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Soguk Kahve S?Z DE BA?ARILI OLAB?L?RS?N?Z Gökyüzüne Not Gökyüzüne Not Whistleblowing for Change Music by My Bedside Korkma Kalbim Ba?ka Bir ?ey The Violets of March The Look of Love Avuçlar?mda Hala S?cakl??n Var Always My Left Foot Morning Glory CAPS LOCK: How Capitalism Took Hold of Graphic Design, and How to Escape from It Towards the Lost Paradise The Migration Conference 2018 Book of Abstracts and Programme Bana Allah Yeter Beware of Pity Ember Island Stone Dreams The Eiger Sanction The Scorch Trials Movie Tie-in Edition (Maze Runner, Book Two) Christmas Letters Journal of Ottoman studies Bana Seni Seviyorum Deme Evlen Benimle A Dog's Tale The Girl with a Clock for a Heart Interpretive Research Humanities and Social Sciences Tocqueville in the Ottoman Empire Ho?görü toplumunda Ermeniler The Daydreamer The Summer of Katya Ehlikeyfin kitab? Skinned Dog Man The Right to Be Lazy, and Other Studies 16 Lighthouse Road Innovation and Global Issues 4: Congress Book Home to Whiskey Creek

Coffeehouses; Turkey; history; social life and customs. It is a valuable academic work that contains full texts of the academic studies presented within the scope of Innovation and Global Issues Congress 4 in Antalya by InGlobe Academy and includes multidisciplinary studies. Turkish Innovation and Global Issues Congress 4 kapsam?nda sunulan akademik çal??malar?n tam metinlerinin bulundu?u, multidisipliner çal??malar içeren de?erli akademik bir eserdir. The Girl with a Clock for a Heart is Peter Swanson's electrifying tale of romantic noir, with shades of Hitchcock and reminiscent of the classic movie Body Heat. It is the story of a man swept into a vortex of irresistible passion and murder when an old love mysteriously reappears. On an ordinary Friday evening at his favorite Boston tavern, George Foss's comfortable, predictable life is shattered when a beautiful woman sits down at the bar, a woman who vanished without a trace twenty years ago. Liana Dector isn't just an ex-girlfriend, the first love George couldn't quite forget. She's also a dangerous enigma and quite possibly a cold-blooded killer wanted by the police. Suddenly, she's back—and she needs George's help. Ruthless men believe she stole some money . . . and they will do whatever it takes to get it back. George knows Liana is trouble. But he can't say no—he never could—so he makes a choice that will plunge him into a terrifying whirlpool of lies, secrets, betrayal, and murder from which there is no sure escape. Bold and masterful, full of malicious foreboding and subtle surprises, The Girl with a Clock for a Heart is an addictive, nonstop thriller—an ever-tightening coil of suspense that grips you right up to its electrifying end. Lia Kahn is beautiful, popular and destined for success... until the horrific accident that nearly kills her. Lia wakes up in a body that is not a body. It's a machine, designed to look and feel

human, and her memories have been 'downloaded'. Lia will never age. She need never feel pain again. And, as long as she is vigilant about backing up her memories, she need never die. Struggling to come to terms with what has happened, Lia tries to return to her own life. But nothing is the same... She's one of the "mechanicals" or "mechs" now. Her friends and boyfriend turn their backs on her, shutting her out. Even her own family can't seem to understand that underneath it all, she's still the same person. Or is she? Drawn to a seemingly reckless circle of "mechs", Lia starts to see the limitless options of her new "body" - after all, there isn't anything they can't do! But there are some who would like to see the new technology vanish, and these strange mechanical beings along with it. Can you really be human without a body? And is it technically murder to "kill" a machine...?

In the tradition of Scott Westerfeld comes a riveting and edgy science fiction novel which raises questions of mortality, technology and morality. A classic from one of our greatest storytellers underlines Doubleday Canada's commitment to YA fiction, in a handsome new edition that will appeal to young readers of all ages. In these seven exquisite, interlinked episodes, grown-up Peter Fortune reveals the secret journeys, metamorphoses, and adventures of his childhood. Living somewhere between dream and reality, Peter experiences fantastical transformations: he swaps bodies with the family cat and a cranky infant, battles a very bad doll who comes to life to seek revenge, and discovers in a kitchen drawer some vanishing cream that actually makes people vanish. In the final story, he wakes up as an eleven-year-old inside a grown-up's body, and embarks on the truly fantastic adventure of falling in love. Moving, dreamlike, and extraordinary, *The Daydreamer* is a celebration of imagination and fantasy. This volume presents the book of abstracts and programme for the Migration Conference 2018 hosted by ISEG and IGOT at Universidade de Lisboa, Portugal from 26 to 28 June 2018. It covers about 140 sessions and over 600 contributors from about 60 countries joining from around the world.

