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The Rise of the Arabic Book *Rise of the Tomb Raider* **The Rise of the Conservative Legal Movement: The Battle for Control of the Law** *Rise of the Gryphon* **The Rise of the Novel** **Rise of the Vulcans** *The Rise of the Image, the Fall of the Word* *Suburban Nation* *The Rise of Magicks* **The Rise of the Wyrms** **Lord From the Ground Up** *The Rise of Animals* *At the Dark End of the Street* *Rise of the Wolf* (Mark of the Thief #2) *Rivers of Gold* *Rise of the Phoenix* *The Rise of the Alt-Right* **Rise of the Blood War** **The Rise of the Mafia** *The Rise of the Networking Region* **Rise of the Bourgeoisie, Demise of Empire** **The Rise of the Early Christian Intellectual** *Rise of the Fifth Order Bundle* *The Rise of the Japanese Specialist Manufacturer* **The Rise of the Creative Class** **The Fall and Rise of the Stately Home** **The Rise of the American Corporate Security State** **Teenage Mutant Ninja Turtles: Rise of the TMNT #1** **The Rise of the Amsterdam Market and Information Exchange** *The Economic Rise of the Habsburg Empire, 1750-1914* **Rise of the Videogame Zinesters** *Rise of the Phoenix* **Rise of the Dead** **Rise of the Mages** *The Rise of the Novel* *Rise of the Dragons (Kings and Sorcerers--Book 1)* *Rise of the Six* *The Rise of the Dutch Republic* *The Third Wave* *Rise of the Robots*

Presents case studies of grassroots activism for environmental justice, highlighting struggles against environmental hazards, toxic waste dumps, and polluting factories which often impact low-income and minority communities. Most scholars agree that during the sixteenth century, the centre of European international trade shifted from Antwerp to Amsterdam, presaging the economic rise of the Dutch Republic in the following century. Traditionally this shift has been accepted as the natural consequence of a dynamic and progressive city, such as Amsterdam, taking advantage of expanding commercial opportunities at the expense of a more conservative rival hampered by outmoded medieval practices. Yet, whilst this theory is widely accepted, is it accurate? In this groundbreaking study, Clé Lesger argues that the shift of commercial power from Antwerp to Amsterdam was by no means inevitable, and that the highly specialized economy of the Low Countries was more than capable of adapting to the changing needs of international trade. It was only when the Dutch Revolt and military campaigns literally divided the Low Countries into separate states that the existing stable spatial economy and port system fell apart, and a restructuring was needed. Within this process of restructuring the port of Amsterdam acquired a function radically different to the one it had prior to the division of the Netherlands. Before the Revolt it had served as the northern outpost in a gateway system centred on Antwerp, but with access of that port now denied to the new republic, Amsterdam developed as the main centre for Dutch shipping, trade and - crucially - the exchange of information. Drawing on a wide variety of neglected archival collections (including those of

the Bank of Amsterdam), this study not only addresses specific historical questions concerning the commercial life of the Low Countries, but through the case study of Amsterdam, also explores wider issues of early modern European commercial trade and economic development. After a massive, identity-altering, physical transformation, Keshari Mitchell is back as 'Darian Boudreaux' and aims to take the film industry by storm. She is now the founder and executive producer of Phoenix Films, which has acquired a controversial movie script from an anonymous source. It is about to make a major name for itself with the biopic of the mysterious Keshari Mitchell's life, including details regarding her affiliation with organised crime. Will returning to the US after faking her death turn out to be the biggest mistake of her life? A classic description of the interworkings of social conditions changing attitudes, and literary practices during the period when the novel emerged as the dominant literary form of the individualist era. What is the Alt-Right, and how will it affect America? Donald Trump's election as president in 2016 suddenly brought to prominence a political movement that few in political circles or the mainstream media had paid much attention to: the so-called Alt-Right. Steven Bannon, Trump's campaign manager, was a leading figure in the movement, and the election results seemed to give it a real opportunity to gain some political power. But what is the Alt-Right? Is it a movement, a theory, a trend, or just an unorganized group of people far outside of what used to be the political mainstream in America? Or, could it be all of these things? Why has it suddenly emerged into prominence? What impact is it having on American politics today, and what are the prospects for the Alt-Right in the future? Through careful research and analysis, *The Rise of the Alt-Right* addresses these and other questions, tracing the movement's history from the founding of modern conservatism in postwar America to the current Trump era. Although the Alt-Right might seem to be just the latest extremist group to arise in the United States—one likely to take its place in the graveyard of its many predecessors—Thomas J. Main analyzes evidence that the Alt-Right is having a greater influence on the American political mainstream than did past extremist tendencies. *The Rise of the Alt-Right* is thus an important study for anyone interested in the future of American politics and public life. Drawing examples from the history of photography, film, television, and the computer, a professor of journalism and mass communication explores how the visual technology of the future may increase, rather than lessen, the sophistication of human thought. UP. Nic may have escaped enslavement in the mines outside of Rome, but his troubles are far from over. The Praetor War -- the battle to destroy Rome from within -- is in full force, and Nic is caught in the crossfire. The secretive Praetors are determined to unlock a powerful amulet -- one sure to

