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At Sea In the Heart of the Sea At the Sea To the Sea Lost at Sea In the Sea Seven at Sea Slavery at Sea All at Sea War at Sea Nim at Sea Adrift at Sea Mona At Sea Captured at Sea 438 Days Safety and Security at Sea Paddle-to-the-Sea The Sea Book Woodrow at Sea Lost At Sea International Order at Sea The Red Sea The Book of Sea Monsters Secrets at Sea When Dad's at Sea Into the Raging Sea Life at Sea The Old Man And The Sea Gone to Sea in a Bucket The Victory at Sea Lost at Sea Edward III and the War at Sea Rebels at Sea: Privateering in the American Revolution Burial at Sea Salt to the Sea Skin of the Sea Chasing Science at Sea Anton and Cecil, Book 1 Tragedy at Sea Sailor Moo

It is 1981. In the middle of the Pacific Ocean, a fishing boat overloaded with 60 Vietnamese refugees drifts. The motor has failed; the hull is leaking; the drinking water is nearly gone. This is the dramatic true story recounted by Tuan Ho, who was six years old when he, his mother, and two sisters dodged the bullets of Vietnam's military police for the perilous chance of boarding that boat. Told to multi-award-winning author Marsha Forchuk Skrypuch and illustrated by the celebrated Brian Deines, Tuan's story has become *Adrift At Sea*, the first picture book to describe the flight of Vietnam's "Boat People" refugees. Illustrated with sweeping oil paintings and complete with an expansive historical and biographical section with photographs, this non-fiction picture book is all the more important as the world responds to a new generation of refugees risking all on the open water for the chance at safety and a new life. A swashbuckling story of two very different cat brothers and their adventures at sea. Cecil and Anton are as different as port and starboard. Cecil, stocky and black with white patches, thirsts for seafaring adventure as he roams the docks of his harborside home, taking day trips on fishing boats when the chance comes along. Slim, gray Anton prefers listening to the sailors' shanties at the town saloon. But one day when Anton goes to port, he's taken to be a ratter on a ship bound for the high seas. Knowing little of the wide open ocean that lies beyond the harbor, Cecil boards another ship in hopes of finding Anton. But what begins as a rescue mission turns into a pair of high-seas adventures. Anton takes on a fierce rat, outwits hungry birds, and forges a forbidden friendship, while Cecil encounters dolphins and whales and finds himself in the middle of a pirate raid. On an ocean as vast as the one Anton and Cecil have discovered, will they ever see home—or each other—again? Orange Prize-winning author Valerie Martin and Lisa Martin present a colorful cast of characters, rich historical detail, and lyrical storytelling that will delight fans of such classic animal adventures as *The Wind in the Willows*, *Stuart Little*, and *Poppy*. A toy Indian and his canoe travel from Lake Nipigon to the Atlantic Ocean. Moo the calf has big dreams of seeing the world beyond his own farm and so heads towards the bay where he boards a ship for the high seas, yet while on his exciting journey, Moo crosses paths with Captain Red Angus and thinks that he may have stumbled upon a pirate ship. 20,000 first printing. This book examines how international order at sea is challenged, changed and maintained. The book surveys challenges to the international order at sea in the Asia-Pacific, the Indian Ocean Region, the Atlantic Ocean and the Arctic Ocean. It explores the interaction between and cooperation among leading, emerging and smaller naval powers, both naval and coastguard responses, required for the maintenance of good order at sea. Six broad and interlinked issues are identified that will influence the future international order at sea: the balance between the maritime and the continental domains; the balance between great power rivalry and cooperation; the contest between access and denial; the operational balance between preparing; building and training for warfighting as opposed to operations other than war; how to manage 'disorder' security challenges that very often transcends territorial waters and national boundaries, and finally, the balance between safeguarding national interests and contributing to collective efforts preserving the international order at sea. Most times left solely within the confine of plantation narratives, slavery was far from a land-based phenomenon. This book reveals for the first time how it took critical shape at sea. Expanding the gaze even more widely, the book centers on how the oceanic transport of human cargoes--known as the infamous Middle Passage--comprised a violently regulated process foundational to the institution of bondage. Sowande' Mustakeem's groundbreaking study goes inside the Atlantic slave trade to explore the social conditions and human costs embedded in the world of maritime slavery. Mining ship logs, records and personal documents, Mustakeem teases out the social histories produced between those on traveling ships: slaves, captains, sailors, and surgeons. As