On the eve of a coup d'etat, the wife of a diplomat newly returned to Turkey from the United States finds that the new Minister of Foreign Affairs, Fuat, is in fact a childhood friend. Having married more for status than love, and quizzically unmoored from the reality of day-to-day existence in the capital, she begins to nurse an impossible love for her husband's superior, and in the process of telling us of her Bovary-like, novelistic infatuation, she confesses innumerable details of her life: her tomboyish school years, her independence and ambitions as a young woman, her surprise at her own willingness to set aside her aspirations to enter the comfortable world represented by her husband. Set against the backdrop of the great cultural changes occurring in Turkey during the 1960s, *Music by My Bedside* is a compelling and often playful journey through one woman's off-kilter view of herself, the world, and the conventions by which she is constrained.

Jonathan Hemlock lives in a renovated Gothic church on Long Island. He is an art professor, a mountain climber, and a mercenary, performing assassinations (i.e., sanctions) for money to augment his black-market art collection. Now Hemlock is being tricked into a hazardous assignment that involves an attempt to scale one of the most treacherous mountain peaks in the Swiss Alps, the Eiger. In a breathtakingly suspenseful story that is part thriller and part satire, the author traces Hemlock's spine-tingling adventures, introducing a cast of intriguing characters—villains, traitors, beautiful women—into the highly charged atmosphere of danger. The accumulating

threads of suspicion, accusation, and evidence gradually knit themselves into a bizarre and death-defying climax in this exciting, entertaining novel that will keep readers on the edge of their seats until the last absorbing page. Inspired by the classic song, this magical story from the New York Times bestselling author of *Always and Blackberry Winter* tells the tale of a woman with the unusual gift to see true love—but will she be able to find it for herself before it's too late? Born during a Christmas blizzard, Jane Williams receives a rare gift: the ability to see true love. In spite of her unique talent, Jane has emerged from an ailing childhood a lonely, hopeless romantic without love on her life. On her twenty-ninth birthday, a mysterious greeting card arrives. The card specifies that Jane must identify the six types of love before the full moon following her thirtieth birthday—or face grave consequences. But when Jane at last falls for a science writer who doesn't believe in love, she fears that she may never accomplish her task—and that her loveless fate may be sealed... “Jio has become one of the most-read women in America.”—*Woman's World*

So?uk Kahve. ?ronik ve mizahi oldu?u kadar keskin bir dil. Belki de ço?umuzun gündelik hayat?nda olan konular? anlat?rken sizi ters kö?eden bir bak?? aç?s?na yat?r?p gölü ustal?kla at?yor. H?nz?r bir zekân?n ürünü olan cümleleri sizi gülerken duygulandı?racak, ço?u zamansa hayretler içinde b?rakacak. Kahraman Tazeo?lu Batman kendi deyimiyile numune bir adam. En az?ndan yazd?klar? öyle. Kolay kolay kimseden duyamayaca??n?z, cesaret isteyen ?eyleri aç?kyüreklikle söylüyor okura. Özellikle kad?n erkek ili?kilerinin üzerindeki pembe tozu üfleyp alt?nda yatan siyahlar? ve beyazlar? so?ukkanl?l?klerin gösteriyor. Ne her erkek bir Romeo, ne de her kad?n bir Juliet. Ertürk Ak?un Topuklu ayakkab? m? yoksa ben mi? Bir kad?n? zorlayan bir soru olabilir. 'Çikolata m? ben mi?' sorusu kadar olmasa da zorlar. Sizler topuklu ayakkab?s? ayaklar?n? vuran kad?nlars?n?z. Topuklar?n?z?n alt?nda kâ??t mendiller var. Baz?lar?n?z?n gözya?lar?n? silen mendiller i?te, yabanc? de?iller. O mendiller hep can?n?z?n yand??? yerlerde ... Çok adisiniz pembe rujlar, çekici k!l?yorsunuz dudaklar?.

