

reward - one of a kind and the first in an annual series! Friendship, masculinity, sex—Anthony Stevenson has a lot of questions. Is it different for boys who like boys? A poignant and frank story filled with meta-humor by renowned author Patrick Ness. Anthony “Ant” Stevenson isn’t sure when he stopped being a virgin. Or even if he has. The rules aren’t always very clear when it comes to boys who like boys. In fact, relationships of all kinds feel complicated, even with Ant’s oldest friends. There’s Charlie, who’s both virulently homophobic and in a secret physical relationship with Ant. Then there’s drama kid Jack, who may be gay and has become the target of Charlie’s rage. And, of course, there’s big, beautiful Freddie, who wants Ant to ditch soccer, Charlie’s sport, and try out for the rugby team instead. Ant’s story of loneliness and intimacy, of unexpected support and heart-ripping betrayal, is told forthrightly with tongue-in-cheek black-bar redactions over the language that teenagers would actually use if, you know, they weren’t in a story. Award-winning author Patrick Ness explores teen sexuality, friendship, and romance with a deft hand in this structurally daring, illustrated short novel. Fans of JoJo Moyes and Mia Sheridan will love this second chance romance that will make you cry, laugh and swoon. On a cold Sunday evening in early 1957, Sarah Dewhurst waited with her father in the parking lot of the Chevron gas station for the dragon he’d hired to help on the farm... Sarah Dewhurst and her father, outcasts in their little town of Frome, Washington, are forced to hire a dragon to work their farm, something only the poorest of the poor ever have to resort to. The dragon, Kazimir, has more to him than meets the eye, though. Sarah can’t help but be curious about him, an animal who supposedly doesn’t have a soul but who is seemingly intent on keeping her safe. Because the dragon knows something she doesn’t. He has arrived at the farm with a prophecy on his mind. A prophecy that involves a deadly assassin, a cult of dragon worshippers, two FBI agents in hot pursuit—and somehow, Sarah Dewhurst herself. A study of the People’s Temple written with compassion and understanding, with special focus on the surviving family members of two of the victims. This work seeks to dispel the bizarre image propagated by the media. 'History of Operations Research in the United States Army,' a comprehensive 3-volume set with each volume covering a different time span, offers insights into the natural tension between military leaders and civilian scientists, the establishment and growth of Army Operations Research (OR) organizations, the use of OR techniques, and the many contributions that OR managers and analysts have made to the growth and improvement of the Army since 1942. There are few more precious routines than that of the bedtime story. So why do we discard this invaluable ritual as grown-ups to the detriment of our well-being and good health? In this groundbreaking anthology, Ben Holden, editor of the bestselling Poems That Make Grown Men Cry, challenges how we think about life, a third of which is spent asleep. He deftly explores not only the science of sleep but also why we endlessly tell stories – even to ourselves, as we dream. Holden combines his own illuminating storytelling with a treasure trove of timeless classics and contemporary gems. Poems and short stories, fairy tales and fables, reveries and nocturnes – from William Shakespeare to Haruki Murakami, Charles Dickens to Roald Dahl, Rabindranath Tagore to Nora Ephron, Vladimir Nabokov to Neil Gaiman – are all woven together to replicate the journey of a single night’s sleep. Some of today’s greatest storytellers reveal their choice of the ideal grown-up bedtime story: writers such as Margaret Drabble, Ken Follett, Tessa Hadley, Robert Macfarlane, Patrick Ness, Tony Robinson and Warsan Shire. Fold away your laptop and shut down your mobile phone. Curl up and crash out with the ultimate bedside book, one you’ll return to again and again. Full of laughter and tears, moonlight and magic, Bedtime Stories for Grown-ups joyfully provides the dream way to end the day – and begin the night . . . Twelve bestselling authors, twelve Doctors, twelve brilliant adventures in time and space for all Doctor Who fans! This collection features all twelve original Doctor Who short stories, covering each of the twelve Doctors and written by a selection of wonderful children's authors. Winner of the Pulitzer Prize “A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue.”—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times). Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957- A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard – and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is. Inspired by Judy Blume’s Forever and Virginia Woolf’s Mrs. Dalloway, this novel that Andrew Smith calls “beautiful, enchanting, [and] exquisitely written” is a new classic about teenage relationships, self-acceptance—and what happens when

