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The Stray *The Stray Dog* **The Stray Dog Cabaret** **The Stray and the Strangers** **The Stray Dog Stray Ginger the Stray Kitten** **The Stray Prince** The Stray Stray **The Stray Cats of Homs** *The Stray Lamb* Stray Dog of Anime **Stray Dogs Stray** **The Stray Sod Country Stray** Wish Upon a Stray: A Wish Novel Stray I Am Smart, I Am Blessed, I Can Do Anything! *The Stray Bullet* **Stray** Every Living Thing **The Stray** **The Stray Cat Handbook** *The Stray* **The Stray Dog** The Stray Shopping Carts of Eastern North America *Stray* **A Stray Cat Struts Where's Bluey? It's A Stray Dog's Life 2 Sheltie and the Stray** Stray Cats of Homs, (air/ire/exp) *Free Ranging Dogs - Stray, Feral or Wild?* Stray City **The Stray Kitten Savage Humans and Stray Dogs** *Stray Dogs #2* *The Ecology of Stray Dogs*

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The adventures of the animal inhabitants of the Ford and of one in particular, Lynch, who enriches life for them all. Treacherous, sexy, and highly addictive. USA Today bestselling author Ella Fields delivers the conclusion to Audra's story in this fast-paced fantasy romance. I have your queen. If you wish to see her again, you know what you need to do...After months of burgeoning peace, Queen Audra is doing her utmost to help Rosinthe further cleanse itself of the stains her father left in his wake. With the steadfast lord of the east at her side, and her estranged husband returning to his duties in the Sun Kingdom, it would appear that order has finally been restored. But nothing is ever as it seems. A mystical land has awakened, and after being locked unto itself for many years, its king wants more than answers. He and his realm are in need of something else, and he'll stop at nothing to retrieve it. Hearts will break. Blood will spill. Desire will destroy. When two worlds collide, can love endure when vengeance must reign? Recommended for 18+ and that book one, A King So Cold, be read first. From the bestselling author of Sweetbitter, a memoir of growing up in a family shattered by lies and addiction, and of one woman's attempts to find a life beyond the limits of her past. After selling her first novel--a dream she'd worked long and hard for--Stephanie Danler knew she should be happy. Instead, she found herself driven to face the difficult past she'd left behind a decade ago: a mother disabled by years of alcoholism, further handicapped by a tragic brain aneurysm; a father who abandoned the family when she was three, now a meth addict in and out of recovery. After years in New York City she's pulled home to Southern California by forces she doesn't totally understand, haunted by questions of legacy and trauma. Here, she works toward answers, uncovering hard truths about her parents and herself as she explores whether it's possible to change the course of her history. Stray is a moving, sometimes devastating, brilliantly written and ultimately inspiring exploration of the landscapes of damage and survival. Upon its U.S. release in the mid 1990s Ghost in the Shell, directed by Mamoru Oshii, quickly became one of

the most popular Japanese animated films, or anime, in the country. Despite these accolades, Oshii is known as a contrarian within anime, a self-proclaimed 'stray dog', avoiding the limelight in favour of his own personal cinematic vision. He cannot be pigeon-holed, working in both live-action film and animation, directing everything from absurdist comedy to thrillers to meditations on the nature of reality. *Stray Dog of Anime* is the first book to take an in-depth look at Oshii's major films, from his early days working on *Urusei Yatsura* to *Avalon*, his most recent feature. Ruh details Oshii's evolution as a director, paying special attention to his personal style and symbolism, resulting in a unique guide that will appeal to anime fans and cinestoes of all kinds. The mass slaughter of stray dogs at Bangalore and elsewhere in Karnataka in 2007 outraged animal lovers throughout India. While the killing of two children, attributed to such animals, was profoundly tragic, the authorities' response was both cruel and counter-productive in terms of a strategy for controlling stray dog populations. *Savage Humans and Stray Dogs: A Study in Aggression* explores the entire gory train of events in detail and argues that there might have been more to it than met the eye. The book looks at human aggression and the entire range of relations between human and non-human living beings, and contends that the onslaught had its cultural/psychological roots in a mindset that has evolved in a universe of morality that humans have created and which excludes animals. This universe reflects the defining influence of the Judaeo-Christian and Renaissance-Humanist tradition on the evolution of modernity in the West. In contrast, the major ancient Indian texts embody a very different tradition in which all creation, animate and inanimate, is seen to be a manifestation of the Universal Consciousness