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This nostalgic Little Golden Book will conjure up memories of dolls, glitter, and shoeboxes full of homemade valentines! A perfect gift to show your love this Valentine's Day! A very

special collection of vintage-style press-out cards and envelopes with red flocking on the cover that will make consumers long for the simpler times when these cards were originally created. Little Golden Books have been loved by children for over 75 years. When they were first published in 1942, high-quality books for children hadn't been available at a price most people could afford. Little Golden Books changed that! Priced at just 25 cents and sold where people shopped every day, they caused an instant sensation and were soon purchased by the hundreds of thousands. Created by such talented writers as Margaret Wise Brown (author of *Goodnight Moon*) and Richard Scarry, Little Golden Books have helped millions of children develop a lifelong love of reading. Today, Little Golden Books feature beloved classics such as *The Poky Little Puppy* and *Scuffy the Tugboat*, plus new, original stories—the classics of tomorrow—ready to be discovered between their

sturdy cardboard covers and gold-foil spines. A groundbreaking volume from Lambda Award-winning editors Naomi Holoch and Joan Nestle, *The Vintage Book of International Lesbian Fiction* presents a range of literary voices—from twenty-seven countries spanning six continents—and offers glimpses of lesbian life in unfamiliar, often exotic climes. We follow an Irish woman as she travels through time in search of a wronged maiden, and anticipate the harrowing fate of a married Indian woman who pursues pleasure with her female lover under the shadow of her husband's suspicious rage. We meet a teacher in Barcelona who locks herself up in her grandmother's house with her young Columbian student, and witness a Slovenian woman's rendezvous with her long dead lover. This collection includes the work of familiar writers, as well as a number never before published in English. From the West Indies to Eastern Europe, the Middle East to Southeast Asia,

Latin America to South Africa, the distinctive stories found in these pages evoke the diverse political, cultural, emotional, and sexual landscapes of each writer's life. A groundbreaking volume from the Lamda Award-winning editors Naomi Holoch and Joan Nestle, who also wrote the introduction, this collection evokes the universal urgency of persistent desire.

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AustraliaMinnie Gets Married
The most readable and
comprehensive guide to
enjoying over five hundred
years of classical music -- from
Gregorian chants, Johann
Sebastian Bach, and Wolfgang
Amadeus Mozart to Johannes
Brahms, Igor Stravinsky, John
Cage, and beyond. The Vintage
Guide to Classical Music is a
lively -- and opinionated --
musical history and an insider's
key to the personalities,
epochs, and genres of the
Western classical tradition.
Among its features: --
chronologically arranged
essays on nearly 100
composers, from Guillaume de
Machaut (ca. 1300-1377) to
Aaron Copland (1900-1990),
that combine biography with

detailed analyses of the major
works while assessing their
role in the social, cultural, and
political climate of their times;
-- informative sidebars that
clarify broader topics such as
melody, polyphony, atonality,
and the impact of the early-
music movement; -- a glossary
of musical terms, from a
cappella to woodwinds; -- a
step-by-step guide to building a
great classical music library.
Written with wit and a clarity
that both musical experts and
beginners can appreciate, The
Vintage Guide to Classical
Music is an invaluable source-
book for music lovers
everywhere. This vintage guide
is based on Knitting For All,
written by Margaret Murray
and Jane Koster, published in
1941 - the same year in which
clothes rationing was
introduced. It was just one in a
popular series of books written
by Murray and Koster
throughout the 1940s that
provided not only a complete
instructional guide to knitting,
but also contained an
assortment of patterns for the
whole family. Apart from the

knitting of new garments the book also focused upon the re-making and repairing of existing items, clearly reflecting the contemporary 'Make Do and Mend' ethos. Following a quick introduction to the styles and spirit of the era, selections of their own charming knitting patterns - which typify this wartime austerity - are reproduced in their entirety in the latter part of this book. These clothes and accessories are still wearable some seventy years after they were first designed and can be easily knitted by the modern knitter (with the conversions provided). For the less experienced, and as rudimentary knitting skills have hardly changed since *Knitting for All* was first published, excerpts from the original 'Principles of Knitting' chapter that provide a basic 'How To Knit' guide are also included. Patterns for the whole family include pullovers, cardigans, socks, scarves and gloves. A remarkable assortment of short fiction from Central and South