From the New York Times bestselling author of *Always and Blackberry Winter*, a heartbroken woman stumbles upon a diary and steps into the life of its anonymous author. In her twenties, Emily Wilson was on top of the world: she had a bestselling novel, a husband plucked from the pages of *GQ*, and a one-way ticket to happily ever after. Ten years later, the tide has turned on Emily's good fortune. So when her great-aunt Bee invites her to spend the month of March on Bainbridge Island in Washington State, Emily accepts, longing to be healed by the sea. Researching her next book, Emily discovers a red velvet diary, dated 1943, whose contents reveal startling connections to her own life. A mesmerizing debut with an idyllic setting and intriguing dual story line, *The Violets of March* announces Sarah Jio as a writer to watch. Based on archival research, this work examines the Ottoman ancien regime. The author argues that the success of the regime was due to the articulation of a complex financial network revolving around central state elite investments and an Istanbul-based and supervised banking system. The courageous acts of whistleblowing that inspired the world over the past few years have changed our perception of surveillance and control in today's information society. But what are the wider effects of whistleblowing as an act of dissent on politics, society, and the arts? How does it contribute to new courses of action, digital tools, and contents? This urgent

intervention based on the work of Berlin's Disruption Network Lab examines this growing phenomenon, offering interdisciplinary pathways to empower the public by investigating whistleblowing as a developing political practice that has the ability to provoke change from within. Welcome to Cedar Cove, where the extraordinary bonds that hold family and friends together are only the beginning. Only from #1 New York Times bestselling author Debbie Macomber. Family court judge Olivia Lockhart has seen a lot of couples in her courtroom. Most divorce petitions are open-and-shut, but when Olivia meets a young couple whose grief appears to be overshadowing their love, she makes a controversial ruling that gets everyone in her close-knit hometown talking. Olivia is no stranger to having family and friends weigh in on anything and everything. From her mother, to her best friend, to her daughter, navigating life and love in Cedar Cove has always taken a village. But when new-to-town newspaper editor Jack Griffin takes a personal interest in Olivia's ruling—and in Olivia herself—she is surprised by just how welcome the attention is. Matters of the heart may be messy, and surprising, and more than a little complicated, but in Cedar Cove, they're always unforgettable. Previously published. Capitalism could not exist without the coins, banknotes, documents, information graphics, interfaces, branding, and advertisements made by graphic designers. Even anti-consumerist strategies such as social design and speculative design are appropriated to serve economic growth. It seems design is locked in a cycle of exploitation and extraction, furthering inequality and environmental collapse. CAPS LOCK uses clear language and visual examples to show how graphic design and capitalism are inextricably linked. The book features designed objects and also examines how the study, work, and professional practice of designers support the market economy. Six radical design cooperatives are featured that resist capitalist thinking in their own way, hoping to inspire a more socially aware graphic design. In a compelling, complex story from the bestselling author of Wildflower Hill and Lighthouse Bay, two women separated by a century discover long-buried secrets in an Australian manor house. In 1891, Tilly Kirkland is reeling with shock and guilt after her tempestuous marriage ends in horrific circumstances. Fleeing to the farthest place she knows, Tilly takes a job on Ember Island in Moreton Bay, Australia, where she becomes the governess to the prison superintendent's precocious young daughter, Nell. Tilly knows she must keep the past hidden in order to start a new life, but she doesn't know that Nell is watching her every move and writing it all down, hiding tiny journals all over their rambling manor home. More than one hundred years later, bestselling novelist Nina Jones is struggling to complete her next book. A reporter asking questions about her great-grandmother sends Nina retreating to her family's home on Ember Island, where she hopes to find her lost inspiration somewhere in the crumbling walls. Though they are separated by years, both Tilly and Nina must learn that some secrets never stay buried, but what matters most is learning to trust your heart. Christy Brown was born a victim of cerebral palsy. But the hapless, lolling baby concealed the brilliantly imaginative and sensitive mind of a writer who would take his place among the giants of Irish literature. This is Christy Brown's own story. He recounts his childhood struggle to learn to read, write, paint and finally type, with the toe of his left foot. In this manner he wrote his bestseller Down all the Days. Rediscover Christmas on Blossom Street in this classic holiday romance from #1