bring the empire to its knees. Worse, the Praetors believe Nic holds the key to finding this amulet, and they will stop at nothing to steal it, even if that means harming the people Nic holds most dear. When the Praetors capture Nic's mother, Nic knows he must do anything to save her. He challenges the Praetors to a chariot race. If he wins, they will release his mother. But if he loses, he must hand over a magic that will certainly bring about the end of Rome as well as his own life. Can Nic once again harness his magic and gather the strength to defeat his enemies? Or will he lose his mother and bear witness to Rome's destruction? The study of the growth of early Christian intellectual life is of perennial interest to scholars. This volume advances discussion by exploring ways in which Christian writers in the second century did not so much draw on Hellenistic intellectual traditions and models, as they were inevitably embedded in those traditions. The volume contains papers from a seminar in Rome in 2016 that explored the nature and activity of the emergent Christian intellectual between the late first century and the early third century. The papers show that Hellenistic scholarly cultures were the milieu within which Christian modes of thinking developed. At the same time the essays show how Christian thinkers made use of the cultures of which they were part in distinctive ways, adapting existing traditions because of Christian beliefs and needs. The figures studied include Papias from the early part of the second-century, Tatian, Irenaeus, and Clement of Alexandria from the later second century. One paper on Eusebius of Caesarea explores the Christian adaptation of Hellenistic scholarly methods of commentary. Christian figures are studied in the light of debates within Classics and Jewish studies. "If you thought that there was no reason left for living after the end of the Sorcerer's Ring series, you were wrong. In *RISE OF THE DRAGONS* Morgan Rice has come up with what promises to be another brilliant series, immersing us in a fantasy of trolls and dragons, of valor, honor, courage, magic and faith in your destiny. Morgan has managed again to produce a strong set of characters that make us cheer for them on every page....Recommended for the permanent library of all readers that love a well-written fantasy." --Books and Movie Reviews, Roberto Mattos **The #1 Bestseller!** From #1 Bestselling author Morgan Rice comes a sweeping new epic fantasy series: *RISE OF THE DRAGONS (KINGS AND SORCERERS—Book 1)*. Kyra, 15, dreams of becoming a famed warrior, like her father, even though she is the only girl in a fort of boys. As she struggles to understand her special skills, her mysterious inner power, she realizes she is different than the others. But a secret is being kept from her about her birth and the prophecy surrounding her, leaving her to wonder who she really is. Just as Kyra is coming of age, the local lord comes to take her away. Her father wants to wed her off to save her. Kyra, though, refuses, and she quests on her own, into a dangerous wood, where she encounters a wounded