she shows, crewmen manufactured captives through enforced dependency, relentless cycles of physical, psychological terror, and pain that led to the making--and unmaking--of enslaved Africans held and transported onboard slave ships. Mustakeem relates how this process, and related power struggles, played out not just for adult men, but also for women, children, teens, infants, nursing mothers, the elderly, diseased, ailing, and dying. As she does so, she offers provocative new insights into how gender, health, age, illness, and medical treatment intersected with trauma and violence transformed human beings into the most commercially sought commodity for over four centuries. Sometimes Tim feels invisible at school-until one day, when Tim meets Sam. But Sam isn't just any new friend: he's a blue whale, and he can't find his way home! Returning Sam to the sea is hard work, but Tim is determined to help. After all, it's not every day you meet a new friend! This picture book about the power of friendship by new talent Cale Atkinson is brought to life by charming, dynamic illustrations. Explores the myth, legend, scientific documentation, and fiction inspired by sea monsters. The Red Sea has, from time immemorial, been one of the world's most navigated spaces, in the pursuit of trade, pilgrimage and conquest. Yet this multidimensional history remains largely unrevealed by its successive protagonists. Intrigued by the absence of a holistic portrayal of this body of water and inspired by Fernand Braudel's famous work on the Mediterranean, this book brings alive a dynamic Red Sea world across time, revealing the particular features of a unique historical actor. In capturing this heretofore lost space, it also presents a critical, conceptual history of the sea, leading the reader into the heart of Eurocentrism. The Sea, it is shown, is a vital element of the modern philosophy of history. Alexis Wick is not satisfied with this inclusion of the Red Sea into history and attendant critique of Eurocentrism. Contrapuntally, he explores how the world and the sea were imagined differently before imperial European hegemony. Searching for the lost space of Ottoman visions of the sea, The Red Sea makes a deeper argument about the discipline of history and the historian's craft. INSTANT NEW YORK TIMES BESTSELLER • The must-read Black mermaid fantasy series that #1 NYT bestselling author Nicola Yoon calls "epic and original," in which one mermaid takes on the gods themselves. Perfect for fans of *Children of Blood and Bone* and *Beasts of Prey*. "Riveting." —NPR "Evocative." —Entertainment Weekly "Remarkable." —Buzzfeed A way to survive. A way to serve. A way to save. Simi prayed to the gods, once. Now she serves them as Mami Wata—a mermaid—collecting the souls of those who die at sea and blessing their journeys back home. But when a living boy is thrown overboard, Simi goes against an ancient decree and does the unthinkable—she saves his life. And punishment awaits those who dare to defy the gods. To protect the other Mami Wata, Simi must journey to the Supreme Creator to make amends. But all is not as it seems. There's the boy she rescued, who knows more than he should. And something is shadowing Simi, something that would rather see her fail . . . Danger lurks at every turn, and as Simi draws closer, she must brave vengeful gods, treacherous lands, and legendary creatures. Because if she fails, she risks not only the fate of all Mami Wata, but also the world as she knows it. Recounts the story of the 1820 wreck of the whaleship *Essex*—which inspired Melville's classic *Moby Dick*—and its doomed crew's 90-day attempt to survive whale attacks and the elements on three tiny lifeboats, in a book that is the basis of the forthcoming film directed by Ron Howard. Reissue. Nim lives on an island in the middle of the wide blue sea with her father Jack, a marine iguana called Fred, a sea lion called Selkie, and their new friend Alex Rover. Nim is as free as a bird, and she wouldn't swap places with anyone. WINNER OF THE MAINE LITERARY AWARD FOR NON FICTION NATIONAL BESTSELLER A NEW YORK TIMES NOTABLE BOOK AN NPR BEST BOOK OF THE YEAR ONE OF JANET MASLIN'S MUST-READ BOOKS OF THE SUMMER A NEW YORK TIMES EDITOR'S CHOICE ONE OF OUTSIDE MAGAZINE'S BEST BOOKS OF THE SUMMER ONE OF AMAZON'S BEST NONFICTION BOOKS OF THE YEAR SO FAR "A powerful and affecting story, beautifully handled by Slade, a journalist who clearly knows ships and the sea."—Douglas Preston, *New York Times Book Review* "A Perfect Storm for a new generation." —Ben Mezrich, bestselling author of *The Accidental Billionaires: The Founding of Facebook* On October 1, 2015, Hurricane Joaquin barreled into the Bermuda Triangle and swallowed the container ship *El Faro* whole, resulting in the worst American shipping disaster in thirty-five years. No one could fathom how a vessel equipped with satellite communications, a sophisticated navigation system, and cutting-edge weather forecasting could suddenly vanish—until now. Relying on hundreds of exclusive interviews with family members and maritime experts, as well as the words of the crew members themselves—whose conversations were captured by the ship's data recorder—journalist Rachel Slade unravels the mystery of the sinking of *El Faro*. As she recounts the final twenty-four hours onboard, Slade vividly depicts the officers' anguish and fear as they struggled to carry out Captain Michael Davidson's increasingly bizarre commands, which, they knew,