and, hence, deserving of justice and respect. The author explores the psychological roots of violence, showing that in some cases, demand for slaughter of animals reflects the transference of the genocidal impulse to it. This book is a stimulating read for people interested in the study of behavioural psychology, aggression, violence, human-animal relations and the environment. It would also be an invaluable resource for animal rights activists. A hilarious string of adventures of poor, ordinary, faithful, Mr. Lamb who exchanges the mundane for the slightly insane when a chance encounter leads him to experience the world through the eyes of various animals. A heartwarming and authentic immigration story about a stray dog, the power of music, and celebrating old traditions along with new beginnings, by Pura Belpré Award-winning author Yamile Saied Méndez. María Emilia's life turns upside-down when she and her family immigrate from Argentina to the US. How can she make new friends when simply speaking English all day is exhausting? Luckily, she has the company of a stray dog in the neighborhood, who happens to look and act just like her beloved pet cat back home. Eventually, it turns out the pup isn't a stray after all -- she belongs to María Emilia's new neighbor, Donovan. In order to spend more time with the dog (who totally isn't her reincarnated cat... right?), she agrees to sing in Donovan's band. But can Emilia find her new voice without losing herself? Find Bluey and Bingo in this search-and-find activity book! Have you seen Bluey and Bingo? There are lots of other hidden items, too, so join the fun in this search-and-find book! Epic, rewarding, and provocative, Elissa Sussman's original fairy tale tells the story of Aislynn, a princess who misbehaves and must give up her royal trappings and enter a life of service as a fairy godmother. Booklist wrote, "Sussman delightfully mixed dystopian tension with retold fairy tales, and the result is something wholly original." A cross between *The Handmaid's Tale* and *Wicked*, with a dash of Grimm and Disney thrown in, this original fairy tale is part coming-of-age story, part adventure, part sweet romance. Will Aislynn remain true to her vows and her royal family and turn away from everything she longs for? Or will she stray from The Path and discover her own way? Includes a recipe for Fairy Godmother Bookbinder Bread, and a map. Brutal and beautiful, *Stray* is the true story of a girl who runs away and finds herself. After growing up in a dysfunctional and emotionally abusive home, Tanya Marquardt runs away on her sixteenth birthday. Her departure is an act of rebellion and survival--whatever she is heading toward has to be better than what she is leaving behind. Struggling with her inner demons, Tanya must learn to take care of herself during two chaotic years in the working-class mill town of Port Alberni, followed by the early-nineties underground goth scene in Vancouver, British Columbia. She finds a chosen family in her fellow misfits, and the bond they form is fierce and unflinching. Told with raw honesty and strength, *Stray* reveals Tanya's fight to embrace the vulnerable, beguiling parts of herself and heal the wounds of her past as she forges her own path to a new life. The Caldecott Honor book follows a family who chances upon a scruffy stray dog during a weekend picnic and resolves to give him a good home Adopting an extraterrestrial leads to hilariously mixed results! When a family goes for a stroll one morning and encounters an adorable little creature with no collar or tag (who just happens to be sitting in the wreckage of an unidentified crash-landed object), they happily adopt the lovable stray. They name him Grub and set about training him, but that works surprisingly . . . poorly. Taking him for a walk is an unexpected adventure, too. As hard as they try to make Grub feel at home, it's just not working. Could he already have a family of his own? Maybe he isn't really a stray, after all--just lost. But how on earth will they be able to find his family when he seems to come from somewhere . . . out of this world? It's scary being the new dog. In this suspenseful new series, readers meet Sophie, a dog who can't remember what happened. She doesn't know how she ended up in this house. She doesn't recognize any of these other dogs. She knows something terrible happened, but she just...can't...recall... Wait! Where's her lady? Now Sophie has to figure out where she is, what's happening, and how she's going to survive this. They say there's no such thing as a bad dog—just bad owners. *STRAY DOGS* is a heartbreakingly adorable suspense thriller by My Little Pony comic artists TONY FLEECES and TRISH FORSTNER. It's Lady and the Tramp meets *Silence of the Lambs*. Collects *STRAY DOGS* #1-5 Select praise for *STRAY DOGS*: "What do you get when you crossbreed *Silence of the Lambs* with *All Dogs Go to Heaven*? Well, you get *STRAY DOGS*."—Forbes "It's not something that comes around every day, and if you enjoy trying new twists on classic comics premises, this should be at the top of your list."