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A chronicle of women's contributions to politics in the United States traces the period between the women's suffrage movement and the 2012 election, and includes portraits of such luminaries as Hattie Caraway, Patsy Mink, and Shirley Chisholm. Assigned the difficult task of identifying the victim of a suicide bombing at a Jerusalem market, a human resources representative pieces together the woman's past as a former Soviet engineer and a non-Jewish person on a religious pilgrimage. Behind every great woman... is another great woman. Here, the extraordinary achievements, relationships and secret histories of 84 pioneering women are revealed in inspirational stories which together show the indomitable strength of womankind. From ground-breaking scientist Marie Curie to political activist Malala Yousafzai, from feminist author Virginia Woolf to the game-changing Billie Jean King; I Know a Woman creates a gigantic web of womanhood which celebrates the relationships between the world's most inspirational and influential women. Threading tales from across the globe and throughout history, the lives of innovative aviatrixes, gun-toting revolutionaries and women with incomparable intellects are revealed. Each woman is connected to the next, discovering the women behind the scenes; those who didn't get the credit for scientific discoveries, sporting achievements or acts of bravery when they were alive. Some names will be familiar, some might not, but all are equally important. With compelling story-telling and beautifully illustrated portraits, I Know a Woman is bold and engaging with a unique purpose: to uncover the links between 84 pioneering women and show the indomitable strength of womankind. Featuring Michelle Obama, Gala Dalí, Emma Watson, Nina Simone, Frida Kahlo, Georgia O'Keeffe, Greta Garbo, Eleanor Roosevelt, Chimamanda Ngozi Adichie, and many more pioneering women who have shaped the world we live in today. A Woman's Place, a collective biography of six remarkable twentieth-century New Mexicans, sheds light on the distinct role of women in shaping American multi-culturalism. Maureen Reed recounts the lives of Mary Austin and Mabel Dodge Luhan, both Anglo American literary figures; Cleofas Jaramillo and Fabiola Cabeza de Baca, both Hispanic authors and folklorists; Kay Bennett, a Navajo writer and political activist; and Pablita Velarde, a Pueblo Indian painter and author. Reed shows how the emerging ideal of multiculturalism guided these women's efforts to preserve tradition even as it limited their ability to speak honestly about their lives. They endured painful conflicts between the romanticized New Mexican home they boosted publicly and the traditional gender roles they resisted privately. Their lives illustrate the difficulty of prioritizing both tradition and individualism, but they also testify to the invigorating possibilities of cultural change. From Maureen Reed's Introduction: As perceived keepers of homes, [New Mexican women] have passed down recipes, preserved folklore, and maintained customs. While such activities do not necessarily require that women lead traditional