dragon—and ignites a series of events that will change the kingdom forever. 15 year old Alec, meanwhile, sacrifices for his brother, taking his place in the draft, and is carted off to The Flames, a wall of flames a hundred feet high that wards off the army of Trolls to the east. On the far side of the kingdom, Merk, a mercenary striving to leave behind his dark past, quests through the wood to become a Watcher of the Towers and help guard the Sword of Fire, the paranormal source of the kingdom's power. But the Trolls want the Sword, too—and they prepare for a massive invasion that could destroy the kingdoms forever. With its strong atmosphere and complex characters, RISE OF THE DRAGONS is a sweeping, romantic saga of knights and warriors, of kings and lords, of honor and valor, of magic, action, adventure, destiny, sorcery, monsters and dragons. It is a story of love and broken hearts, of deception, of ambition and betrayal. It is fantasy at its finest, inviting us into a world that will live with us forever, one that will appeal to all ages and genders. Book #2 in KINGS AND SORCERERS is also now available! "RISE OF THE DRAGONS succeeds—right from the start.... A superior fantasy...It begins, as it should, with one protagonist's struggles and moves neatly into a wider circle of knights, dragons, magic and monsters, and destiny....All the trappings of high fantasy are here, from soldiers and battles to confrontations with self....A recommended winner for any who enjoy epic fantasy writing fueled by powerful, believable young adult protagonists." --Midwest Book Review, D. Donovan, eBook Reviewer Steve Case, co-founder of America Online (AOL) and one of America's most accomplished entrepreneurs, shares a roadmap for how anyone can succeed in a world of rapidly changing technology. We are entering, he explains, a new paradigm called the "Third Wave" of the Internet. The first wave saw AOL and other companies lay the foundation for consumers to connect to the Internet. The second wave saw companies like Google and Facebook build on top of the Internet to create search and social networking capabilities, while apps like Snapchat and Instagram leverage the smartphone revolution. Now, Case argues, we're entering the Third Wave: a period in which entrepreneurs will vastly transform major "real world" sectors like health, education, transportation, energy, and food—and in the process change the way we live our daily lives. Specialist manufacturers have existed in Japan from even before the start of industrialization in the late nineteenth century. Proliferating since but remaining steadfastly lean, many of them can be categorized as leading medium-sized enterprises. This book looks at how they are globalizing and assuming a role as East Asian specialists. For a decade, Suburban Nation has given voice to a growing movement in North America to put an end to suburban sprawl and replace the last century's automobile-based settlement patterns with a return to more traditional planning. Founders of the Congress for the New Urbanism, Andres Duany and Elizabeth Plater-Zyberk are at the forefront of the movement, and even their critics, such as Fred Barnes in The Weekly Standard, recognized that "Suburban Nation is likely to become this movement's bible." A lively lament about the failures of postwar planning, this is also that rare book that offers solutions: "an essential handbook" (San Francisco Chronicle). This tenth anniversary

edition includes a new preface by the authors. Blake was never one for taking chances. He lived in a world of statistics and probabilities where everything could be controlled. That world disappeared the day the dead got up and began attacking the living. Now he must struggle to survive and to make sense of a new and chaotic world that is quickly spiraling out of control. Rise of the Dead chronicles the first week of events beginning from the moment the dead rise. While the story is a fast-paced thrill ride through an ever-growing zombie horde, the novel aims to draw upon familiar themes as those found in the Romero classics. Along the way, Blake finds himself thrust among other unlikely survivors who must adapt to the realities of the undead world or join the legion of zombies. They must do more than fight off the undead. The survivors must fight against their conditioned apathy towards humanity. Joey Foust has no idea he's a wanted man and his parents aim to keep it that way. They raised him as a normal boy in a small American town, hoping he and his friends don't discover what lies beyond. And for eighteen years, they succeed. Joey and his friends, the Preston Six, were all born on the same day, but soon come to find they have much more in common than a simple birthdate. Details of their past are suspicious, and they are determined to figure out what their parents are hiding. Small threads of new information are discovered, leading the Preston Six to venture in search for the truth. What they find pushes the boundaries of their beliefs. Now, they're forced to leave behind everything to face an unknown adversary who's been hunting for them since the day they were born. They must rise as one, or fall to enemy hands. How regions and cities adapt to a Network Society and a globalized environment, the policies they pursue and how structures of governance are transformed in the pursuit of those policies are major themes in this volume. These issues are addressed with specific reference to the Nordic regions of Europe. Covering the four Nordic countries of Denmark, Finland, Norway, and Sweden plus the Faroe Islands, this volume charts the changes in networking activities and related development initiatives that have taken place over the last ten years. This means analysing regions in their pursuit of new policies, partnerships and styles of representation. Through this process regions are becoming partners and players in European integration and a movement of integrative regionalism is taking shape which is different from inward looking identity regionalism or self-centred competitive regionalism and takes regions beyond lobbying in Brussels. A new age of Turtle-mania begins! This new comic spins out of the highly anticipated Rise of the TMNT animated series! The Turtles are hitting the sewers with brand new weapons, brand new enemies, and a brand-new vision! An essential resource for paleontologists, biologists, geologists, and teachers, The Rise of Animals is the best single reference on one of earth's most significant events. Starting in the 1970s, conservatives learned that electoral victory did not easily convert into a reversal of important liberal accomplishments, especially in the law. As a result, conservatives' mobilizing efforts increasingly turned to law schools, professional networks, public interest groups, and the judiciary--areas traditionally controlled by liberals. Drawing from internal documents, as well as

