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This book is an analytical account of how Roald Amundsen used sledge dogs to discover the South Pole in 1911, and is the first to name and identify all 116 Polar dogs who were part of the Norwegian Antarctic Expedition of 1910-1912. The book traces the dogs from their origins in Greenland to Antarctica and beyond, and presents the author's findings regarding which of the dogs actually reached the South Pole, and which ones returned. Using crewmember diaries, reports, and written correspondence, the book explores the strategy, methodology, and personal insights of the explorer and his crew in employing canines to achieve their goal, as well as documents the controversy and internal dynamics involved in this historic discovery. It breaks ground in presenting the entire story of how the South Pole was truly discovered using animals, and how deep and profound the differences of perception were regarding the use of canines for exploration. This historic tale sheds light on Antarctic exploration history and the human-nature relationship. It gives recognition to the significant role that animals played in this important part of history. On board the "Pole Star" to investigate ozone depletion over the South Pole, a series of decisions by the reader may mean the success or failure of the mission. Should the state be neutral with regard to the moral practices of its citizens? Can a liberal state legitimately create a distinctively liberal character in its citizens? Can liberal ideals constitute a point of consensus in a diverse society? In *Liberalism and Its Discontents*, Patrick Neal answers these questions and discusses them in light of contemporary liberal theory. Approaching the topic of liberalism from a sympathetic and yet immanently critical point of view, Patrick Neal argues that the political liberalism of theorists like John Rawls and the perfectionist liberalism of theorists like Joseph Raz fail to fully express the generosity of spirit which is liberalism at its best. Instead, Neal finds resources for the expression of such a spirit in the much maligned tradition of Hobbesian, or vulgar, liberalism. He argues that a turn in this direction is necessary for the articulation of a liberalism more genuinely responsive to the diversity of modes of life in the twenty-first century. Roald Amundsen (1872-1928) was the most successful polar explorer of his era using sledges, dogs, ski and ships. He is mainly remembered for being the first man to reach the South Pole on

14 December 1911. What is less often remembered is that he was also the first man to reach the North Pole on 12 May 1926 as the leader of the Amundsen- Ellsworth-Nobile expedition in the airship Norge. His involvement in aviation from 1909 to his death in 1928, has not been the subject of a detailed study until now. This book explores Amundsen's enthusiasm for flight from the moment he read about Bleriot's flight across the English Channel in an aeroplane on 25 July 1909. From that moment onwards he saw the potential of aircraft as vehicles to explore portions of the globe that remained unexplored in the first quarter of the 20th century. The man-lifting kites built by Einar Sem-Jacobsen took the life of his second in command, Ole Engelstad and were carried, but not used, during his 1910-1912 expedition to the South Pole. He saw aeroplanes flying in America and Germany in 1913 and in 1914 he was taught to fly by Sem-Jacobsen. He passed his flight test on a Farman Longhorn biplane on 1 June 1914 and in mid-1915 was issued with the Fédération Aéronautique Internationale (Norge) aeroplane pilot's certificate number one. He bought a Farman biplane to take with him on an expedition to the North Polar Sea but the outbreak of the Great War stopped the Expedition and Amundsen gave his Farman to the Norwegian government. After the war he acquired a Curtiss Oriole biplane and two Junkers F13's then in 1925 he embarked on a flight, which he barely survived, to the North Pole in two Dornier Wal flying boats. 1926 brought long delayed success when the Norge flew to the Pole and on to Alaska. On 18 June 1928 he and five companions took off from Tromso on a search and rescue flight for the missing airship Italia and were never seen again. The 1927 autobiography, in English translation, of the first man to traverse the North-West Passage and to reach the South Pole. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. The book has no illustrations or index. Purchasers are entitled to a free trial membership in the General Books Club where they can select from more than a million books without charge. Subjects: Geography; Science / Earth Sciences / Geography; Travel / General; Travel / Essays American hero and explorer Admiral Richard E. Byrd, Jr. tells the story of his first journey through Antarctica and the founding of a series of camps and bases referred to as "Little America." Over the years, many similar areas were developed as camps and research areas on Byrd's Antarctic missions, but the founding of "Little America" required