America features "The Handsomest Drowned Man in the World" by Gabriel García Márquez, Jorge Luis Borges's "The Aleph," and other works by such distinguished authors as Juan Rulfo, Julio Cortázar, and Clarice Lispector. Original. 17,500 first printing. As the descendants of Mexican immigrants have settled throughout the United States, a great literature has emerged, but its correspondances with the literature of Mexico have gone largely unobserved. In *Bordering Fires*, the first anthology to combine writing from both sides of the Mexican-U.S. border, Cristina García presents a richly diverse cross-cultural conversation. Beginning with Mexican masters such as Alfonso Reyes and Juan Rulfo, García highlights historic voices such as "the godfather of Chicano literature" Rudolfo Anaya, and Gloria Anzaldúa, who made a powerful case for language that reflects bicultural experience. From the fierce evocations of Chicano reality in Jimmy Santiago Baca's Poem IX

to the breathtaking images of identity in Coral Bracho's poem "Fish of Fleeting Skin," from the work of Carlos Fuentes to Sandra Cisneros, Ana Castillo to Octavio Paz, this landmark collection of fiction, essays, and poetry offers an exhilarating new vantage point on our continent—and on the best of contemporary literature. From the Trade Paperback edition. What is Vintage Innovation? Vintage Innovation redefines innovation not as "new and flashy" but as "better and different." It isn't a rejection of new approaches or cutting-edge technology so much as an embrace of the old and the new. It's the overlap of the "tried and true" and the "never tried." It's a mash-up of low-fi tech and new tech. It's the idea of finding relevance by looking back and looking forward. It's a focus on timeless skills in new contexts. It's the idea that innovation happens when teachers take a both/and approach as they empower their students in the present to prepare them for an uncertain future. If you are a

teacher, you are an innovator. You are the experimenter trying new strategies. You are the architect designing new learning opportunities. Apps change. Gadgets break. Technology grows obsolete. But one thing remains: teachers change the world. And one way to do this is through a vintage innovation approach. With vintage innovation, teachers ask: How do I innovate when I don't have the best technology? How can I use vintage tools, ideas, and approaches in new ways? How can I use constraints to spark creativity? How do I blend together the "tried and true" with the "never tried?" When the twentieth century was young, visitors to Cape May knew exactly how to show the folks back home the attractions, accommodations, and ambiance of "the Nation's Oldest Seaside Resort": they sent a penny postcard. Publishers such as local entrepreneur Joseph K. Hand provided a vast choice of views, capturing white sands crowded with colorful tents and wool-

suited bathers or beachfront hotels such as the Stockton, Lafayette, and Congress Hall. Popular postcards depicted amusement centers and nearby diversions: the Casino, Red Mill, Corinthian Yacht Club, Fun Factory, Convention Hall, and Cape May Point Lighthouse. Reprinted Victorian views of hotels destroyed by fire served as reminders of the resort's glory days. Real-photo cards chronicled newsworthy events including the creation of the harbor, construction of the huge Hotel Cape May, and the 1907 fire at the Iron Pier. A tragic family history told in a collection of imaginary letters to a famed collector, Moise de Camondo Letters to Camondo is a collection of imaginary letters from Edmund de Waal to Moise de Camondo, the banker and art collector who created a spectacular house in Paris, now the Musée Nissim de Camondo, and filled it with the greatest private collection of French eighteenth-century art. The Camondos were a Jewish family from

Constantinople, “the Rothschilds of the East,” who made their home in Paris in the 1870s and became philanthropists, art collectors, and fixtures of Belle Époque high society, as well as being targets of antisemitism—much like de Waal's relations, the Ephrussi family, to whom they were connected. Moise de Camondo created a spectacular house and filled it with art for his son, Nissim; after Nissim was killed in the First World War, the house was bequeathed to the French state. Eventually, the Camondos were murdered by the Nazis. After de Waal, one of the world's greatest ceramic artists, was invited to make an exhibition in the Camondo house, he began to write letters to Moise de Camondo. These fifty letters are deeply personal reflections on assimilation, melancholy, family, art, the vicissitudes of history, and the value of memory. The sewing expert behind Craftsby.com and PBS' It's Sew Easy celebrates post-war fashions by offering