lives, women in New Mexico have experienced their own distinct form of homesickness in that they are perceived as needing to act traditionally in order to contribute to the state's multicultural mission. Recent scientific findings regarding the potential dangers associated with hormone replacement therapies bring renewed attention to the relationship between women's bodies and gender identity. In *Am I Still A Woman?* Jean Elson offers the testimony of women who have thought deeply about this issue as a result of gynecological surgery. For the women in this book, gynecological surgery for benign conditions proved to be a crisis that prompted questions about the meanings of sexual and reproductive organs in relation to being female and feminine. Is a woman who no longer menstruates still a woman? What about a woman who can no longer bear children? Elson looks closely at the differences in responses to understand the impact of surgery and lost fertility on sexuality and partnerships as well as the steps some women take to deal with a sense of a stigmatized identity. Whether they reconceptualized their old notions of what it means to be a woman or put a new focus on making themselves attractive, they made conscious efforts to reclaim their female identity and femininity. This book provides a wealth of insight into the choices women make regarding gynecological surgery and maintaining their sense of themselves as women. Author note: Jean Elson teaches sociology at the University of New Hampshire. In 1957, Duke Ellington released the influential album *A Drum Is a Woman*. This musical allegory revealed the implicit truth about the role of women in jazz discourse—jilted by the musician and replaced by the drum. Further, the album's cover displays an image of a woman sitting atop a drum, depicting the way in which the drum literally obscures the female body, turning the subject into an object. This objectification of women leads to a critical reading of the role of women in jazz music: If the drum can take the place of a woman, then a woman can also take the place of a drum. *The Drum Is a Wild Woman: Jazz and Gender in African Diaspora Literature* challenges that image but also defines a counter-tradition within women's writing that involves the reinvention and reclamation of a modern jazz discourse. Despite their alienation from bebop, women have found jazz music empowering and have demonstrated this power in various ways. *The Drum Is a Wild Woman* explores the complex relationship between women and jazz music in recent African diasporic literature. The book examines how women writers from the African diaspora have challenged and revised major tropes and concerns of jazz literature since the bebop era in the mid-1940s. Black women writers create dissonant sounds that broaden our understanding of jazz literature. By underscoring the extent to which gender is already embedded in jazz discourse, author Patricia G. Lespinasse responds to and corrects narratives that tell the story of jazz through a male-centered lens. She concentrates on how the Wild Woman, the female vocalist in classic blues, used blues and jazz to push the boundaries of Black womanhood outside of the confines of respectability. In texts that refer to jazz in form or content, the Wild Woman constitutes a figure of resistance who uses language, image, and improvisation to refashion herself from object to subject. This book breaks new ground by comparing the politics of resistance alongside moments of improvisation by examining recurring literary motifs—cry-and-response, the Wild Woman, and the jazz moment—in jazz novels, short stories, and poetry, comparing works by Ann Petry, Gayl Jones, Toni Morrison, Paule Marshall, Edwidge Danticat, and Maya Angelou with pieces by Albert Murray, Ralph Ellison, James Baldwin, and Ellington. Within an interdisciplinary and transnational context, Lespinasse foregrounds the vexed negotiations around gender and jazz discourse. An inspiring history of all the women who have taken a seat in Congress! For the first 128 years of America's history, only men served in the Senate and House of Representatives. All that changed in January 1917 when Jeannette Rankin was sworn in as the first woman elected to Congress. From the women's suffrage movement to the 2018 election, Ilene Cooper highlights influential and diverse female leaders who opened doors for women in politics. Women featured include Nancy Pelosi (the first woman Speaker of the House), Margaret Chase Smith (the first woman elected to the Senate), Patsy Mink (the first woman of color to serve in the House), and newcomers like Representatives Alexandria Ocasio-Cortez and Ilhan Omar. This updated book includes archival photographs and lively illustrations from Elizabeth Baddeley, as well as a chart of all the women who have served in Congress, appendices that define key terms and governmental

procedures, and an index. In a great new reading format, this updated, revised edition is perfect for young feminists! In *The Heart of a Woman*, Maya Angelou leaves California with her son, Guy, to move to New York. There she enters the society and world of black artists and writers, reads her work at the Harlem Writers Guild, and begins to take part in the struggle of black Americans for their rightful place in the world. In the meantime, her personal life takes an unexpected turn. She leaves the bail bondsman she was intending to marry after falling in love with a South African freedom fighter, travels with him to London and Cairo, where she discovers new opportunities. *The Heart of a Woman* is filled with unforgettable vignettes of such renowned people as Billie Holiday and Malcolm X, but perhaps most importantly chronicles the joys and the burdens of a black mother in America and how the son she has cherished so intensely and worked for so devotedly finally grows to be a man. Virtuoso pianist Isabette Gruber captivates audiences in the salons and concert halls of early nineteenth-century Vienna. Yet in a profession dominated by men, Isabette longs to compose and play her own music a secret she keeps from both her lascivious manager and her resentful mother. She meets and loves Amelia Mason, a dazzling American singer with her own secrets, and Josef Hauser, an ambitious young composer. But even they cannot fully comprehend the depths of Isabette's talent. Her ambitions come with a price when Isabette embarks on a journey that delicately balances the line between duty and passion. Amid heartbreak and sacrifice, music remains her one constant. With cameos from classical music figures such as Chopin, Schubert, and Berlioz, "A Woman of Note" is an intricately crafted and fascinating tale about one woman's struggle to find her soul's song in a dissonant world.