would steer them straight into the eye of the storm. Taking a hard look at America's aging merchant marine fleet, Slade also reveals the truth about modern shipping—a cut-throat industry plagued by razor-thin profits and ever more violent hurricanes fueled by global warming. A richly reported account of a singular tragedy, *Into the Raging Sea* takes us into the heart of an age-old American industry, casting new light on the hardworking men and women who paid the ultimate price in the name of profit. How is it possible for six men to take a Liberian-flagged oil tanker hostage and negotiate a huge pay out for the return of its crew and 2.2 million barrels of crude oil? In his gripping new book, Jatin Dua answers this question by exploring the unprecedented upsurge in maritime piracy off the coast of Somalia in the twenty-first century. Taking the reader inside pirate communities in Somalia, onboard multinational container ships, and within insurance offices in London, Dua connects modern day pirates to longer histories of trade and disputes over protection. In our increasingly technological world, maritime piracy represents not only an interruption, but an attempt to insert oneself within the world of oceanic trade. Captured at Sea moves beyond the binaries of legal and illegal to illustrate how the seas continue to be key sites of global regulation, connectivity, and commerce today. “Moving and immersive...truly compelling.” —Marjan Kamali, nationally bestselling author of *The Stationery Shop*

What happens when the man you love most in the world—who may be lying about everything—unexpectedly disappears and takes your small child with him? Emma Fedor’s riveting and powerful debut explores the fierceness of first love and how far one woman will go to learn the painful truth about her family. When Cara and Brendan first meet, she’s fresh out of college, recovering from the recent death of her mother, and spending time on Martha’s Vineyard while trying to figure out her next steps. She’s swept away by Brendan’s humor and charm, and intoxicated by his thrilling, dangerous secret: he can breathe underwater. Able to stay beneath the waves for longer than should be possible, Brendan reveals that he is part of a secret experimental unit of the US Special Forces. And Cara, struck by the power of his conviction, by his unstoppable charisma, and by the evidence before her, believes him. Their summer romance turns serious. Then Cara gets pregnant. When their son, Micah, is born, she’s sure their happy ending is underway. Still, she’s thrown by Brendan’s dramatic moods, his unexplained disappearances, and the weight of his secrets. Cara is determined to stay strong for her young family, to heal Brendan’s psychic wounds, to keep him safe. Until he and baby Micah vanish, leaving her desolate and alone and questioning everything she once thought was true. Five years later, Cara is still struggling to move forward, married to another man and trying to rebuild her life, when a local fisherman announces he’s spotted two people—one of them a small child—treading water in Nantucket Sound, far from any vessels and miles from shore. The news rekindles Cara’s never-abandoned hope that her little boy may still be alive. As she fights to untangle delusion from reality, and revisits a past she’s worked hard to reconcile, Cara is determined to learn the truth about her lost love and finally find her son. Featuring fascinating, fishy fun facts accompanied by bright, bold, and beautiful illustrations, this book takes children on a journey through the sea and all its zones. This charming celebration of the sea shows children how extraordinary our oceans are and is a reminder that it is up to us to keep it that way. *The Sea Book* is the coolest educational book about the sea, covering a wealth of sea animals, including mammals, fish, invertebrates, and reptiles. It explores the underwater worlds of incredible marine life and their habitats. From up on the ice, down to colorful coral reefs, underwater forests, and right down to the deepest darkest depths where the weird and wonderful lurk - it's sure to delight any ocean obsessed child. Following on from *The Bee Book*, Charlotte Milner continues to highlight critical environmental issues faced by our planet. This time the focus is on our watery friends and the damaging effects humans are having on our seas. The perfect introduction to ocean conservation packaged in a way that won't leave children (or their parents for that matter) fearing for life on earth. Children will discover what they can do to help, and there are fantastic tips on how to live plastic-free as well. Kids will also get to craft their own recycled shopping bag too!