New York Times bestselling author Debbie Macomber. Katherine O'Connor adores her five-year-old twin nieces—and objects to her sister's plans to dispense with Christmas. While Katherine spends her days at a cozy café, writing Christmas letters for other people, her sister is following the theories of child psychologist and author Wynn Jeffries, who is also, as it happens, Katherine's neighbor. She is particularly horrified by his edict to "bury Santa under the sleigh," and she's out to prove that Wynn and his ideas are full of...snow. He's not going to ruin her nieces' Christmas! Too bad the guy's so darned attractive... As the days—and nights—move closer to Christmas, Katherine and Wynn both discover that love means accepting your differences. And Christmas is about the things you share... Originally published in 2006 Plus, enjoy this FREE fan-favorite bonus story from bestselling author Sheila Roberts about three friends, three wishes and one special Christmas! When three friends visit a shopping-mall Santa on a lark, he's full of mysterious predictions about the thing they're all wishing for: the perfect man. Riley Erickson's fiancé turned out to be a dud, but Santa says that she's soon going to meet her ideal man in a memorable way. And he predicts that a new man is about to come into Jo's life. What on earth does that mean? She's pregnant and already has her hands full with the perfectly stubborn husband she's got. Meanwhile Noel has given up completely on ever finding her perfect match. But apparently, she's going to get a good man to go with that house she's trying desperately to buy. These friends are about to discover that Christmas wishes can come true, because in spite of romantic setbacks and derailed dreams, this truly is the most wonderful time of the year! Originally published in 2016 RT READER'S CHOICE WINNER! Sometimes home is the refuge you need—and sometimes it isn't When her aging grandmother needs care, Adelaide Davies returns to Whiskey Creek, the place she once called home. But Adelaide isn't happy to be back. There are too many people here she'd rather avoid, people who were involved in a horribly violent night fifteen years ago. Ever since the graduation party that changed her life, she's wanted to go to the police and make sure the boys responsible—men now—are punished. But she can't, not without revealing an even darker secret. So it's better to pretend.... Noah Rackham, popular, attractive, successful, is shocked when Adelaide won't have anything to do with him. He has no idea that his very presence reminds her of something she'd rather forget. But he was the only good thing to come out of that awful experience, and opening her heart to him could mean finally finding happiness—after all, fear is no match against love. This book is composed of M Fethullah Gülen's selected articles which have so far been published in different magazines. In these articles, you will travel through the vivid expressions of M Fethullah Gülen and see the collapse of one of the greatest civilisations of the world and inward decay of believing peoples all over the world, and you will witness the lament of a responsible Muslim thinker for the miserable conditions of the wronged peoples of the world. The flowery language of M Fethullah Gülen will at times take you through a different world, the happy world of the future, where 'flowers' sway on 'sloping hills' and birds sing of spring everywhere, and you will come to know how it can be possible to find such a world. After Thomas Mann, Stefan Zweig was perhaps the most well-known and widely read author writing in German before the Nazi rule. Beware of Pity was written in Zweig's London exile in 1938, and although it is above all a psychological novel whose tragedy unfolds in the