"There is no one else in the world exactly--or even remotely--like you. You may already believe God made you as a singular design. What you may overlook is that he has a unique purpose for your life. We all desire to live purposefully. This commonality binds women together. -We want to know our lives have meaning, that what we do matters. -We desire to develop and nurture our God-given talents and abilities. -We search to discover what it means to be ourselves. -We long to discover our purpose, our reason for being. In *Designing a Woman's Life*, Judith Couchman sensitively explores these timeless longings, reflecting upon the critical issue of personal significance. Discover how you can move beyond mere existence to a life you truly love--one that's overflowing with meaning and purpose--with *Designing a Woman's Life*.

"What a strange and intense book this is! David Blair has a wild, restless imagination and he uses language like saw, a hammer, a velvet whip. He can write incredibly tender (and original) love poems and enfilading satirical poems, as well as many of the many other "kinds" of poems between those poles, and they all seem entirely at home, indeed, need to be in this book together. His music, his diction, his refusal to use (ever!) clichés, his syntax all drive his poems and their hearts forward. That is where his poems go: forward. He will be in the company of the best poets of his generation." --Thomas Lux "Nothing can remain horizontal or vertical for long" might as well be David Blair's *mini ars poetica*. A commitment to the pleasures and terrors of change, you might say. I have been reading Blair's poems for about ten years now--struck always by his unique pitch and tone, the tensile muscularity of his syntax and vibrational accents. His diction is totally unboxed. He reminds me a bit of August Kleinzahler or John Yau in this--a karaoke of urban hullabaloo sung slightly off the beat, all for the sake of swing....David Blair's acceptance of the world is signaled by his stylishness, provoked by the people and things he encounters. His brain knows that it's living in an animal body. And it moves among all these other minds and bodies in motion. Changed by the smallest of changes. Unbalanced but at ease. This poet's energy reminds me of Edwin Denby's comments about De Kooning's paintings from the 1930s: "He wanted everything in the picture out of equilibrium except spontaneously all of it...a miraculous force and weight of presence moving from all over the canvas at once." These poems want that, too. --David Rivard, /Boston Review/ "David Blair's work is both public and discreet, somewhere between black box theatre and a blind date with an utterly beguiling stranger. His poems are dinner parties, intimate and sumptuous, arranged with great care and yet full of unforeseen turns: the pope gives way to 'the first red coils of the peonies' and a the hair of a lost aviator becomes 'brown, fibrous light.' How refreshingly unlike contemporary poetry this book is; a pleasure. --D. A. Powell Hailed as a classic of speculative fiction, Marge Piercy's landmark novel is