great courage and leadership. In awe of the unforgiving landscape, he eagerly met its treacherous challenges. Byrd outlines the blueprint for his first mission to Antarctica and provides a glimpse into the obstacles he and his team overcame at the world's end. Reissued for today's readers, Admiral Byrd's classic explorations by land, air, and sea transport us to the farthest reaches of the globe. As companions on Byrd's journeys, modern audiences experience the polar landscape through Byrd's own struggles, doubts, revelations, and triumphs and share the excitement of these timeless adventures. Told through the eyes of a very grumpy yet lovable mutt, a funny and touching tale of aging, death, friendship, and life that proves sometimes a dog's story is the most human of all. Tassen has always been a one-man dog. When his human companion, Major Thorkildsen, dies, Tassen and Mrs. Thorkildsen are left alone. Tassen mourns Major by eating too many treats, and Mrs. T by drinking too much. But the two unexpectedly find common ground in researching Roald Amundsen's expedition to the South Pole led by a pack of intrepid dogs. But the quiet days Tassen and Mrs. T spend together at the library researching the explorer's arctic adventure are disrupted by the arrival of her son and daughter-in-law. Eager to move in to the Major's spacious house, they plan to send Mrs. T to a nursing home. As he contemplates his own fate, Tassen shudders to think what might happen to him! Yet Tassen and Mrs. T aren't about to give up. Inspired by Roald Amundsen and his dogs, this unlikely pair are ready to take on anything life throws at them. Good Dogs Don't Make It to the South Pole is a darkly comedic and whimsical portrayal of aging and death told through a dog's friendship with an elderly woman. Translated from the Norwegian by Marie Otsby This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. "Flora the pig ditches the sedentary life on the farm for an adventure in Antarctica, where she escapes the knife and lives her dream of pulling a sled with a team of dogs"-- A project management expert identifies methods for running any project successfully based on lessons learned from the exploits of two storied explorers. • Analyzes a familiar story from a unique point of view, using the endeavors of Roald Amundsen and Robert Scott to illustrate project management concepts • Offers a practical guide to running any project successfully • Motivates and encourages behavior change by demonstrating how a little planning beats a lot of

firefighting • Shows that we can learn as much from others' failures as we can from their successes • Emphasizes the importance of taking the time to plan, even when operating in crisis mode Fully-illustrated and with a fun and innovative flip-book format, the book provides the perfect way to explore and compare the extreme environments of the two Poles. Take a trip to the ends of the earth and discover the extreme environments of the North and South Poles. Find out which animals live where, what the weather and climate is like and the effect global warming is having. Beginning with the North Pole, the book introduces the geography and climate of the Arctic. Readers will discover how climate change is affecting sea ice and why multi-year ice is so important to walruses and polar bears. Find out what ice floes are and what lives under the ice. The many uses of the Arctic are explained, from the home it provides to whale hunters to the rocket and missile test sites it houses. And then flip the book over and you arrive in the South Pole... The famous race to reach the pole in 1911 is retold and readers will discover why the orca is the ultimate polar predator. The huge tabular icebergs, sub-glacial lakes, and ice chimneys of the Antarctic are brought to life in all their impressive glory, not to mention the sea spiders, 'death star' starfish and other undersea giants! Canadian Gareth Wood along with two Englishmen successfully walked across Antarctica to the South Pole. Each man hauled a sledge loaded with 350 pounds of survival gear 900 miles through the unimaginable cold of the empty, hostile continent. Unlike Robert F Scott's 1911-12 Antarctica expedition, this trek to the bottom of the world ended with success and survival. Roger Mear, Robert Swan, and Gareth Wood overcame 9,000 feet of altitude and 900 miles of frozen barriers en route to the South Pole without dogs, radios, mechanical support, or caches of food. In tribute to their American predecessor, they used Scott's log. Their epic struggle tested these self-assured individuals and taught them the value of co-operation and teamwork in the face of disaster. For Gareth Wood, the day they finally reached the Pole was more the beginning of a new journey than the end of his quest. The ship that was to have collected the team was crushed in the ice. Not only did Wood survive another year in the Antarctic, but he also lived to describe the horrific attack by a savage leopard seal. Do you have digestion problems due to stress? Do you have problems with authority? How many alcoholic drinks do you consume a week? Would you rather be a florist or a truck driver? These are the questions that decide who has what it takes to live at South Pole Station, a place with an average temperature of -54°F and no sunlight for six months a year. Cooper Gosling has just answered five hundred of them. Her results indicate she is strange enough for Polar life. Cooper's not sure if this is an achievement, but she knows she has nothing to lose. Unmoored by a recent family tragedy, she's adrift at thirty and--despite her early promise as a painter--on the verge of sinking