—ComicBook.com "*STRAY DOGS* manages to somehow be a convincing collision between *101 Dalmations* and *CRIMINAL MINDS*. Noir, charming and a really great take on quasi-real dog psychology."—KIERON GILLEN "A charming, compelling comic with the best kind of sinister center."—Multiversity Comics "May catch your eye with its Disney-like style, but it will grab you with a riveting and shocking story that will keep you coming back for more."—Horror DNA "A memoir from the drummer of the 80s rockabilly band *The Stray Cats* shares stories of a rock 'n' roll life, friendships with icons like George Harrison and Keith Richards and his marriage to Britt Ekland,"--NovelList. *The Stray* is a heartwarming story of a wandering puppy who found a loving home. The farmer, reluctant to take in another animal, agrees for the sake of his child. The bond grows between man and dog, but all of a sudden, the cherished pup comes up missing. Find out the heartwarming ending in this book about events on a farm. A while ago, our friend and we were discussing the tricky problem caused by all those abandoned and loose dogs wandering about in our village. Puzzled with all this, I decided to collect as much information as I could concerning stray, feral and wild dogs; where they live; where they come from and to look into some more philosophical subjects like animal ethics, animal welfare, etc. I divided the book in four parts: The first deals with definitions and subjects of general interest including the stray dogs. The second looks into the pariah dogs and the third into the wild dogs. I've included as many examples of dogs, cities and countries I have found to give an idea of the extent of the problem, which is not circumscribed to our immediate neighbourhood, but which is huge and worldwide. The fourth describes animal ethics, comprising philosophical, legal and human aspects of the human-dog relationship and beyond. Based on a viral video comes the story of one boy's positive energy and how a sunny outlook can turn everything around. It's a new day and Ayaan has woken up on the wrong side of the bed, where nothing feels quite right. What if he doesn't know the answer at school? What if he messes up? But as he sets out that morning, all it takes is a few reminders from his mom and some friends in the neighborhood to remind him that a new day is a good day because... HE IS SMART, HE IS BLESSED, AND HE CAN DO ANYTHING! Pufftail the tabby cat was a prince among strays.

He was charming, adventurous, a gentleman of the road - not for him a life purring around the shins of a Two Footer. Now that he's old and grey-whiskered, he can laze in the sun, telling the story of his life to his admiring young grandkitten. Not all his memories are happy though. He's been thrown out of a moving car, been experimented on in a science lab and joined the violent Cat Brotherhood. Some Two Footers have been kind to him, but he'd rather be free. And he can't understand humans at all. Why do they live in giant cages? Why do they put smoking chimneys in their mouths? And why do they want their own animals? Clever, moving, imaginative and funny, this is both a wonderful adventure story, and a sly look at humans through the eyes of a cat. When a stray dog turns up in Little Applewood, Emma and Sheltie want him to stay. When he gets scared and runs away, Emma begins to look for him but she gets into trouble. "Finally, a book that deals with stray cats; a how-to guide to trapping and dealing with a stray cat. As a pet owner, animal lover and director of a humane organization that deals with stray cats every day, this book gives us one more tool to offer to people who want to help the thousands of strays that wander our streets. Bravo!" Joseph J. Sprague, Jr., Executive Director, Tree House Animal Foundation "Tamara Kreuz cares about the plight of stray and feral cats and gives practical ways to help them. Individuals and shelters can benefit from this book. If those who find stray animals can themselves set about to help by finding homes for domestic strays, or by creating safe havens for feral cats, this will make life a lot easier for shelter personnel, who are all too often overburdened by the number of animals they receive. We highly recommend The Stray Cat Handbook." Louise Holton and Becky Robinson, Co-founders, Alley Cat Allies: The National Feral Cat Network "This is a must read for those considering animal rescue work. The information and suggestions provided are first rate and are based on actual experiences." Linda A. Heller, Division Manager, Orange County Animal Services (Florida) A Howell Cat Book of Distinction On her last day of high school, Cassandra Devlin walked out of exams and into a forest. Surrounded by the wrong sort of trees, and animals never featured in any nature documentary, Cass is only sure of one thing: alone, she will be lucky to survive. The sprawl of abandoned blockish buildings Cass discovers offers her only more puzzles. Where are the people? What