Dive Into A Watery World What lies beneath the waves? Life can be found everywhere in the sea - from the sunlit ocean surface to the darkest depths. The sea is home to a variety of life, which makes it a fascinating, exciting, and significant place. There are more than 33 000 types of fish. Some fish can fly, some can dance, some are flat, and some are long. The sea has forests, ice, and exciting critters too. This adorable kid's book is the perfect meet-cute for kids and our beautiful oceans. Discover our oceans in a whole new way, learning about: - Why the sea is important - What lies beneath the waves - Life on the ice - Changing seas and plastic problems - How you can help and much, much more! This delightful book is one of three children's books on conservation for your little ones to enjoy. Try *The Bat Book* and *The Bee Book* next! A visit to the seashore leads to many discoveries for two siblings looking for adventure. Rich in detail, Emma Giuliani's bright, immersive illustrations and a multitude of flaps that promote interactivity carry the reader into the enchanted world of sea. Follow young Plum and her little brother Robin, discovering different facets of the sea-fauna, flora-tide phenomenon, fishing etc. and all through the book, ecological issues. Discover the astonishing facts and catastrophic end of the Titanic in this illustrated, accessible, and riveting account of one of history's most famous disasters. "From an author who has spent four decades in the quest for lost ships, this lavishly illustrated history of naval warfare presents the latest archaeology of sunken warships. It provides a unique perspective on the evolution of naval conflicts, strategies, and technologies, while vividly conjuring up the dangerous life of war at sea"-- A New York City family's remarkable story of how they gave up their urban life, packed up their family of seven--the youngest, a six-year-old with Down syndrome--and braved the difficult conditions of the Atlantic Ocean as they sailed more than 2,500 miles from New York to and around the Caribbean. They thought of all the reasons why risking everything for a year at sea was a bad idea: They could go broke, get injured, be stranded at sea--maybe even die. More than likely, the only thing they would accomplish would be to embarrass themselves. Besides, only rich people sailed the world, right? Not a NYC theater family with five kids who would serve as the ship's entire crew. After all the deliberations, one thing was clear: their children would either be an excuse or a reason. They chose to set sail. Their journey proved to be a life-changing experience as they grew closer as a family and explored the world in a new way. They traveled to twenty-three islands, spanning eleven countries and territories, and got a hands-on global education while meeting new people and appreciating a variety of cultures. They experienced the beauty and fragility of the earth as well as the vastness and power of the sea. Working together as a family and a sailboat crew meant learning how to tackle hard challenges together, helping each other improve their skills, and exercising patience when difficult conditions emerged. *Seven at Sea* tells the story of a family learning to live together, simply and in harmony with the natural world. In doing so, they learned that giving up control can sometimes lead to amazing adventures. More importantly, they discovered how little they actually needed to be abundantly happy. Mona is a Millennial perfectionist who fails upwards in the midst of the 2008 economic crisis. Despite her potential, and her top-of-her-class college degree, Mona finds herself unemployed, living with her parents, and adrift in life and love. Mona's the sort who says exactly the right thing at absolutely the wrong moments, seeing the world through a cynic's eyes. In the financial and social malaise of the early 2000s, Mona walks a knife's edge as she faces down unemployment, underemployment, the complexities of adult relationships, and the downward spiral of her parents' shattering marriage. The more Mona craves perfection and order, the more she is forced to see that it is never attainable. Mona's journey asks the question: When we find what gives our life meaning, will we be ready for it? Recounts the worst commercial fishing disaster in American history, in which fourteen men drowned in 1983 in the Bering Sea, tracing the investigation into the disaster and its far-reaching consequences. In *Life at Sea*, anthropologist Monique Layton draws on her experiences on modern cruise ships to examine the evolution of sailing from the Age of Exploration to the Age of Tourism. Using historical records and the reports of people who once went to sea through necessity, curiosity, or