patterns and techniques for creating more than 30 pieces of casual-vintage clothing inspired by icons Katharine Hepburn, Audrey Hepburn and Rosie the Riveter. "Vintage roses encompass both the true 'old' roses and the best of the 'modern' roses, developed to celebrate the classic, ageless, enduring beauty of the old varieties. The 60 specially selected specimens include those that have the best visual appearance and most fragrant perfume, and are also easy to grow and produce beautiful flowers for cutting"-- Amazon.com. Churches are noticing less and less emerging generations in their midst. The Emerging Church, winner of the 2004 Christianity Today Book Award, explores the cultural changes impacting churches and offers practical advice of how they can creatively reach emerging generations. Some of the 'spiritual' things that were removed from churches are the very things that post-Christian generations are connecting with and find attractive in a

church. This groundbreaking volume may well be the poetry anthology for the global village. As selected by J.D. McClatchy, this collection includes masterpieces from four continents and more than two dozen languages in translations by such distinguished poets as Elizabeth Bishop, W.S. Merwin, Ted Hughes, and Seamus Heaney. Among the countries and writers represented are: Bangladesh--Taslima Nasrin Chile--Pablo Neruda China--Bei Dao, Shu Ting El Salvador--Claribel Alegria France--Yves Bonnefoy Greece--Odysseus Elytis, Yannis Ritsos India--A.K. Ramanujan Israel--Yehuda Amichai Japan--Shuntaro Tanikawa Mexico--Octavio Paz Nicaragua--Ernesto Cardenal Nigeria--Wole Soyinka Norway--Tomas Transtromer Palestine--Mahmoud Darwish Poland--Zbigniew Herbert, Czeslaw Milosz Russia--Joseph Brodsky, Yevgeny Yevtushenko Senegal--Leopold Sedar Senghor South Africa--Breyten Breytenbach St. Lucia, West Indies--Derek Walcott Sam Spade, Nick and Nora Charles, The Continental

Op. In his novels and stories, Dashiell Hammett created some of the most memorable characters--detectives, dames, and assorted miscreants--in twentieth-century fiction. It is nearly impossible to imagine modern American literature without Hammett. Vintage Hammett features episodes from *Red Harvest*, *The Maltese Falcon*, *The Dain Curse*, and *The Thin Man*; and stories featuring the Continental Op, including "The House in Turk Street," "The Girl with the Silver Eyes," and "Flypaper." It also includes the story "Nightshade" which has not been available in over fifty years. Vintage Readers are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions. Contains material adapted and abridged from *The art of nature coloring book*. Avon, Mass.: Adams Media, 2013. Presents an introduction to tailoring techniques through step-by-step instructions on making a lady's jacket.

TRANSLATED BY LOUISE AND

AYLMER MAUDE Anna is a beautiful, intelligent woman whose passionate affair with the dashing Count Vronsky leads her to ruin. But her story is also about a search for meaning, and by twinning it with that of Levin, an awkward idealist whose happy marriage and domestic trials form the backdrop for a similar quest, Tolstoy creates a rich and complex masterpiece that has captured the imagination of readers for decades. The Vintage Classic Russians Series- Published for the 100th anniversary of the 1917 Russian Revolution, these are must-have, beautifully designed editions of six epic masterpieces that have survived controversy, censorship and suppression to influence decades of thought and artistic expression. "Gruhn's Guide to Vintage Guitars" is the most extensive and detailed list of specifications ever published for identifying, dating, and establishing the authenticity of an instrument. This new edition is enlarged and updated,

making it once again the essential guide enabling collectors, dealers, players, and fans to determine the authenticity, rarity, and relative value of vintage acoustic and electric guitars, basses, mandolins, banjos, and amps. "Gruhn's Guide"'s thoroughness, detail, and clear organization have made it without peer, the must-have tool for discerning an instrument's manufacturer, model, and date - and most importantly, whether it is in original condition. Quote: 'you will not find a better guide, nor one that is so easy to use' - "Vintage Guitar" magazine. (Book). If you have questions about guitar amplifiers-how to fix them, how to restore them, or how to hot-rod them-this book has the answer. This book is written for the guitarist or collector who desires a common sense approach to understanding the essence of vintage tube amps and vintage tube tone. Not written for engineers, it does not contain engineering formulas, polar mathematic equations, or