is the intoxicating mist which drifts off the buildings in the moonlight? And why does she feel like she's being watched? Increasingly unnerved, Cass is overjoyed at the arrival of the formidable Setari. Whisked to a world as technologically advanced as the first was primitive, where nanotech computers are grown inside people's skulls, and few have any interest in venturing outside the enormous whitestone cities, Cass finds herself processed as a 'stray', a refugee displaced by the gates torn between worlds. Struggling with an unfamiliar language and culture, she must adapt to virtual classrooms, friends who can teleport, and the ingrained attitude that strays are backward and slow. Can Cass ever find her way home? And after the people of her new world discover her unexpected value, will they be willing to let her leave? Keywords: science fiction, ya, young adult, young adult science fiction, science fiction romance, teen, psychics, space adventure, portal fantasy, australian author Something doesn't smell right! None of the dogs know what happens behind that door at the end of the hallway. All they know is there's a punishment for sniffing around it. What secrets are hidden in the Master's Forbidden Room? Stray Dogs is one of the best ideas I've ever heard, made all the better by flawless execution and a mastery of tone. My new favorite book. KYLE HIGGINS (RADIANT BLACK, Nightwing, Power Rangers) A New York Review Books Original A master anthology of Russia's most important poetry, newly collected and never before published in English In the years before the 1917 Russian Revolution, the Stray Dog cabaret in St. Petersburg was the haunt of poets, artists, and musicians, a place to meet, drink, read, brawl, celebrate, and stage performances of all kinds. It has since become a symbol of the extraordinary literary ferment of that time. It was then that Alexander Blok composed his apocalyptic sequence "Twelve"; that the futurists Velimir Khlebnikov and Vladimir Mayakovsky exploded language into bold new forms; that the lapidary lyrics of Osip Mandelstam and plangent love poems of Anna Akhmatova saw the light; that the electrifying Marina Tsvetaeva stunned and dazzled everyone. Boris Pasternak was also of this company, putting together his great youthful hymn to nature, My Sister, Life. It was a transforming moment—not just for Russian but for world poetry—and a short-lived one. Within little more than a decade, revolution and terror were to disperse, silence, and destroy almost all the poets of the Stray Dog cabaret. When a little dog appears at a family picnic, the girl and boy play with him all afternoon, and they name him Willy. At day's end they say good-bye. But the dog has won their hearts and stays on their minds. The following Saturday the family returns to the picnic grounds to look for Willy, but they are not alone -- the dogcatcher is looking for him, too... Caldecott Medalist Marc Simont's heartwarming tale of a stray dog who finds a home is told with appealing simplicity and grace. "Compelling and edgy, dark and evocative, Stray is a must read! I loved it from beginning to end." —New York Times bestselling author Gena Showalter STRAY is New York Times bestselling author Rachel Vincent first book in her acclaimed Shifter series. I look like an all-American grad student. But I am a werecat, a shapeshifter, and I live in two worlds. Despite reservations from my family and my Pride, I escaped the pressure to continue my species and carved out a normal life for myself. Until the night a Stray attacked. I'd been warned about Strays—werescats without a Pride—constantly on the lookout for someone like me: attractive, female and fertile. I fought him off, but then learned two of my fellow tabbies had disappeared. This brush with danger was all my Pride needed to summon me back...for my own protection. Yeah, right. But I'm no meek kitty. I'll take on whatever—and whoever—I have to in order to find my friends. Watch out, Strays—'cause I got claws, and I'm not afraid to use them... More Praise: "Well written, fresh, charming, great voice —Buffy meets Cat People. I loved it, and look forward to much more in the future from this talented author." —New York Times bestselling author Heather Graham "Rachel Vincent is a new author that I'm going to be watching." —New York Times bestselling author Kim Harrison "A high-octane plot with characters you can really care about. Vincent is a welcome addition to the genre!" —Kelley Armstrong, author of the Women of the Otherworld series Previously Published. A detailed classification system of abandoned shopping carts is accompanied by photographs of actual stray carts in such settings as the Niagara River Gorge and a suburban field. Based on a true story, a stray dog befriends an orphan boy in a refugee camp on a Greek island. The fishermen on Lesbos call her Kanella because of her cinnamon color. She's a scrawny, nervous stray — easily intimidated by the harbor cats and the other dogs that compete for handouts on the pier. One spring day a dinghy filled