private realms, Zweig's humanistic perspective provides a commentary on the larger historical and political situation. His subtle analysis of pity and its implications - his psychological study of the self-denying surrender to the object of one's pity and his Nietzschean verdict against the fatal power of the weak - resonates with the political ills of the time. The main action is set in 1914, in the months leading up to World War I. Pushed on by circumstances and caught between the polarities of his life as an officer in the Austro-Hungarian Army and his acquaintance with a wealthy local family, Anton Hofmiller consents to an engagement with Edith, the crippled daughter who loves him. Immediately regretting his assent, remorseful yet refusing responsibility, he denies the news of his engagement to his comrades. His weakness of character and his selfish and superficial pity for Edith and her father, his fear of making decisions and his inability of facing the consequences, drive the woman to commit suicide and break her father's heart. In the summer of 1914, Jean-Marc Montjean comes to the French village of Salies to assist the village physician. His first assignment is to treat the brother of Katya Treville. As he and her family become friendly, he realises they are haunted by an old, dark secret - but he can't help falling deeply in love with Katya. Ne bal???n yeri akvaryum ne ku?un yeri kafes... Herkesin bir vatan? var benimki sensin... Küçük bir mucize istiyorum. Senin yan?mda oldu?un ve benim sadece sana ait oldu?um bir mucize. ?kimiz için yaz?Im?? ama ikimizin de okumad??? bir kitap, bize birbirimizi anlatan ama dinlemeye korktu?umuz bir ?ark? ve hiç bakmad???m?z ama içinde sadece ikimizin oldu?u bir foto?raf olsun istiyorum. Senin hikâyende kendime bir yer ar?yorum. Belki de ikimiz için yeni bir hikâye yazmak istiyorum. Mutlu olsam da olmasam da bu benim hikâyem demek istiyorum. Bu dünyada tek bir hayat ya?ayacaksak e?er ve sonunda biten bizim hikâyemiz olacaksa ya?ad???m?z hikâye de bize ait olmal?... Bir sokak aras?nda tuttun ellerimi, ki ben buna bile haz?r de?ildim. Gözlerin gözlerimdeydi. "Ömrümü verece?im kad?n sen misin?" der gibi bakt?m. "Sen benim için yarat?ld?n" dedin gözlerinle. O sessizli?in içinde gözlerimizle konu?tu?umuz ne varsa gökyüzüne not olup uçtu ve biz bir mucizeye inan?p sonsuz bir hikâye olmak istedik. "Torn between two men, Kailey Crane is faced with an impossible choice: embrace the bright future she has with her new fiance, or dedicate herself to reclaiming a past love that may be gone forever. Set amidst the Seattle music scene of the 90s as well as the present day, Always parallels the past and present in a unique love story about a woman who discovers what she's willing to save and what she will sacrifice"-- Seni terk eden insanlar olacakt?r, b?rak hepsi terk etsin, insan dünyadan uzakla?t?kça Rabb'ine yak?nla?r. O'nun dostlu?u ile yeniden do?ar... Bir insan yüre?ini ü?ütüyorsa üzülmeye, Allah oraya rahmetini b?rak?r s?cac?k eder. Sen yeter ki kap?n? aç?k tut!... Sen gözya??n? bir elinle silerken melekler s?rt?n? s?vazlar ve der ki; üzülmeye Hak teala senin hakk?n? ahretinde kendi verecek... O halde de ki; Bana Allah Yeter

Interpretive Research Humanities and Social Sciences, Livre de Lyon The Right to be Lazy is an essay by French revolutionary Marxist Paul Lafargue. It presents a controversial debate and criticizes against then-fashionable liberal, conservative, Christian and even socialist concepts of labor. Book two in the blockbuster Maze Runner series that spawned a movie franchise and ushered in a worldwide phenomenon! This special movie tie-in edition includes an eight-page full-color insert with photos from the film. And don't miss The Fever Code, the highly-anticipated series conclusion that finally