abbreviations that are assumed you should know. Gerald Weber, a regular columnist for Vintage Guitar magazine, shares the knowledge he has accumulated over the years of repairing and building his line of Kendrick amps. A stunning collection of the most iconic garments of the 20th century, these vintage patterns chart the 30 key garments that defined their era. The book features a range of historically accurate garments, including a 1920s flapper dress, a 1940s New Look skirt, a 1950s jive skirt, a 1970s maxi coat, and many more. Wonderful illustrations and photographs of period dress are accompanied by practical information on notable features, underwear and accessories for each period. Scale patterns follow for each outfit shown, complete with detailed notes on making up, using techniques appropriate to the period. A grid for enlargement of the pattern pieces is provided together with full instructions. This is an essential book for any

dressmaker interested in recreating period dress, especially film and theatre costume-makers, but also fashion designers and fashionistas looking for authentic and individual vintage garments. Classic workwear, sports and military clothing in a new mini format. Curated by connoisseurs of vintage clothing, the Vintage Showroom is a vast collection of rare 20th-century pieces that fashion designers and stylists pay to view, using the cut and detailing of individual garments as inspiration for their own work. Offering one-of-a-kind access, Vintage Menswear now makes this unique resource available in book form. Featuring 130 of the most influential examples of 20th-century and earlier European, American and Asian utilitarian tailoring and design, the book is divided into three sections of sportswear, militaria and workwear, covering everything from 1940s flying jackets and polar exploration suits to vintage French denims. Stunning full-

page bleeds and front and back views showcase groundbreaking designs in concept, shape and cut. Providing over 300 lavishly illustrated pages of rare, must-see designs, Vintage Menswear is the essential choice of 20th-century vintage tailoring and detailing and an inspirational resource for students and menswear fashion designers and stylists. The basis for George Stevens's major motion picture starring Katharine Hepburn in her Oscar-nominated leading role. In a small Midwestern town in the wake of World War I, Alice Adams delightedly finds herself being pursued by Arthur Russell, a gentleman of a higher social class in life. Desperate to keep her family's lower-middle-class status a secret, she and her parents concoct various schemes to keep their family afloat. Though the realities of her situation eventually reveal themselves and her relationship with Arthur fizzles, Alice's acceptance of this leads her to seek out work to support

her family with an admirable resiliency. An enchanting and authentic tale of a family's aspirations to seek more out of life, Alice Adams reveals the strength of the human spirit and its incredible ability to evolve. Originally published in 1921, this bestselling Pulitzer Prize-winning novel was adapted into film twice, and its heroine, the sparkling Alice Adams, still resonates with readers today. With a new foreword by Anne Edwards. Vintage Movie Classics spotlights classic films that have stood the test of time, now rediscovered through the publication of the novels on which they were based. A globetrotting detective story, filled with the culinary delights and entertaining characters that have made Peter Mayle our most treasured chronicler of French life. The Vintage Capers begins high above Los Angeles with a world-class heist at the impressive wine cellar of lawyer Danny Roth. Enter Sam Levitt, former lawyer and wine connoisseur, who follows leads to Bordeaux

and Provence. The unraveling of the ingenious crime is threaded through with Mayle's seductive renderings of France's sensory delights—from a fine Lynch-Bages to the bouillabaisse of Marseille—guaranteed to charm and inform even the most sophisticated palates. Lake Geneva was originally called Kishwauketoe by the Oneota tribe, a name meaning clear or sparkling water. Carved out by a glacier, this same crystal water has attracted residents and tourists for centuries, and continues to be a retreat for many in every season. Through a collection of vivid vintage postcards, authors Carolyn Hope Smeltzer and Martha Kiefer Cucco provide an overview of Lake Geneva's rich history, rendered in views of mansions, cottages, and camps, and in images of recreation, the surrounding towns, and, of course, Lake Geneva itself. A true story 'School is the armpit of life - and my school is no exception.' From hair-dos and girdles to pearls and posture, Maya does

whatever Betty says - no matter how difficult or embarrassing. When Maya Van Wagenen finds a 1950s Guide to Popularity she embarks on a unique social experiment: for one school year she follows the advice of its author, teen model Betty Cornell. She's determined to see her experiment through, for better or worse. Does it work? You decide. A touchingly honest and candidly hysterical memoir from one of Time's most influential teens of 2013. 'The real deal . . . a teenage John Green for the next generation. Stunning.' Margaret Stohl, bestselling co-author of Beautiful Creatures Vintage Readers are a perfect introduction to some of the great modern writers: The celebrated bestselling author of The House on Mango Street "knows both that the heart can be broken and that it can rise and soar like a bird. Whatever story she chooses to tell, we should be listening for a long time to come" (The Washington Post Book World). A winner of the PEN/Nabokov Award for