adventure, she shows the common events that have shaped their voyages and the ingenuity, courage, and determination that characterize mankind's connection with the all-surrounding sea. The book's topics range from the dependence on the wind and manpower through the invention of devices to determine location at sea to modern maritime technology, from the devastation of scurvy and starvation on early ships of exploration and trade to the luxuries of omnipresent food, on-board medical treatment, and professional entertainment available on behemoth cruise ships. The book also delves into the deeper meaning of seafarers' rituals and their harsh lives with severe discipline and few rewards. These aspects along with the horrors of the slave trade and naval warfare, the harrowing crossings of emigrants and convicts, the ambiguities of piracy, and economics of global trade all show the contradictory elements that have consistently shaped travel by sea. An account of the submarine campaign during the Great War. New York Times–bestselling author of *The Psychopath Test* Jon Ronson writes about the dark, uncanny sides of humanity with clarity and humor. *Lost at Sea*—now with new material—reveals how deep our collective craziness lies, even in the most mundane circumstances. Ronson investigates the strange things we’re willing to believe in, from robots programmed with our loved ones’ personalities to indigo children to the Insane Clown Posse’s juggalo fans. He looks at ordinary lives that take on extraordinary perspectives. Among them: a pop singer whose greatest passion is the coming alien invasion, assisted-suicide practitioners, and an Alaskan town’s Christmas-induced high school mass-murder plot. He explores all these tales with a sense of higher purpose and universality, yet they are stories not about the fringe of society. They are about all of us. Incisive and hilarious, poignant and maddening, revealing and disturbing—Ronson writes about our modern world, and reveals how deep our collective craziness lies, and the chaos stirring at the edge of our daily lives. Like all young men of a certain age, Harry Gilmour had his own notion of how a naval battle should be. This wasn't it. Norway, 1940: Sub Lieutenant Harry Gilmour's first encounter with battleship action is not the adventure he had hoped for. Faced with a thankless task and ill equipped to handle it, Gilmour's inexperience leads to a damning allegation. His future hangs in the balance. But then Lieutenant Peter Dumaresq steps in to offer him a lifeline--an advanced navigation course that will take him aboard a crack submarine, HMS Pelorus, under the

command of a Royal Navy hero. Faced with a possible court martial, Harry chooses life underwater. Once aboard, however, Harry is confronted for the first time by the full horror of submarine warfare. If he can just overcome his fears, it will be the making of him. Because survival itself is the challenge now. For Harry and the rest of the crew, the next depth charge could be the one that sinks them. Santiago, an old Cuban fisherman, has gone 84 days without catching a fish. Confident that his bad luck is at an end, he sets off alone, far into the Gulf Stream, to fish. Santiago's faith is rewarded, and he quickly hooks a marlin...a marlin so big he is unable to pull it in and finds himself being pulled by the giant fish for two days and two nights. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. Jai Nehru is the other Nehru in Mahatma Gandhi's life, a brilliant young India with the temperament of a leader and fiercely committed to his country. This is a lively and provocative, comic and erotic vintage Khushwant Singh To the average office-dweller, marine scientists seem to have the good life: cruising at sea for weeks at a time, swimming in warm coastal waters, living in tropical paradises. But ocean scientists who go to sea will tell you that it is no vacation. Creature comforts are few and the obstacles seemingly insurmountable, yet an abundance of wonder and discovery still awaits those who take to the ocean. Chasing Science at Sea immerses readers in the world of those who regularly go to sea—aquanuts living underwater, marine biologists seeking unseen life in the deep ocean, and the tall-ship captains at the helm, among others—and tells the fascinating tale of what life—and science—is like at the mercy of Mother Nature. With passion and wit, well-known marine scientist Ellen Prager shares her stories as well as those of her colleagues, revealing that in the field ingenuity and a good sense of humor are as essential as water, sunblock, and GPS. Serendipity is invaluable, and while collecting data is the goal, sometimes just getting back to shore means success. But despite the physical hardship