a transformative vision of two futures—and what it takes to will one or the other into reality. Harrowing and prescient, *Woman on the Edge of Time* speaks to a new generation on whom these choices weigh more heavily than ever before. Connie Ramos is a Mexican American woman living on the streets of New York. Once ambitious and proud, she has lost her child, her husband, her dignity—and now they want to take her sanity. After being unjustly committed to a mental institution, Connie is contacted by an envoy from the year 2137, who shows her a time of sexual and racial equality, environmental purity, and unprecedented self-actualization. But Connie also bears witness to another potential outcome: a society of grotesque exploitation in which the barrier between person and commodity has finally been eroded. One will become our world. And Connie herself may strike the decisive blow. Praise for *Woman on the Edge of Time* “This is one of those rare novels that leave us different people at the end than we were at the beginning. Whether you are reading Marge Piercy’s great work again or for the first time, it will remind you that we are creating the future with every choice we make.”—Gloria Steinem “An ambitious, unusual novel about the possibilities for moral courage in contemporary society.”—The Philadelphia Inquirer “A stunning, even astonishing novel . . . marvelous and compelling.”—Publishers Weekly “Connie Ramos’s world is cuttlingly real.”—Newsweek “Absorbing and exciting.”—The New York Times Book Review #1 New York Times Bestseller – Soon to be a Major Motion Picture starring Amy Adams, Julianne Moore, and Gary Oldman – Available on Netflix on May 14, 2021 “Astounding. Thrilling. Amazing.” —Gillian Flynn “Unputdownable.” —Stephen King “A dark, twisty confection.” —Ruth Ware “Absolutely gripping.” —Louise Penny For readers of Gillian Flynn and Tana French comes one of the decade’s most anticipated debuts, to be published in thirty-six languages around the world and already in development as a major film from Fox: a twisty, powerful Hitchcockian thriller about an agoraphobic woman who believes she witnessed a crime in a neighboring house. It isn’t paranoia if it’s really happening . . . Anna Fox lives alone—a recluse in her New York City home, unable to venture outside. She spends her day drinking wine (maybe too much), watching old movies, recalling happier times . . . and spying on her neighbors. Then the Russells move into the house across the way: a father, a mother, their teenage son. The perfect family. But when Anna, gazing out her window one night, sees something she shouldn’t, her world begins to crumble—and its shocking secrets are laid bare. What is real? What is imagined? Who is in danger? Who is in control? In this diabolically gripping thriller, no one—and nothing—is what it seems. Twisty and powerful, ingenious and moving, *The Woman in the Window* is a smart, sophisticated novel of psychological suspense that recalls the best of Hitchcock. In recent years researchers in many scientific fields have actively focused on what being female really means. Their startling conclusion: Almost every assumption made about women--physical, medical, historical, psychological--turns out to be untested, unproven, or untrue. Stereotypes about women are as old as time--and as current as still-too-prevalent beliefs based on male models. Acclaimed health writer Dianne Hales brings together the cutting-edge research in anthropology, physiology, psychology, neuroscience, endocrinology, and medicine in a book that reveals the complex interconnections between all aspects of a woman's life from infancy to old age. Gender science is now clearly demonstrating that women are not the second sex but a separate sex, unique in body, mind, and spirit. Just Like a Woman explains what it means to live in a woman's body, think with a woman's brain, drink in the world with a woman's senses, and react with a woman's sensibility to the stresses and elations of her multiple roles. Refreshingly free of ideology, this meticulously documented book offers a stunningly liberating message that expands our concept of human potential--and will forever change the way every woman views herself. How to Draw a Woman - Exotic Women Volume 1 This How to Draw a Women Book Contains Instructions on How to Draw 14 Different Women ?Have you been looking for a fun and mentally engaging way to help your child develop and fine tune their drawing skills? ?Need an easy yet exciting way to help your child learn the basics of learning how to draw? ?Want to find a drawing book kids will love. This book shows how to draw a woman's face, how to draw a woman's body, and how to draw 14 women in simple steps. Click the "Add to Cart" button and let your child learn the fundamental basics with our trains drawing book, today! 1913 -

Suffragette throws herself under the King's horse. 1969 - Feminists storm Miss World. NOW - Caitlin Moran rewrites *The Female Eunuch* from a bar stool and demands to know why pants are getting smaller. There's never been a better time to be a woman: we have the vote and the Pill, and we haven't been burnt as witches since 1727. However, a few nagging questions do remain... Why are we supposed to get Brazilians? Should you get Botox? Do men secretly hate us? What should you call your vagina? Why does your bra hurt? And why does everyone ask you when you're going to have a baby? Part memoir, part rant, Caitlin Moran answers these questions and more in *How To Be A Woman* - following her from her terrible 13th birthday ('I am 13 stone, have no friends, and boys throw gravel at me when they see me') through adolescence, the workplace, strip-clubs, love, fat, abortion, TopShop, motherhood and beyond. Cutting across class, race, religion, and gender, *A Woman's Worth* speaks powerfully and persuasively to a generation in need of healing, and in search of harmony. With *A Woman's Worth*, Marianne Williamson turns her charismatic voice—and the same empowering, spiritually enlightening wisdom that energized her landmark work, *A Return to Love*—to exploring the crucial role of women in the world today. Drawing deeply and candidly on her own experiences, the author illuminates her thought-provoking positions on such issues as beauty and age, relationships and sex, children and careers, and the reassurance and reassertion of the feminine in a patriarchal society. A Goodreads Choice Awards Finalist for Best Fiction and Best Debut • BookBrowse's Best Book of the Year • A Marie Claire Best Women's Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year All Written By Females • A New York Times Book Review Editors' Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A BuzzFeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019