Achievement in International Literature and the prestigious MacArthur Fellowship, Sandra Cisneros evokes working-class Latino experience with an irresistible mix of realism and lyrical exuberance. Vintage Cisneros features an excerpt from her bestselling novel The House on Mango Street, which has become a favorite in school classrooms across the country. Also included are a chapter from her novel, Caramelo; a generous selection of poems from My Wicked Wicked Ways and Loose Woman; and seven stories from her award-winning collection Woman Hollering Creek. A fresh, original look at George Washington as an innovative land manager whose singular passion for farming would unexpectedly lead him to reject slavery. George Washington spent more of his working life farming than he did at war or in political office. For over forty years, he devoted himself to the improvement of agriculture, which he saw as the means by which the American people would attain the

Òrespectability & importance which we ought to hold in the world.Ó Washington at the Plow depicts the Ófirst farmer of AmericaÓ as a leading practitioner of the New Husbandry, a transatlantic movement that spearheaded advancements in crop rotation. A tireless experimentalist, Washington pulled up his tobacco and switched to wheat production, leading the way for the rest of the country. He filled his library with the latest agricultural treatises and pioneered land-management techniques that he hoped would guide small farmers, strengthen agrarian society, and ensure the prosperity of the nation. Slavery was a key part of WashingtonÓs pursuits. He saw enslaved field workers and artisans as means of agricultural development and tried repeatedly to adapt slave labor to new kinds of farming. To this end, he devised an original and exacting system of slave supervision. But Washington eventually found that forced labor could not achieve the productivity he

desired. His inability to reconcile ideals of scientific farming and rural order with race-based slavery led him to reconsider the traditional foundations of the Virginia plantation. As Bruce Ragsdale shows, it was the inefficacy of chattel slavery, as much as moral revulsion at the practice, that informed WashingtonÓs famous decision to free his slaves after his death. Fashion enthusiasts need look no further for style inspiration and knowledge than this definitive guide to all things chic. Through more than 1,000 stunning photos of the most fashionable women's garments from the past 100 years, whether from the 1950s printed housedresses or from the 1980s sequined shoulder pads, this comprehensive tome explores the elegant shapes, signature pieces, classic looks, and perennial themes that defined twentieth-century style. Fashionistas, fashion designers and design students, and vintage clothing collectors and enthusiasts will be delighted and inspired by

authoritative text and gorgeous I-want-to-wear-that looks—all presented in a volume of magnificent proportions. Fashion history has never looked so good. In *The Vintage Book of African American Poetry*, editors Michael S. Harper and Anthony Walton present the definitive collection of black verse in the United States—200 years of vision, struggle, power, beauty, and triumph from 52 outstanding poets. From the neoclassical stylings of slave-born Phillis Wheatley to the wistful lyricism of Paul Lawrence Dunbar . . . the rigorous wisdom of Gwendolyn Brooks...the chiseled modernism of Robert Hayden...the extraordinary prosody of Sterling A. Brown...the breathtaking, expansive narratives of Rita Dove...the plaintive rhapsodies of an imprisoned Elderidge Knight . . . The postmodern artistry of Yusef Komunyakaa. Here, too, is a landmark exploration of lesser-known artists whose efforts birthed the Harlem Renaissance and the Black Arts movements--and

changed forever our national literature and the course of America itself. Meticulously researched, thoughtfully structured, *The Vintage Book of African-American Poetry* is a collection of inestimable value to students, educators, and all those interested in the ever-evolving tradition that is American poetry. A charming collection of updated recipes for both classic and forgotten cakes, from a timeless yellow birthday cake with chocolate buttercream frosting, to the new holiday standard, *Gingerbread Icebox Cake with Mascarpone Mousse*, written by a master baker and coauthor of *Rustic Fruit Desserts*. Make every occasion—the annual bake sale, a birthday party, or even a simple Sunday supper—a celebration with this charming collection of more than 50 remastered classics. Each recipe in *Vintage Cakes* is a confectionary stroll down memory lane. After sifting through her treasure trove of cookbooks and recipe cards, master baker and author Julie