and emotional duress that come with the work, optimism and adventure prompt a particularly hardy species of scientist to return again and again to the sea. Filled with firsthand accounts of the challenges and triumphs of dealing with the extreme forces of nature and the unpredictable world of the ocean, Chasing Science at Sea is a unique glimpse below the water line at what it is like and why it is important to study, explore, and spend time in one of our planet's most fascinating and foreign environments. "The miraculous account of the man who survived alone and adrift at sea longer than anyone in recorded history--as told to journalist Jonathan Franklin in dozens of exclusive interviews"-- Safety and Security at Sea is concerned with the safe operation of ships and consequently with preventing errors and oversights. This book contributes to safety where it is most effective - right at the site of work, on board the ship itself. It is here, indisputably, that it will prevent accidents and save lives. It translates theory into practice besides covering several new and current topics. This book is aimed at every deck officer - at every rank and on all ships. The book also attends to other manifest needs and discusses piracy, stowaways, management of crew on board and several other new and current topics in the interest of safety. All deck officers will find, when preparing for professional examinations, that the area which the oral section of these examinations at any level (Class One, Two or Three) cover - safety - is the one in which this book specialises. It will be an invaluable aid in passing these exams. By discussing essential details in every part of a voyage, parts that form different subjects in the theoretical section, it becomes an excellent reference book for them. In addition, it will also assist the staff of shipping companies in compiling ship operation manuals. This book includes the advice of various notices from the Marine Safety Agency and of guidelines from the International Maritime Organisation. It explains their requirements - International safety management code, emergency pollution control plans and others. In order to deal with ship board work thoroughly, this book takes an entire voyage into account. That is the reason for the sequence of its chapters to correspond to the progress of an actual voyage. The book begins with a ship embarking on a voyage and, in succession, conveys its message in a comfortable language. The last chapter leaves the reader at the beginning of another, but a safer, voyage. A summary is included at the end of each chapter. Collects poems describing the many creatures living in the sea, from the sea horse to the blue whale. Award-winning author-illustrator Wallace Edwards is striking out in a bold new artistic direction. Woodrow At Sea is a friendship story in the tradition of the great epics, but made accessible to the very young. Loose, energetic illustrations carry the story in this wordless picture book, which is packaged in a sturdy book format with a padded cover, extra-heavy pages, rounded corners, and a reinforced binding. Little ones will cheer for Woodrow the elephant and his mouse friend while narrating the companions' tale: a lonely journey; an unlikely encounter; a brave rescue; and a series of adventures, each more exciting than the last. The story will vary with the imagination of each teller, but in the end everyone will agree on one thing: no matter what you are seeking on your journey, the best treasure you can find is a true friend. Emily's dad is in the military and sometimes he has to leave for months at a time. Emily knows her dad's job is important, but she doesn't want him to leave! Her dad makes her a paper chain to count down the days of his trip. Raleigh doesn't have a soul. A cat stole it - at least that's what she tells people - at least that's what she would tell people if she told people anything. But that would mean talking to people, and the mere thought of social interaction is terrifying. How did such a shy teenage girl end up in a car with three of her hooligan classmates on a cross-country road trip? Being forced to interact with kids her own age is a new and alarming proposition for Raleigh, but maybe it's just what she needs - or maybe it can help her find what she needs - or maybe it can help her to realize that what she needs has been with her all along. This special hardcover edition of Bryan Lee O'Malley's classic coming-of-age graphic novel includes previously uncollected shorts and extra bonus material. The adorable tale of a family of mice stowaways on an adventurous ship's journey In the beloved tradition of *The Borrowers*, *The Tale of Despereaux*, and *The Cricket in Times Square*, here is an irresistible adventure story about the tiny creatures who secretly live among us humans, as only Newbery Medal winner Richard Peck could imagine it. Set on a grand cruise ship to England in 1887, this beautifully illustrated tale of a charming family of mice is full of laughs, near misses, and surprises. Multiple-award-winning author Richard Peck at his best and most playful! #1 New York Times bestseller and winner of the Carnegie Medal! "A superlative novel . . . masterfully crafted."