with weary, desperate strangers comes to shore. Other boats follow, laden with refugees who are homeless and hungry. Kanella knows what that is like, and she follows them as they are taken to a makeshift refugee camp. There she comes to trust a bearded man, an aid worker, and gradually settles into a contented routine. Kanella grows healthy and confident. She has a job now — to keep watch over the people in her camp. One day, a little boy arrives and does not leave like the others. He seems to have no family and, like Kanella, he is taken in by the workers. He sleeps on a cot in the food hut, and Kanella keeps him warm and calm. When two new adults come to the camp. Kanella is ready to defend the boy from them, until she is pulled away by the bearded man. They are the boy's parents, and now he must go with them. Eventually, the camp is dismantled, and Kanella finds herself homeless again. Until one night, huddled in the cold, she awakens to see two bright lights shining in her eyes — the headlights of a car. The bearded man has come back for her, and soon Kanella is on a journey, too, to a new home of her own. Key Text Features maps illustrations author's note Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described. "A thoughtful and joyous literary experience that celebrates its characters and liberally rewards its readers." —New York Times Book Review, Editors' Choice "I tore through this novel like an orphaned reader seeking a home in its ragtag yet shimmering world." — Carrie Brownstein "Our '90s nostalgia is hella high these days, and this tender, funny story made our aging hipster hearts sing." — Marie Claire A warm, funny, and whip-smart debut novel about rebellious youth, inconceivable motherhood, and the complications

of belonging—to a city, a culture, and a family—when none of them can quite contain who you really are. All of us were refugees of the nuclear family . . . Twenty-three-year-old artist Andrea Morales escaped her Midwestern Catholic childhood—and the closet—to create a home and life for herself within the thriving but insular lesbian underground of Portland, Oregon. But one drunken night, reeling from a bad breakup and a friend’s betrayal, she recklessly crosses enemy lines and hooks up with a man. To her utter shock, Andrea soon discovers she’s pregnant—and despite the concerns of her astonished circle of gay friends, she decides to have the baby. A decade later, when her precocious daughter Lucia starts asking questions about the father she’s never known, Andrea is forced to reconcile the past she hoped to leave behind with the life she’s worked so hard to build. A thoroughly modern and original anti-romantic comedy, *Stray City* is an unabashedly entertaining literary debut about the families we’re born into and the families we choose, about finding yourself by breaking the rules, and making bad decisions for all the right reasons.

William S. Burroughs arrived in Mexico City in 1949, having slipped out of New Orleans while awaiting trial on drug and weapons charges that would almost certainly have resulted in a lengthy prison sentence. Still uncertain about being a writer, he had left behind a series of failed business ventures—including a scheme to grow marijuana in Texas and sell it in New York—and an already long history of drug use and arrests. He would remain in Mexico for three years, a period that culminated in the defining incident of his life: Burroughs shot his common-law wife, Joan Vollmer, while playing *William Tell* with a loaded pistol. (He would be tried and convicted of murder in absentia after fleeing Mexico.) First published in 1995 in Mexico, where it received the Malcolm Lowry literary essay award, *The Stray Bullet* is an imaginative and riveting account of Burroughs’s formative experiences in Mexico, his fascination with Mexico City’s demimonde, his acquaintances and friendships there, and his contradictory attitudes toward the country and its culture. Mexico, Jorge García-Robles makes clear, was the place in which Burroughs embarked on his “fatal vocation as a writer.” Through meticulous research and interviews with those who knew Burroughs and his circle in Mexico City, García-Robles brilliantly portrays a time in Burroughs’s life that has been overshadowed by the tragedy of Joan Vollmer’s death. He re-creates the bohemian Roma neighborhood where Burroughs resided with Joan and their children, the streets of postwar Mexico City that Burroughs explored, and such infamous figures as Lola la Chata, queen of the city’s drug trade. This compelling book also offers a contribution by Burroughs himself—an evocative sketch of his shady Mexican attorney, Bernabé Jurado. This is the story of a stray kitten and the lessons he learns about life as he grows up on the streets of a busy Mediterranean town. It includes watercolours which reflect the struggle and triumph of the kitten to find a home. A family befriends a stray dog, names him Willy, and decides to keep him. Here are twelve deeply moving short stories from the perceptive pen of Cynthia