“Garnering justified comparisons to Khaled Hosseini’s *A Thousand Splendid Suns*... Etaf Rum’s debut novel is a must-read about women mustering up the bravery to follow their inner voice.” —Refinery 29 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. "Where I come from, we've learned to silence ourselves. We've been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame." Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra’s oldest daughter, must meet with potential husbands at her grandmother Fareeda’s insistence, though her only desire is to go to college. Deya can’t help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future. The author of the international bestseller *How to Be a Woman* returns with another “hilarious neo-feminist manifesto” (NPR) in which she reflects on parenting, middle-age, marriage, existential crises—and, of course, feminism. A decade ago, Caitlin Moran burst onto the scene with her instant bestseller, *How to Be a Woman*, a hilarious and resonant take on feminism, the patriarchy, and all things womanhood. Moran’s seminal book followed her from her terrible 13th birthday through adolescence, the workplace, strip-clubs, love, and beyond—and is considered the inaugural work of the irreverent confessional feminist memoir genre

that continues to occupy a major place in the cultural landscape. Since that publication, it's been a glorious ten years for young women: Barack Obama loves Fleabag, and Dior make "FEMINIST" t-shirts. However, middle-aged women still have some nagging, unanswered questions: Can feminists have Botox? Why isn't there such a thing as "Mum Bod"? Why do hangovers suddenly hurt so much? Is the camel-toe the new erogenous zone? Why do all your clothes suddenly hate you? Has feminism gone too far? Will your To Do List ever end? And WHO'S LOOKING AFTER THE CHILDREN? As timely as it is hysterically funny, this memoir/manifesto will have readers laughing out loud, blinking back tears, and redefining their views on feminism and the patriarchy. *More Than a Woman* is a brutally honest, scathingly funny, and absolutely necessary take on the life of the modern woman—and one that only Caitlin Moran can provide. The nuanced, definitive biography of one of the most controversial and widely misunderstood figures of our time: the woman running a historic campaign as the 2016 Democratic presidential nominee—Hillary Rodham Clinton. Drawing on hundreds of interviews with colleagues and friends and with unique access to campaign records, Pulitzer Prize-winning journalist and bestselling author Carl Bernstein has given us a book that enables us, at last, to address the questions Americans are insistently—even obsessively—asking: Who is she? What is her character? What is her political philosophy? And, what can we expect from Hillary if we elect her President of the United States? Using recent hormonal and neurological research, the author shows how women can use mood swings and life changes to achieve greater health and well being

How to be God's man in relationship with a woman. Few men would ever embark on an important project, a significant career change, or a major athletic challenge without gathering all the tactical knowledge possible to insure a good outcome. Yet, when it comes to relationships with women, most men fail to apply the simple principles that make them successful in other areas of life. It may be easy to get into a relationship with a woman, but it's not so easy to make the relationship work well. It takes energy. It demands effort. It requires education and understanding. God is available to help. But there's a catch: God's man must connect with God's purposes before he can truly connect with his wife (or wife-to-be). God uses the marriage relationship to promote growth in men's lives, because it shows us our character gaps and drives us to Him for solutions. If you want true intimacy and connection with a woman, you'll need to grow up and graduate from God's school of character. This book, *Being God's Man by Understanding a Woman's Heart*, is the perfect start. Special Features:

- Practical studies facilitate personal encounters with God and other men
- Questions encourage genuine reflection and help build godly convictions
- "Real Life" case studies show how the truths you discover have worked out in other men's lives
- "Standing Strong" section gives you the opportunity to form and express your action steps with God and your group

A wartime journal by a reporter and editor living through the Russian occupation of Berlin includes her observations of resident survival in the face of starvation, no water, and freezing conditions; the mass rapes endured by the city's women; and the corruption of Berlin citizens by their Russian occupiers. Reprint. 35,000 first printing.