her career. So she accepts her place in the National Science Foundation's Artists & Writers Program and flees to Antarctica--where she encounters a group of misfits motivated by desires as ambiguous as her own. A winning comedy of errors set in the world's harshest place, Ashley Shelby's *South Pole Station* is a wry and witty debut novel about the courage it takes to come together, even as everything around you falls apart.* For readers of dysfunctional family dramas such as Cynthia D'Aprix Sweeney's *The Nest* (but in Antarctica, with beards) **NEW YORK TIMES BESTSELLER** • The "exquisitely researched and deeply engrossing" (The New York Times) true survival story of an early polar expedition that went terribly awry--with the ship frozen in ice and the crew trapped inside for the entire sunless, Antarctic winter "The energy of the narrative never flags. . . . Sancton has produced a thriller."--The Wall Street Journal In August 1897, the young Belgian commandant Adrien de Gerlache set sail for a three-year expedition aboard the good ship *Belgica* with dreams of glory. His destination was the uncharted end of the earth: the icy continent of Antarctica. But de Gerlache's plans to be first to the magnetic South Pole would swiftly go awry. After a series of costly setbacks, the commandant faced two bad options: turn back in defeat and spare his men the devastating Antarctic winter, or recklessly chase fame by sailing deeper into the freezing waters. De Gerlache sailed on, and soon the *Belgica* was stuck fast in the icy hold of the Bellingshausen Sea. When the sun set on the magnificent polar landscape one last time, the ship's occupants were condemned to months of endless night. In the darkness, plagued by a mysterious illness and besieged by monotony, they descended into madness. In *Madhouse at the End of the Earth*, Julian Sancton unfolds an epic story of adventure and horror for the ages. As the *Belgica*'s men teetered on the brink, de Gerlache relied increasingly on two young officers whose friendship had blossomed in captivity: the expedition's lone American, Dr. Frederick Cook--half genius, half con man--whose later infamy would overshadow his brilliance on the *Belgica*; and the ship's first mate, soon-to-be legendary Roald Amundsen, even in his youth the storybook picture of a sailor. Together, they would plan a last-ditch, nearly certain-to-fail escape from the ice--one that would either etch their names in history or doom them to a terrible fate at the ocean's bottom. Drawing on the diaries and journals of the *Belgica*'s crew and with exclusive access to the ship's logbook, Sancton brings novelistic flair to a story of human extremes, one so remarkable that even today NASA studies it for research on isolation for future missions to Mars. Equal parts maritime thriller and gothic horror, *Madhouse at the End of the Earth* is an unforgettable journey into the deep. With *Byrd at the Bottom of the World* vividly recounts American explorer Admiral Richard E. Byrd's expedition to the South Pole. From the sublime to the ridiculous, author and fellow explorer Norman D. Vaughan recalls the historic

