer who will show you just how "easy" it is. Make no mistake, the Nine Day Novel series isn't for everyone. Some people like pacing themselves on their way to the death of their dreams of becoming an author. Then again, you aren't them. In this motivational writer's retreat disguised as a fast-paced writing workshop, you'll learn: How story structure can help

you write faster. Through mainstream examples and Steve's own brand of "Darth Vader" humor, *Nine Day Novel* will keep you pumped up to write. And the FREE resources? Inside the *Nine Day Novel*, you'll get access to a starter file for one of the most popular writing software packages out there-Scrivener. Rather than spending hours or even days learning and creating a story structure outline, Steve did it for you. There's not one, but three FREE writing tools to download inside! So whether you are a yet to be discovered bestselling author or a grizzled, coffee-addicted veteran like Steve who is continually sharpening his writing sword, *Nine Day Novel-Writing Faster* will give you a sharp new edge on your writer's blade. Don't let your novel die in your mind because you think you lack the time. I'll show you how much time you really have. And I'll give you real advice on how to use that time to write your novel faster than you ever thought possible. Take action, read this book, and faster than your next vacation is over, you will be showing off your brand new novel. Don't waste another minute, scroll up and click "BUY NOW"! Regarded as one of the most difficult languages to learn for native English speakers by the U.S. State Department, Arabic is gaining both prominence and importance in America. Recent world events have brought more and more Americans and other English speakers into contact with Arabic-speaking populations, and governments and businesses are increasingly aware of the importance of basic Arabic language skills. *Arabic for Dummies* provides you with a painless and fun way to start communicating in Arabic. Why should you learn Arabic? Well, besides the fact that over 200 million people in more than 22 nations use it to communicate, there are tons of reasons to get up to speed this 1,400 year old language, including: Nearly all of the Middle-East speaks Arabic or one of its dialects Basic Arabic skills are extremely useful for anyone traveling to, doing business in, or serving in the Middle East It is the language in which the Koran is written There is a rich, centuries-old literary tradition in Arabic *Arabic For Dummies* presents the language in the classic, laid-back *For Dummies* style. Taking a relaxed approach to this difficult language, it's packed with practice dialogues and communication tips that will have you talking the talk in no time. You'll get the scoop on: The Arabic alphabet, pronunciation, basic grammar, and the rules of transliteration The history of the language and information on classical Arabic and its dialects How to make small talk and make yourself understood when dining, shopping, or traveling around town How to communicate on the phone and in business conversations Handy words and phrases for dealing with money, directions, hotels, transportation, and emergencies Arabic culture and etiquette, including ten things you should never do in Arabic countries The book also includes an Arabic-English dictionary, verb tables, and an audio CD with dialogues from the book to help you perfect your pronunciation. Written by a native Arabic speaker who helped start a year-round Arabic department at Middlebury College, *Arabic For Dummies* is just what you need to start making yourself understood in Arabic. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file. "Cinematographic with escapes, kidnapping, galloping sword play, and a breathless elopement." -THE TIMES LITERARY SUPPLEMENT The most

daring, dashing hero of all "Mad Nicholas" to his friends, "Scourge of Spain" to his enemies, Sir Nicholas Beauvallet is one of Queen Elizabeth's most dashing buccaneers and has never been known to resist a challenge. A Spanish lady all fire and heart When Beauvallet captures the galleon carrying Doña Dominica de Rada y Sylvan and her father, he vows to return them safely to the shores of Spain. But he has no sooner done so than he proposes a venture more reckless than any of his exploits on the high seas—he will return to Spain, where there's a price on his head, and claim Dominica as his bride... What readers say: "An adventure story you can't put down. This is more exciting than any movie; your eyes will sparkle and your hands will grip the pages as you frantically try to keep up with the laughing pirate who leads you on the most daring trek through Spain." "Swashbuckling romance. Great yarn set in Elizabethan times...you will not be disappointed, it's action-packed." "A love story not to be missed! Highly recommended!" "If you've ever secretly thrilled to swashbuckling films, you will LOVE Beauvallet! If you enjoy the language of Shakespearean times, the color, the pageantry, you will LOVE Beauvallet! If you love a great romance, you will LOVE Beauvallet!" Now Filmed as 1947, a motion picture by Deepa Mehta Few novels have caught the turmoil of the Indian subcontinent during Partition with such immediacy, such wit and tragic power. This is the first cultural and literary history of India and the First World War, with archival research from Europe and South Asia. Badr Bin Mughira: The Shaheen of Andalus is the English translation of an action-packed Urdu novel written by the famous Pakistani novelist, Naseem Hijazi. It highlights the plight of the Muslims of Granada, leading up to 1492, when they were going to be ousted from Spain. It revolves around a young warrior, Badr Bin Mughira, who is continuing the legacy of his forefathers by trying to keep the flickering flame of the Muslims alive. The novel vividly relates the historical events that occurred during the reign of the last ruler of Granada, Abu Abdullah. An interesting read for those who want to have a glimpse into the events of the last days of Muslim Spain. A hilarious and nostalgic account of twentieth-century Muslim life on the Indian subcontinent Basharat and his family are Indian Muslims who have relocated to Pakistan, but who remain deeply steeped in the nostalgia of pre-Partition life in India. Through Mirages of the Mind's absurd anecdotes and unforgettable biographical sketches—which hide the deeper unease and sorrow of the family's journey from Kanpur to Karachi—Basharet emerges as a wise fool, and the host of this unique sketch comedy. From humorous scenes in colonial north India, to the heartbreak and homesickness of post-colonial life in Pakistan, Mirages of the Mind forms an authentic portrait of life among South Asia's Urdu speakers, rendered beautifully into English by Matt Reeck and Aftab Ahmad. A look at Pakistan, its culture, customs, history, and contemporary life.

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