Doing anything 'like a woman' used to be an insult. Now, as the women in this book show, it means being brave, speaking out, and taking risks, changing the world one step at a time. Here, campaigner and journalist Caroline Criado-Perez introduces us to a host of pioneers, including a female fighter pilot in Afghanistan; a Chilean revolutionary; the Russian punks who rocked against Putin; and the Iranian journalist who uncovered her hair. Here, archaeologically documented, is the story of the religion of the Goddess. Under her, women's roles were far more prominent than in patriarchal Judeo-Christian cultures. Stone describes this ancient system and, with its disintegration, the decline in women's status. Nicki Koziarz is a woman who has thrown in the towel a time or two. In fact, she has quit just about everything in her life. But with God help, she has discovered a few habits that have helped her and others conquer the choice to quit. In this compulsively-readable historical novel, from the author of the critically-acclaimed *Two Sisters*, comes the story of two young women—one in America's Gilded Age, one in scrappy modern-day California—whose lives are linked by a single tragic afternoon in history. 1888: Elizabeth Haberlin, of the Pittsburgh Haberlins, spends every summer with her family on a beautiful lake in an exclusive club. Nestled in the Allegheny Mountains above the working class community of

Johnstown, Pennsylvania, the private retreat is patronized by society's elite. Elizabeth summers with Carnegies, Mellons, and Fricks, following the rigid etiquette of her class. But Elizabeth is blessed (cursed) with a mind of her own. Case in point: her friendship with Eugene Eggar, a Johnstown steel mill worker. And when Elizabeth discovers that the club's poorly maintained dam is about to burst and send 20 million tons of water careening down the mountain, she risks all to warn Eugene and the townspeople in the lake's deadly shadow. Present day: On her eighteenth birthday, genetic information from Lee Parker's closed adoption is unlocked. She also sees an old photograph of a genetic relative—a 19th Century woman with hair and eyes like hers—standing in a pile of rubble from an ecological disaster next to none other than Clara Barton, the founder of the American Red Cross. Determined to identify the woman in the photo and unearth the mystery of that captured moment, Lee digs into history. Her journey takes her from California to Johnstown, Pennsylvania, from her present financial woes to her past of privilege, from the daily grind to an epic disaster. Once Lee's heroic DNA is revealed, will she decide to forge a new fate? **The Test of a Woman** is a book that uncovers so much of the real-life experiences of women, their innermost thoughts and advice based on a reflection at a given moment in time. It deals with the raw issues that are generally not exposed in every day conversations. Each story is meant to provide a different perspective and life experience. The focus is on women's emotional healing and building a healthier lifestyle. **RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK** The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, **The Book Woman of Troublesome Creek** is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for **The Book Woman's Daughter**, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks
Landmark: The Mystery of Mrs. Christie by Marie Benedict **The Engineer's Wife** by Tracey Enerson **Wood Sold on a Monday** by Kristina McMorris From factory worker to First Lady, “this photo book explores the history of female power dressing across different classes, cultures, and careers” (InStyle). At a time in which a woman can be a firefighter, surgeon, astronaut, military officer, athlete, judge, and more, what does it mean to dress like a woman? This book turns that question on its head by sharing a myriad of interpretations across history—with 300 incredible photographs that illustrate how women's roles have changed over the last century. The women pictured in this book inhabit a fascinating intersection of gender, fashion, politics, culture, class, nationality, and race. There are some familiar faces, including trailblazers Amelia Earhart, Angela Davis, and Michelle Obama, but the majority of photographs are of ordinary working women from many backgrounds and professions. With essays by renowned fashion writer Vanessa Friedman and feminist writer Roxane Gay, **Dress Like a Woman** offers a comprehensive look at the role of gender and dress in the workplace. Describes how women can use dance to improve physical and spiritual health “In order to learn what it means to be a woman, we must start with the One who made her.” Working from Scripture, well-known speaker and author Elisabeth Elliot shares her observations and experiences in a number of essays on what it means to be a Christian woman, whether single, married, or widowed. Available in trade softcover and as a Living Book. **WINNER OF THE 2020 CONNECTICUT BOOK AWARD FOR NONFICTION**