moments, practical jokes, jealousies, and affection among compatriots facing the dangers of a frozen and inhospitable continent. But how will history view Roald Amundsen? he wonders to himself. Will I be remembered for my dedication, my discipline, my daring deeds? Or only for my deception? Roald Amundsen - hero or villain? Amundsen's South Polar conquest is an extraordinary tale that combines risk, intrigue and personal conflict. A man of striking intelligence and a single-minded thirst for world records, Amundsen's astute planning and shrewd strategy propelled him into first place. Such a man, with everything to lose, will stop at nothing to secure his goal. His story is a testament to utter brilliance and ruthlessness. From the author of the highly acclaimed *Into the White*, and full of life-threatening challenges, deception, disappointments and triumph, *Amundsen's Way* is an adventure story in the purest sense. "Polaris is a thoroughly edited, annotated translation of *Die Amerikanische Nordpol-Expedition* by Emil Bessels (Leipzig: Verlag von Wilhelm Engelmann, 1879). Bessels recounts the expedition of the ship *Polaris*, led by Captain Charles Francis Hall, on its failed attempt to reach the North Pole. Bessels, *Polaris*'s chief scientist, provides a thorough account of the voyage, including detailed descriptions of St. John's, Newfoundland, Greenland settlements, Inuit people and culture, and plentiful scientific data on the flora, fauna, geography, oceans they encountered. Recent discoveries concerning a more sinister aspect of the voyage also make this a vital critical edition. While wintering at Thank God Harbour in Northwest Greenland, Hall died suddenly; Bessels proclaimed the cause of death was stroke. In 1968 English professor Chauncy Loomis and pathologist Franklin Paddock exhumed Hall's body from the permafrost, discovering that Hall had in fact been poisoned with arsenic. Bessels had the knowledge and opportunity to poison Hall, but for decades no motive could be found. However, new evidence has emerged of a romantic triangle between Hall, Bessels, and a young American sculptor Vinnie Ream, providing, at last, a motive for murder. Barr's introduction and epilogue outline the unique aspects of Bessels book, placing it in the historical context of arctic exploration. Barr has added 723 endnotes, drawing on 73 bibliographic sources, to explain and to contextualize Bessels writing. Barr's appendices cover Bessel's scientific appendix, Hall's instructions, the Board of Inquiry that followed the expedition's return, and biographies of the seven major players in this tale of exploration and murder."-- This book offers an account of the Terra Nova Expedition of 1910--1912, written by Herbert George Ponting, the expedition's photographer. The work includes Ponting's vast collection of photographs from the expedition, which were some of the first known images to come out of Antarctica. The North Pole has long held surprising importance for many of the world's cultures. Interweaving science and history, this book offers the first unified vision of how the North Pole has shaped everything from literature to

the goals of political leaders—from Alexander the Great to neo-Hindu nationalists. Tracing the intersecting notions of poles, polarity, and the sacred from our most ancient civilizations to the present day, Michael Bravo explores how the idea of a North Pole has given rise to utopias, satires, fantasies, paradoxes, and nationalist ideologies across every era, from the Renaissance to the Third Reich. The Victorian conceit of the polar regions as a vast empty wilderness—a bastion of adventurous white males battling against the elements—is far from the only polar vision. Bravo paints a variety of alternative pictures: of a habitable Arctic crisscrossed by densely connected networks of Inuit trade and travel routes, a world rich in indigenous cultural meanings; of a sacred paradise or lost Eden among both Western and Eastern cultures, a vision that curiously (and conveniently) dovetailed with the imperial aspirations of Europe and the United States; and as the setting for tales not only of conquest and redemption, but also of failure and catastrophe. And as we face warming temperatures, melting ice, and rising seas, Bravo argues, only an understanding of the North Pole's deeper history, of our conception of it as both a sacred and living place, can help humanity face its twenty-first-century predicament. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. As one of two points where the Earth's axis meets its surface, the South Pole should be a precisely defined place. But as Elizabeth Leane shows in this book, conceptually it is a place of paradoxes. An invisible spot on a high, featureless ice plateau, the Pole has no obvious material value, yet it is a highly sought-after location, and reaching it on foot is one of the most extreme adventures an explorer can undertake. The Pole is, as Leane shows, a deeply imagined place, and a place of politics, where a series of national claims converge. Leane details the important challenges that the South Pole poses to humanity, asking what it can teach us about ourselves and our relationship with our planet. She examines its allure for explorers such as Robert F. Scott and Roald Amundsen, not to mention the myriad writers and artists who have attempted to capture its strange, inhospitable blankness. She considers the Pole's advantages for climatologists and other scientists as well as the absurdities and banalities of human interaction with this place. Ranging from the present all the way back to the ancient Greeks, she