Rylant. Each captures the moment when someone's life changes -- when an animal causes a human being to see things in a different way, and, perhaps, changes his life. Now in Knopf Paperback, from the author of *Babe: The Gallant Pig*, comes the touching story of a "stray" old woman's amusing antics and the large, loving family that adopts her. Rosie loves visiting the barn cats that live on the farm near her grandmother's house. Her favorite is a kitten she has named Ginger. When the farm is sold, a rescue shelter is called to collect the cats for adoption. Can Rosie find Ginger so she can bring Ginger home? This study of dog ecology and behavior and of human ecology and behavior discusses the facets of the phenomenon of the urban free-roaming dog. It provides information for students who wish to embark on studies of wild canines. It is 1958, and as *Laika*, the Sputnik dog is launched into space, Golly Murray, the Cullymore barber's wife, finds herself oddly obsessing about the canine cosmonaut. Meanwhile, Fonsy 'Teddy' O'Neill, is returning, like the prodigal son, from overseas, with brylcream in his hair, and a Cuban-heeled swagger to his step, having experienced his coming-of-age in Butlin's, Skegness. Father Augustus Hand is working on a bold new theatrical production for Easter, which he, for one, knows will put Cullymore on the map. And, as the Manchester United football team prepare to take off from Munich airport, James A Reilly sits in his hovel by the lake outside town, with his pet fox and his father's gun, feeling the weight of an insidious and inscrutable presence pressing down upon him. From the closed terraces and back lanes of rural Ireland to the information highway and global separations of our own time, *The Stray Sod Country* is at once an homage to what we think we may have lost and a chilling reminder that the past has never really passed. With echoes of *Peyton Place*, and *Fellini's Amarcord*, and with a sinister, diabolical narrator at its heart, this is at once a story of a small town - with its secrets, fears, friendships and betrayals - and a sweeping, grand guignol of theatrical extravagance from one of the finest writers of his generation. The stray dogs are back to share more of their lives and adventures. This time you'll meet Mumsey as she tries to control her two puppies, Pitch and Putt, despite the best efforts of Snowy to lead them astray. There's Jasper, who learns being a friendly dog can lead to good things happening as he discovers, with his forever family, a new home in the city of Izmir. Finally, you can investigate crimes alongside the master detective, Toby. Be careful, though. He might not be as clever as he thinks he is. Princess, Buster, and some of the other stray animals you met before all make an appearance as the family of strays grows and the adventures continue. 'This is a searing and incredibly important book, storytelling at its best' Donal Ryan 'A cat has seven souls in Arabic. In English cats have nine lives. You probably have both nine lives and seven souls, because otherwise I don't know how you've made it this far.' Sami's childhood is much like any other - an innocent blend of family and school, of friends and relations and pets (including stray cats and dogs, and the turtle he keeps on the roof). But growing up in one of the largest cities in Syria, with his country at war with itself, means that nothing is really normal. And Sami's hopes for a better future are ripped away when he is conscripted into the military and forced to train as a map maker. Sami may be shielded from the worst horrors of the war, but it will still be impossible to avoid his own nightmare... Inspired by extraordinary true events, *The Stray Cats of Homs* is the story of a young man who will do anything to keep the dream of home alive, even in the face of unimaginable devastation. Tender, wild and unbearably raw, it is a novel which will stay with you for ever. Perfect for fans of *Black Mirror* and *Warcross*, this suspenseful novel asks what it means to live a life that isn't your own. Lona Sixteen Always has spent most of her life as someone else. Part of a unique virtual reality experiment for troubled kids who have been "rescued" by the government, she spends twenty-three hours a day on the Path, reliving the decades-old, perfectly ordinary memories of a perfectly ordinary boy. Any other life is unimaginable--until one day someone appears on Lona's screen who doesn't belong. Fenn, a boy from her past, has returned to set her free. Lona is wrenched brutally into an existence that is suddenly all her own, one that promises liberty and love, but also holds threatening secrets. And it turns out that there is a heavy price to pay for straying from her assigned path. In *Stray*, Edgar-award winning master of suspense Monica Hesse brings us a richly imagined speculative world where there are no easy answers--and no easy way out. *This ebook includes bonus excerpts from Monica Hesse's historical fiction novels *Girl in the Blue Coat* and *The War Outside*.