AND NAMED ONE OF THE BEST BOOKS FOR BOOK CLUBS IN 2021 BY BOOKBROWSE

"Perkins makes the story of these early and unwitting feminist pioneers come alive against the backdrop of the contemporaneous civil rights and anti-war movements of the 1970s, and offers observations that remain eerily relevant on U.S. campuses today."—Edward B. Fiske, bestselling author of *Fiske Guide to Colleges* "If Yale was going to keep its standing as one of the top two or three colleges in the nation, the availability of women was an amenity it could no longer do without." In the winter of 1969, from big cities to small towns, young women across the country sent in applications to Yale University for the first time. The Ivy League institution dedicated to graduating "one thousand male leaders" each year had finally decided to open its doors to the nation's top female students. The landmark decision was a huge step forward for women's equality in education. Or was it? The experience the first undergraduate women found when they stepped onto Yale's imposing campus was not the same one their male peers enjoyed. Isolated from one another, singled out as oddities and sexual objects, and barred from many of the privileges an elite education was supposed to offer, many of the first girls found themselves immersed in an overwhelmingly male culture they were unprepared to face. *Yale Needs Women* is the story of how these young women fought against the backward-leaning traditions of a centuries-old institution and created the opportunities that would carry them into the future. Anne Gardiner Perkins's unflinching account of a group of young women striving for change is an inspiring story of strength, resilience, and courage that continues to resonate today. Barry Long received many letters from women all around the world who had been touched or inspired by his teachings on love and sex. This intimate correspondence is featured in the book *'To Woman In Love'*. Here you will find the spiritual advice he gave to individual women about their relationships with parents and children, and especially with the men in their lives. The heart of the book is Barry Long's challenge to women to always put love first - above everything else. We read their moving exchanges with the teacher, as they struggle with the guidance they are given, and then overcome their fear and self-doubt. "A moving and unforgettable memoir of a transgender pastor's journey from despair to joy as she transitioned from male to female and learned about gender inequity, at home and in the workplace—perfect for fans of *Redefining Realness* and *There Is Room for You*"-- So many women leading in higher education have stories to tell and advice to give - but don't yet have a platform. This book is our first foray into providing that platform. Throughout this collection of 34 essays, you will hear voices from every level of leadership and across every sector of higher education. You will read stories of strength, advocacy, and support as well as be privy to the pain, anger, and resilience that is part of being a woman in higher education. Most importantly, you will hear their advice for moving forward - whether it's during those pivotal moments in meetings ... to making career-impacting decisions ... to launching campus-wide initiatives. The contributors, ranging from faculty and mid-level directors in offices across the institution to past and current university presidents, offer strategies for: Risk taking and authentic leadership Confronting the imposter syndrome Conflict management Influencing without authority Leading and thriving as women of color Relationship building and opening the door for others Making the case for yourself and your initiatives Advocating for equity in hiring and allocation of work Negotiation Defining your success We hope our contributors' stories and advice will be useful to you and your colleagues! "No matter where you are in your leadership journey, there is something here for you. I especially appreciate the intentionality behind each chapter, making sure all voices are heard and the varying experiences of women are being shared... I highly recommend this book." - Kyra Lobbins, Deputy Chief of Staff, Clemson University

A young, frightened, foreign woman appears at the door of an isolated house. The man and woman inside take her in. Other strangers appear in pursuit of the girl. Menace is in the air. Originally published in 1933, Hammett's *Woman in the Dark* shows the author at the peak of his narrative powers. With an introduction by Robert B. Parker, the author of the celebrated Spenser novels. Award-winning author and women's rights advocate Dr. Nina Ansary takes readers on a 4,000-year global and historic journey exposing the repercussions of centuries of gender inequality. In 1929, British novelist Virginia Woolf ran her fingers along the spines of the books in her library wondering why no woman in Shakespeare's era had

written "a word of that extraordinary literature when every other man, it seemed, was capable of song or sonnet." She concluded, "Indeed, I would venture to guess that Anon, who wrote so many poems without signing them, was often a woman." Nearly a century after Woolf penned those incisive words--frequently modified as "For most of history, Anonymous was a woman"--the phenomenon of female anonymity persists as women worldwide continue to be restricted by society's formal and unspoken barriers. - Why does Virginia Woolf's statement still echo in the twenty-first century? - Why have women been consistently denied opportunities that are automatically given to men? - And why has the historical record failed to adequately recognize notable women? Anonymous Is a Woman. . .exposes the roots and manifestations of institutionalized gender discrimination; dismantles centuries of historical bias through biographical profiles of fifty remarkable, yet forgotten women innovators; and challenges ingrained stereotypical assumptions to advance an unconventional argument for equality and inclusivity. 100% of all proceeds from the sale of the book go to charitable organizations and institutions.

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