Richardson selected the most inventive, surprising, and just plain delicious cakes she could find. The result is a delightful and delectable time capsule of American baking, with recipes spanning a century. With precise and careful guidance, Richardson guides home bakers—whether total beginners or seasoned cooks—toward picture-perfect meringues, extra-creamy frostings, and lighter-than-air chiffons. A few of the dreamy cakes that await: a chocolatey Texas Sheet Cake as large and abundant as its namesake state, the boozy Not for Children Gingerbread Bundt cake, and the sublime Lovelight Chocolate Chiffon Cake with Chocolate Whipped Cream. With recipes to make Betty Crocker proud, these nostalgic and foolproof sweets rekindle our love affair with cakes. From fashion boutiques to flea markets, the hunt for vintage clothing is on! With this savvy guide tucked in your handbag, you'll be ready to hit the streets. Vintage clothing offers couture quality at a

fraction of the price. But how can you spot a Dior original in a rack stuffed with Little Black Dresses? Vintage-clothing dealer Melody Fortier demystifies the entire process so you'll know just what to look for, what to avoid, and what to pay. The Little Guide to Vintage Shopping shares insider tips for evaluating quality, selecting problem-free pieces, ensuring the perfect fit and silhouette, and caring for your unique finds. Rehoboth Beach is heralded as the "nation's summer capital." Located along the Atlantic Coast within 100 miles of Washington, D.C., Baltimore, and Philadelphia, Delaware's treasured resort has provided millions of tourists with unforgettable memories along its mile-long boardwalk and white, sandy beach. Vintage postcards and photographs will allow readers to experience the thrill of this renowned beach and see why many have made Rehoboth their choice for vacations, holidays, and getaways time and time again—and why some call it home

year-round. This photo album features then-and-now scenes of the beach, documents the rise of other attractions surrounding the area, pays homage to storms that shook the seacoast, and showcases some of the people, festivals, hotels, and motels that make this a special place to visit. The author of *Fahrenheit 451* and *The Martian Chronicles*, offers a personal selection of his best stories, featuring "Dandelion Wine," "The Illustrated Man," "The Veldt," "The Wonderful Ice Cream Suit," and twenty other classics. American cousin to Borges and Garcia Marquez, Ray Bradbury is a writer whose vision of the world is so intense that the objects in it sometimes levitate or glow with otherworldly auras. Who but Bradbury could imagine the playroom in which children's fantasies become real enough to kill? The beautiful white suit that turns six down-and-out Chicanos into their ideal selves? Only Bradbury could make us identify with a man who lives in terror of his own skeleton. And if a generic

science fiction writer might describe a spaceship landing on Mars, only Bradbury can tell us how the Martians see it--and the dreamlike visitors from Planet Earth. Presents essays, advice, and projects for each month of the year. Winner of the National Book Critics Circle Award, Nicholson Baker has established himself as one of our most brilliant observers of everyday experience. With his keen perception, flawless prose, and endless wit, he has composed both fiction and nonfiction that has become an essential part of our literature. *Vintage Baker* contains generous selections from the novels *Vox*, *The Fermata*, *The Mezzanine*, and *A Box of Matches*; essays from *The Size of Thoughts*; and portions of the NBCC award winner *Doublefold*. *Vintage Readers* are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions. Various funny, frightening, poignant, and exhilarating, these collected stories displays the

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Water"; Robert Olmstead, "Cody's Story"; Jayne Anne Phillips, "Home"; Susan Power, "Moonwalk"; Amy Tan, "Rules of the Game"; Stephanie Vaughn, "Dog Heaven"; Joy Williams, "Train"; Dorothy Allison, "River of Names"; Richard Bausch, "All The Way in Flagstaff, Arizona"; and more. Chaudhuri's extravagant and discerning collection unfurls the full diversity of Indian writing from the 1850s to the present in English, and in elegant new translations from Bengali, Hindi, and Urdu. Among the 38 authors represented are contemporary superstars such as Salman Rushdie, Vikram Seth, and Pankaj Mishra. The perfect introduction to one of the most important writers to emerge from the Harlem Renaissance of the 1920s and '30s, featuring a career-spanning collection of poems and three of his most powerful stories. "Langston Hughes is a titanic figure in 20th-century American literature ... a powerful interpreter of the American experience." The

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