the walls we build start coming down. A Kirkus Best Book of 2017! Adam Thorn doesn't know it yet, but today will change his life. Between his religious family, a deeply unpleasant ultimatum from his boss, and his own unrequited love for his sort-of ex, Enzo, it seems as though Adam's life is falling apart. At least he has two people to keep him sane: his new boyfriend (he does love Linus, doesn't he?) and his best friend, Angela. But all day long, old memories and new heartaches come crashing together, throwing Adam's life into chaos. The bindings of his world are coming untied one by one; yet in spite of everything he has to let go, he may also find freedom in the release. From the New York Times bestselling author of *A Monster Calls* comes a raw, darkly funny, and deeply affecting story about the courage it takes to live your truth. The award-winning Chaos Walking trilogy—consisting of *The Knife of Never Letting Go*, *The Ask and the Answer*, and *Monsters of Men*— is now available in its entirety in this e-book collection! Find out why *The Sunday Times* called Chaos Walking “remarkable” and why *Publishers Weekly* described the series as “one of the most important works of young adult science fiction in recent years.” Scintillating, surprising, inventive fiction from one of the most expressive younger writers in Britain: 'Wise, humane, extraordinarily accomplished... Watch out for Patrick Ness' Patrick Neate

Scintillating, surprising, inventive fiction from one of the most talented young writers in Britain. Have you heard the urban myth about Jesus's double-jointed elbows yet? 100 per cent true. Or seen the latest reports on the 'groomgrabbing' trend - the benevolent kidnapping of badly-dressed children by their well-meaning (and more dapper) elders? Heard the one about the Amazon from the Isle of Man? Or perhaps you'd like a job in telesales, offering self-defence classes over the phone? Don't worry, as long as you meet the weekly quota, you won't be sent to the end of the hall...Wonderfully original, fresh and funny, *Topics About Which I Know Nothing* is stuffed to the gills with dizzyingly inventive writing and warming, puzzling emotions - a fictional guide to how the world might have turned out. 'Absorbing . . . an intelligent and clear-eyed account of much that goes on in our country' *Sunday Times* Getting to grips with Great Britain is harder than ever. We are a nation that chose Brexit, rejects immigration but is dependent on it, is getting older but less healthy, is more demanding of public services but less willing to pay for them, is tired of intervention abroad but wants to remain a global authority. We have an over-stretched, free health service (an idea from the 1940s that may not survive the 2020s), overcrowded prisons, a military without an evident purpose, an education system the envy of none of the Western world. How did we get here and where are we going? *How Britain Really Works* is a guide to Britain and its institutions (the economy, the military, schools, hospitals, the media, and more), which explains just how we got to wherever it is we are. It will not tell you what opinions to have, but will give you the information to help you reach your own. By the end, you will know how Britain works - or doesn't. 'Stig Abell is an urbane, and often jaunty guide to modern Britain, in the mould of Bill Bryson' *Irish Times* In the riveting conclusion to the acclaimed dystopian series, a boy and girl caught in the chaos of war face devastating choices that will decide the fate of a world. As a world-ending war surges around them, Todd and Viola face monstrous decisions. The indigenous Spackle, thinking and acting as one, have mobilized to avenge their murdered people. Ruthless human leaders prepare to defend their factions at all costs, even as a convoy of new settlers approaches. And as the ceaseless Noise lays all thoughts bare, the projected will of the few threatens to overwhelm the desperate desire of the many. The consequences of each action, each word, are unspeakably vast: To follow a tyrant or a terrorist? To save the life of the one you love most, or thousands of strangers? To believe in redemption, or assume it is lost? Becoming adults amid the turmoil, Todd and Viola question all they have known, racing through horror and outrage toward a shocking finale. **NOW A #1 NEW YORK TIMES BESTSELLER!** An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor, featuring stunning artwork by Jim Kay. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined. From two-time Carnegie Medal winner Patrick Ness comes an enthralling and provocative new novel chronicling the life — or perhaps afterlife — of a teen trapped in a crumbling, abandoned world. A boy named Seth drowns, desperate and alone in his final moments, losing his life as the pounding sea claims him. But then he wakes. He is naked, thirsty, starving. But alive. How is that possible? He remembers dying, his bones breaking, his skull dashed upon the rocks. So how is he here? And where is this place? It looks like the suburban English town where he lived as a child, before an unthinkable tragedy happened and his family moved to America. But the neighborhood around his old house is overgrown, covered in dust, and completely abandoned. What's going on? And why is it that whenever he closes his eyes, he falls prey to vivid, agonizing memories that seem more real than the world around him? Seth begins a search for answers, hoping that he might not be alone, that this might not be the hell he fears it to be, that there might be more than just this. . . . The CIA's first Black officer uses his training in organizing a ghetto army to