offers a fascinating—and lavishly illustrated—story about one of the strangest and most important places on Earth. Modern day adventurer's escapades in Alaska and Antarctica. In 1910 Robert Falcon Scott and Roald Amundsen set sail for Antarctica, each from his own starting point, and the epic race for the South Pole was on. For the first time Scott's unedited diaries run alongside those of both Amundsen and Olav Bjaaland, never before translated into English. Cutting through the welter of controversy to the events at the heart of the story, Huntford weaves the narrative from the protagonists' accounts of their own fate. What emerges is a whole new understanding of what really happened on the ice and the definitive account of the Race for the South Pole. This work presents accurate accounts of the various expeditions of some daring people to the north pole. The writer aimed to concisely report the efforts made to reach the Pole through this work. Written in 1910, this book gives a brilliant idea of the supplies and other means by which the explorations have been carried on. Contents include: Parry's Expedition Of 1827 Kane's Expedition (1853, '54, '55) Expedition Commanded By Dr. Hayes In 1860?61 The German Expedition (1869?70) Voyage Of The Polaris (1871?73) The Austro-Hungarian Expedition (1872?74) The British Expedition Of 1875?76 The Voyage Of The Jeannette (1879?81) Greely's Expedition (1881?84) The Norwegian Polar Expedition (1893?96) Sverdrup's Expedition (1898?1902) Italian Expedition (1899?1900) Peary's Expeditions (1886?1909) Dr. Cook's Expedition (1907?9) Adventure, shipwreck, storms and survival on the high seas. ENDURANCE is the story of one of the most astonishing feats of exploration and human courage ever recorded. In 1914 Sir Ernest Shackleton and a crew of 27 men set sail for the South Atlantic on board a ship called the Endurance. The object of the expedition was to cross the Antarctic overland. In October 1915, still half a continent away from their intended base, the ship was trapped, then crushed in ice. For five months Shackleton and his men, drifting on ice packs, were castaways on one of the most savage regions of the world. This utterly gripping book, based on first-hand accounts of crew members and interviews with survivors, describes how the men survived, how they lived together in camps on the ice for 17 months until they reached land, how they were attacked by sea leopards, the diseases which they developed, and the indefatigability of the men and their lasting civility towards one another in the most adverse conditions conceivable. Part historical essay, part scientific article, and part enthralling diary—Roald Amundsen's (1872–1928) book presents intriguing documentation about how his expedition reached the South Pole on December 14, 1911, just one month ahead of his rival, Robert Scott. Amundsen organized his gripping account using what is referred to in the film industry as the zooming technique. It starts in the past, examining the history of Antarctic exploration in different eras, and then moves ahead to describe how his own

expedition was created, its organization, the slow stages involved in preparing for departure and, finally, the heart-stopping excitement of the race to the South Pole. Supplementing the vivid first-person text are black-and-white archival photographs illustrating the actual expedition, and color photographs depicting the landscape of Antarctica. "The North Pole" by Robert E. Peary. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Hapgood's tour de force is back in print! This riveting account of how earth's poles have flipped positions many times is the culmination of Hapgood's extensive research of Antarctica, ancient maps and the geological record. This amazing book discusses the various pole shifts in earth's history -- occurring when earth's crust slips in the inner core -- and gives evidence for each one. It also predicts future pole shifts: a planetary alignment will cause the next one on 5 May 2000! Packed with illustrations, this book is the reference other books on the subject cite over and over again. With millennium madness in full swing, this is just the book to generate even more excitement at the unknown possibilities. This book is a study of William de la Pole, the first English royal banker. E. B. Fryde discusses Pole's role as a merchant and financier, his political influence and the social preeminence he gained for himself and his family. The book addresses the growing significance of England's merchant class in financial and governmental affairs and examines the origins of one of the country's great families of the late medieval period.

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