--*The Wall Street Journal* Based on "the forgotten tragedy that was six times deadlier than the Titanic."--*Time* Winter 1945. WWII. Four refugees. Four stories. Each one born of a different homeland; each one hunted, and haunted, by tragedy, lies, war. As thousands desperately flock to the coast in the midst of a Soviet advance, four paths converge, vying for passage aboard the *Wilhelm Gustloff*, a ship that promises safety and freedom. But not all promises can be kept. . . This paperback edition includes book club questions and exclusive interviews with *Wilhelm Gustloff* survivors and experts. The bestselling author of *Black Flags*, *Blue Waters* reclaims the daring freelance sailors who proved essential to the winning of the Revolutionary War. The heroic story of the founding of the U.S. Navy during the Revolution has been told many times, yet largely missing from maritime histories of America's first war is the ragtag fleet of private vessels that truly revealed the new nation's character—above all, its ambition and entrepreneurial ethos. In *Rebels at Sea*, best-selling historian Eric Jay Dolin corrects that significant omission, and contends that privateers, as they were called, were in fact critical to the American victory. Privateers were privately owned vessels, mostly refitted merchant ships, that were granted permission by the new government to seize British merchantmen and men of war. As Dolin stirringly demonstrates, at a time when the young Continental Navy numbered no more than about sixty vessels all told, privateers rushed to fill the gaps. Nearly 2,000 set sail over the course of the war, with tens of thousands of Americans serving on them and capturing some 1,800 British ships. Privateers came in all shapes and sizes, from twenty-five foot long whaleboats to full-rigged ships more than 100 feet long. Bristling with cannons, swivel guns, muskets, and pikes, they tormented their foes on the broad Atlantic and in bays and harbors on both sides of the ocean. The men who owned the ships, as well as their captains and crew, would divide the profits of a successful cruise—and suffer all the more if their ship was captured or sunk, with privateersmen facing hellish conditions on British prison hulks, where they were treated not as enemy combatants but as pirates. Some Americans viewed them similarly, as cynical opportunists whose only aim was loot. Yet Dolin shows that privateersmen were as patriotic as their fellow Americans, and moreover that they greatly contributed to the war's success: diverting critical British resources to protecting their shipping, playing a key role in bringing France into the war on the side of the United States, providing much-needed supplies at home, and bolstering the new nation's confidence that it might actually defeat the most powerful military force in the world. Creating an entirely new pantheon of Revolutionary heroes, Dolin reclaims such forgotten privateersmen as Captain Jonathan Haraden and Offin Boardman, putting their exploits, and sacrifices, at the very center of the conflict. Abounding in tales of daring maneuvers and deadly encounters, *Rebels at Sea* presents this nation's first war as we have rarely seen it before. The story of the war at sea in the reign of Edward III, including the important sea battles, and an analysis of the development of the English navy in the period. All at Sea is a remarkable story of love and loss, of how one couple changed each other's life, and of what a sudden death can do to the people who survive. On a hot, still morning on a beautiful beach in Jamaica, Decca Aitkenhead's life changed forever. Her four-year-old son was paddling peacefully at the water's edge when a wave pulled him out to sea. Her partner, Tony, swam out and saved their son's life—then drowned before her eyes. When Decca and Tony first met, a decade earlier, she was a renowned Guardian journalist profiling leading politicians of the day; he was a dreadlocked criminal with a history of drug dealing and violence. No one thought the romance would last, but it did—until the tide swept Tony away, plunging Decca into the dark chasm of random tragedy. Exploring race and redemption, privilege and prejudice, *All at Sea* is a breathtakingly honest, profound, and utterly unforgettable memoir.