destroy white America Part two of the literary sci-fi thriller follows a boy and a girl who are caught in a warring town where thoughts can be heard – and secrets are never safe. Reaching the end of their flight in *The Knife of Never Letting Go*, Todd and Viola did not find healing and hope in Haven. They found instead their worst enemy, Mayor Prentiss, waiting to welcome them to New Prentisstown. There they are forced into separate lives: Todd to prison, and Viola to a house of healing where her wounds are treated. Soon Viola is swept into the ruthless activities of the Answer, while Todd faces impossible choices when forced to join the mayor's oppressive new regime. In alternating narratives the two struggle to reconcile their own dubious actions with their deepest beliefs. Torn by confusion and compromise, suspicion and betrayal, can their trust in each other possibly survive? From the #1 New York Times bestselling author of *A Monster Calls* comes a richly illustrated and lyrical tale, one that asks harrowing questions about power, loyalty, obsession, and the monsters we make of others. With harpoons strapped to their backs, the proud whales of Bathsheba's pod live for the hunt, fighting in the ongoing war against the world of men. When they attack a ship bobbing on the surface of the Abyss, they expect to find easy prey. Instead, they find the trail of a myth, a monster, perhaps the devil himself... As their relentless Captain leads the chase, they embark on a final, vengeful hunt, one that will forever change the worlds of both whales and men. With the lush, atmospheric art of Rovina Cai woven in throughout, this remarkable work by Patrick Ness turns the familiar tale of *Moby Dick* upside down and tells a story all its own with epic triumph and devastating fate. Fans of JoJo Moyes will love this story about opening yourself to love even if it is the last thing you want to do. "A Handmaid's Tale for the 21st century" (Prism Magazine), Wood's dystopian tale about a group of young women held prisoner in the Australian desert is a prescient feminist fable for our times. As the Guardian writes, "contemporary feminism may have found its masterpiece of horror." Drugged, dressed in old-fashioned rags, and fiending for a cigarette, Yolanda wakes up in a barren room. Verla, a young woman who seems vaguely familiar, sits nearby. Down a hallway echoing loudly with the voices of mysterious men, in a stark compound deep in the Australian outback, other captive women are just coming to. Starved, sedated, the girls can't be sure of anything—except the painful episodes in their pasts that link them. Drawing strength from the animal instincts they're forced to rely on, the women go from hunted to hunters, along the way becoming unforgettable and boldly original literary heroines that readers will both relate to and root for. *The Natural Way of Things* is a lucid and illusory fable and a brilliantly plotted novel of ideas that reminds us of mankind's own vast contradictions—the capacity for savagery, selfishness, resilience, and redemption all contained by a single, vulnerable body. Winner 2016 Stella Prize 2016 Prime Minister's Literary Award in Fiction An Australian Indie Best Fiction Book & Overall Book of the Year Winner Finalist 2017 International Dublin Literary Award 2016 Voss Literary Prize 2016 Victorian Premier's Award 2016 The Miles Franklin Award Part two of the literary sci-fi thriller follows a boy and a girl who are caught in a warring town where thoughts can be heard – and secrets are never safe. Reaching the end of their flight in *The Knife of Never Letting Go*, Todd and Viola did not find healing and hope in Haven. They found instead their worst enemy, Mayor Prentiss, waiting to welcome them to New Prentisstown. There they are forced into separate lives: Todd to prison, and Viola to a house of healing where her wounds are treated. Soon Viola is swept into the ruthless activities of the Answer, while Todd faces impossible choices when forced to join the mayor's oppressive new regime. In alternating narratives the two struggle to reconcile their own dubious actions with their deepest beliefs. Torn by confusion and compromise, suspicion and betrayal, can their trust in each other possibly survive? NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined. Sixth in the groundbreaking series, *True Spanking Stories, Volume VI* offers 63 more true accounts of spanking pain and pleasure. This is a full-size book (220 pages in paperback). Here are spankings for every taste, curiosity and sexual preference. Some are sizzlingly erotic, often followed by hot sex. Others are ordeals of fearful anticipation, humiliation and pain. Whether written by the spanker or spankee, the editor chose the most vivid descriptions of spankings...and the thoughts and feelings of spanker and spanked. There's every relationship: husbands spanking wives and vice-versa. Boyfriends and girlfriends. Parent/teen, principal/student, sorority sister/pledge, reformatory official/inmate, senior cheerleaders/new girls, boss/employee, birthday spankings and much more. Every spanking position, method and ritual is here. There's spanking over underwear, panties, thongs and especially on the bare. Every spanking implement shows up- hairbrush, paddle, strap, switch, cane and 15 others. Plus countless hands firmly applied to hot, red, bouncing buttocks. Some writers have been spankos for years. Others have just had their first spanking; their bottoms are still burning and their sexual response fresh as they share their experience with you. Warning:

stories may include dominance/submission, erotic humiliation, restraint, exhibitionism, voyeurism, age play, medical play, domestic discipline, other punishments, and sex of all kinds. A sampling of stories: Spanking Cheerleaders- It's Tradition!; Hand Spankings- Erotic and a Bonding Experience; The Joys of our Master-Slave Relationship; Misbehaving Wives Get Spanked Together; Variety of Spankings Electrify Their Marriage; World's Greatest Sexual Turn-On; Spanking in Public Places Gives Them a Thrill; Lesbians Trade Sizzling Spankings and Playing Doctor; Caning His Secretary- and her Parents Approve! Embarrassing Nudity in Spanking There's practical advice: how to give and take your first spanking. Corner time and punishment rituals. Nudity. Combining spanking and sex. Critics call the True Spanking Stories books fascinating...erotically charged...eye-opening...must-haves on a once-taboo topic...for anyone curious or interested in spanking. Editor Sasha Cave has written and edited books on spanking and other erotic topics, including editing True Spanking Stories, Volumes I, II, III, IV and V. Volume I was called a spanking classic and the second most-important spanking book of the 21st Century. Scintillating, surprising, inventive fiction from one of the most talented writers in Britain – this is a superb collection of short stories from the acclaimed author of the Chaos Walking series and 'More Than This'. Six starred reviews! A bold and irreverent YA novel that powerfully reminds us that there are many different types of remarkable, The Rest of Just Live Here is from novelist Patrick Ness, author of the Carnegie Medal- and Kate Greenaway Medal-winning A Monster Calls and the critically acclaimed Chaos Walking trilogy. What if you aren't the Chosen One? The one who's supposed to fight the zombies, or the soul-eating ghosts, or whatever the heck this new thing is, with the blue lights and the death? What if you're like Mikey? Who just wants to graduate and go to prom and maybe finally work up the courage to ask Henna out before someone goes and blows up the high school. Again. Because sometimes there are problems bigger than this week's end of the world, and sometimes you just have to find the extraordinary in your ordinary life. Even if your best friend is worshipped by mountain lions. ALA Best Fiction for Young Adults * Cooperative Children's Book Center CCBC Choice * Michael Printz Award shortlist * Kirkus Best Book of the Year * VOYA Perfect Ten * NYPL Top Ten Best Books of the Year for Teens * Chicago Public Library Best Teen Books of the Year * Publishers Marketplace Buzz Books * ABC Best Books for Children * Bank Street Best Books List Thomas Friesen has three goals in life: get a job, make friends, and find a good book to curl up with. After landing a job at READ, the newest hypermegabookstore, he feels he may have accomplished all three. All is not peaceable within the stacks, however, as discontent steadily rises, aimed squarely at talk show host Munroe Purvis, whose wildly popular book club is progressively lowering the IQ of North America. But the bookworms have a plan?plots are being hatched and the destruction of Munroe is all but assured. As Thomas finds himself swept along in the malstrom of insanity, he wonders if reading a book is all it's cracked up to be. A magical novel, based on a Japanese folk tale, that imagines how the life of a broken-hearted man is transformed when he rescues an injured white crane that has landed in his backyard. George Duncan is an American living and working in London. At forty-eight, he owns a small print shop, is divorced, and lonelier than he realizes. All of the women with whom he has relationships eventually leave him for being too nice. But one night he is woken by an astonishing sound—a terrific keening, which is coming from somewhere in his garden. When he investigates he finds a great white crane, a bird taller than even himself. It has been shot through the wing with an arrow. Moved more than he can say, George struggles to take out the arrow from the bird's wing, saving its life before it flies away into the night sky. The next morning, a shaken George tries to go about his daily life, retreating to the back of his store and making cuttings from discarded books—a harmless, personal hobby—when through the front door of the shop a woman walks in. Her name is Kumiko, and she asks George to help her with her own artwork. George is dumbstruck by her beauty and her enigmatic nature, and begins to fall desperately in love with her. She seems to hold the potential to change his entire life, if he could only get her to reveal the secret of who she is and why she has brought her artwork to him. Witty, magical, and romantic, The Crane Wife is a story of passion and sacrifice, that resonates on the level of dream and myth. It is a novel that celebrates the creative imagination, and the disruptive power of love. From New York Times Bestselling author Corinne Michaels comes a new second chance standalone love story. At eighteen, I walked away from Willow Creek Valley for good. I was young, scared, and stupid, and it cost me the love of my life-Grayson Parkerson. Fourteen years later, a crash sends me back home to recover. Back to where we met, fell in love, and planned a future. The one he's now living as a single dad to his daughter. Working at The Park Inn together gives us a chance to reconnect, and seeing him with his little girl makes me long for the days when he was mine. One look in his gorgeous blue-green eyes, and it's like I never left. One kiss, and my world is upside down. One night together, and I know without a doubt, in his arms is where I belong. I'm not the girl I was-intimidated by his wealthy family and desperate to escape our small town. I can imagine a new life for us here. But he's learned to guard his heart, and trust won't come easily. How can I convince him to give first love a second chance? Every 3rd issue is a quarterly cumulation.