reveals the story of how the maze was built! Thomas was sure that escape from the Maze would mean freedom for him and the Gladers. But WICKED isn't done yet. Phase Two has just begun. The Scorch. The Gladers have two weeks to cross through the Scorch—the most burned-out section of the world. And WICKED has made sure to adjust the variables and stack the odds against them. There are others now. Their survival depends on the Gladers' destruction—and they're determined to survive. Friendships will be tested. Loyalties will be broken. All bets are off. The Maze Runner and Maze Runner: The Scorch Trials are now major motion pictures featuring the star of MTV's Teen Wolf, Dylan O'Brien; Kaya Scodelario; Aml Ameen; Will Poulter; and Thomas Brodie-Sangster. The third movie, Maze Runner: The Death Cure, will hit screens in 2018. Also look for James Dashner's edge-of-your-seat MORTALITY DOCTRINE series! Praise for the Maze Runner series: A #1 New York Times Bestselling Series A USA Today Bestseller A Kirkus Reviews Best Teen Book of the Year An ALA-YASLA Best Fiction for Young Adults Book An ALA-YALSA Quick Pick "[A] mysterious survival saga that passionate fans describe as a fusion of Lord of the Flies, The Hunger Games, and Lost." —EW "Wonderful action writing—fast-paced...but smart and well observed." —Newsday "[A] nail-biting must-read." —Seventeen "Breathless, cinematic action." —Publishers Weekly "Heart pounding to the very last moment." —Kirkus Reviews "Exclamation-worthy." —Romantic Times "James Dashner's illuminating prequel [The Kill Order] will thrill fans of this Maze Runner [series] and prove just as exciting for readers new to the series." —Shelf Awareness, Starred "Take a deep breath before you start any James Dashner book." —Deseret News Enjoy laughs and giggles with this boxed set of the popular Dog Man series. Akl'n gidi? biletini ald??? yerde kalp çoktan dönü? biletini ay?rm??t'r. Asl'nda her ?ey bir rüyayla ba?lad?. Sahi rüyalara inan?r m?s'n?z? Ben inanmazd?m. Ta ki ayn? rüyay? birkaç kez görene kadar... Uyand??n?z an ya da günün herhangi bir an'nda ne yaparsan?z yap?n rüyan?z'n tamam?n? hat?rlayamayacaksınız?z. Her seferinde en fazla yar?s? ya da küçük bir bölümü tamamlanm?? bir hikâyeye bakar gibi bakacaksınız?z rüyalar?n?za... Bir rüyan?n pe'inden ko?mak kimilerine anlams?z gelebilir, bense bununla ilgilenmiyorum. Sadece kalbimin sesini dinlemek istiyorum çünkü kalbimi hafife almaktan, sezgilerimi görmezden gelmekten korkuyorum. Siz sadece ?unu dü?ünün, ya gördü?ünüz rüyay? sizinle birlikte bir ba?kas? daha görüyorsanız? Ya siz de o ba?ka bir ?eyi ya??yorsanız ama haberiniz yoksa? A?k ba?ka bir ?eydir. Bazen gördü?ünüz rüyan?n içindeki mor bir ?emsiye, bazen mesafelere inat yan? ba??nzda duran bir gazoz kapa??, bazense zaman?n içinde saklanan gizli bir zamand?r a?k. ?nanmaya, hissetmeye ve ya?amaya de?er... 68 KU?A?I'NIN KANLA, ?RFANLA YAZDI?I, A?KLA BEZED??? BÜYÜK DESTAN.. Osman Balc?gil'in kaleminden soluk kesen bir dönem roman?. Tarihsel gerçeklere yüzde yüz sad?k kalarak! 1960'l? y?llar?n sonlar?nda ya?anan büyük altüst olu?a kimler, hangi nedenlerle nas?l yön verdi? CIA ve M?T, son yirmi y?l?m?za damgas?n? vuran siyasal ?slamc? düzenin temellerini o günlerde nas?l att?? O tarihte seccadelerini ABD gemilerine çevirip namaz k?lan bugünün muktedirleri kimler? 1960 ?htilali'nden geriye dönüldü?ünü dü?ünen 9 Martç? komutanlar, kurulan 12 Mart tuza??na göz göre göre nas?l dü?tüler? Kendinizi, hukuk ö?rencisi güzeller güzeli Lale ile denizci Te?men Fuat?n f?rt'na misali a?k'na ve hazin sonuna haz?rlay?n. AVUÇLARIMDA HÂLÂ

SICAKLI?IN VAR, a?k'n ve hüzün roman?. Kedileri seven kad'nlar yaln?zltan korkarm??, köpekleri ise asl'nda kendilerini güvende hissetmek istediklerinden severlermi?... Sen filleri severdin ve bir fil kalbi k'r'ld???nda ölebilirmi?. Sen filleri bo?una sevmiyorsun güzel kad'n. Sen kalbinin k'r'lmas?ndan korkuyorsun da haberin yok. Korkmas?n kalbin çünkü o art?k benim de kalbim... - Benim korkak kalbim size â??k oldu... - Kutu kutu pense oynam?yoruz küçük bey, a?k? çocuk oyunu mu sand'n?z siz? - A?k'n bir oyun olmad???n? ö?renecek kadar büyüdüm ama ?ayet a?k bir çocuk oyunu olsayd? ve o oyunun ad? da kutu kutu pense olsayd? tüm dünya size arkas'n? dönse bile ben size arkam? dönmezdim küçükhan?m... - Böyle konu?ursan kilitlenirim ben ama... - E?er kilitlendi?iniz yer kalbim olacaksa bundan memnuniyet duyar?m. - Susuyorum. - Ben de size... The New York Times bestselling author of Always imagines life on Boat Street, a floating community on Seattle's Lake Union, home to people of artistic spirit who for decades protect the dark secret of one startling night in 1959. Fleeing an East Coast life marred by tragedy, Ada Santorini takes up residence on houseboat number seven on Boat Street in search of inspiration and new opportunities. When she discovers a trunk left behind by Penny Wentworth, a young newlywed who lived on the boat half a century earlier, she is immediately drawn into this long lost story. Ever-curious, Ada longs to know her predecessor's fate, but does not suspect that Penny's mysterious past and her own clouded future are destined to converge...

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