interviews with key conservative figures, The Rise of the Conservative Legal Movement examines this sometimes fitful, and still only partially successful, conservative challenge to liberal domination of the law and American legal institutions. Unlike accounts that depict the conservatives as fiendishly skilled, The Rise of the Conservative Legal Movement reveals the formidable challenges that conservatives faced in competing with legal liberalism. Steven Teles explores how conservative mobilization was shaped by the legal profession, the legacy of the liberal movement, and the difficulties in matching strategic opportunities with effective organizational responses. He explains how foundations and groups promoting conservative ideas built a network designed to dislodge legal liberalism from American elite institutions. And he portrays the reality, not of a grand strategy masterfully pursued, but of individuals and political entrepreneurs learning from trial and error. Using previously unavailable materials from the Olin Foundation, Federalist Society, Center for Individual Rights, Institute for Justice, and Law and Economics Center, The Rise of the Conservative Legal Movement provides an unprecedented look at the inner life of the conservative movement. Lawyers, historians, sociologists, political scientists, and activists seeking to learn from the conservative experience in the law will find it compelling reading. World-renowned urbanist Richard Florida's bestselling classic on the transformation of our cities in the twenty-first century -- now updated with a new preface In his modern classic The Rise of the Creative Class, urbanist Richard Florida identifies the emergence of a new social class reshaping the twenty-first century's economy, geography, and workplace. This Creative Class is made up of engineers and managers, academics and musicians, researchers, designers, entrepreneurs and lawyers, poets and programmer, whose work turns on the creation of new forms. Increasingly, Florida observes, this Creative Class determines how workplaces are organized, which companies prosper or go bankrupt, and which cities thrive, stagnate or decline. Florida offers a detailed occupational, demographic, psychological, and economic profile of the Creative Class, examines its global impact, and explores the factors that shape "quality of place" in our changing cities and suburbs. Now updated with a new preface that considers the latest developments in our changing cities, The Rise of the Creative Class is the definitive edition of this foundational book on our contemporary economy. The Guardians successfully dethroned the leader of the Blood Takers, but what about his loyal followers? With Jakob out of the picture, their plan is simple. Set rules, reform the Rogues, and ultimately keep their secret. #1: Only drink what you need to survive. #2: Register with your assigned Governor. #3: No relationships with a human. Their rules aren't hard. You follow them, you live. You break them, and you die. When more and more rogues keep creeping up in existence, a red flag raises. Someone is turning humans for personal gain and using them to expose their secrets. Many lies are told on the night of Jakob's death, but no one could have foreseen the person behind this... Aidan's new friend Antoinette is called to the Realm, but when she arrives to rescue Robby through his Glimpse-twin, the place is in turmoil and she must decide whether to

stay loyal to the one true king or join the evil side. Beatrice Edwards, executive director of the organization representing Edward Snowden and four other NSA whistleblowers, argues that we now live in a Corporate Security State, where the government is more interested in protecting the companies that serve it than the citizens who support it. Heavy domestic surveillance, political persecution of dissenters, the threat of indefinite detention codified into law—how did we get here? And is there a way out? Edwards details how intelligence agencies took advantage of 9/11 to illegitimately extend the government's reach. Corporations, she shows, were only too eager to sell them expensive surveillance technology, as well as share data on customers and employees using the bogus threat of an imminent “cyber war.” This is why the Justice Department isn't going after the institutions responsible for the financial collapse of 2008—government and business are partners in crime. But Edwards offers a plan to fight back and restore transparency to government, keep private information private, and make democracy a reality once again. "This book is based on ... research for Crime Inc."--P. [vii]. A history of Spain's first thirty years in the Americas traces Columbus's famous pioneering voyage through Magellan's first circumnavigation of the earth, in an account that offers insight into the period's political climate and profiles the era's monarchs and explorers. 20,000 first printing. "Anna Anthropy is a key personality in the ongoing paradigm shift that is slowly changing the way videogames are understood, by creators and players, and by the wider culture." —Patrick Alexander, Eagra.com "Equal parts autobiography, ethnography, and how-to manual, this book concisely makes the case for the unique power of 'zinester' games." —Adam Parrish, NYU's Interactive Telecommunication Program (Tisch School of the Arts), and author of the ZZT game "Winter" "These days, everybody can make and distribute a photograph, or a video, or a book. Rise of the Videogame Zinesters shows you that everyone can make a videogame, too. But why should they? For Anna Anthropy, it's not for fame or for profit, but for the strange, aimless beauty of personal creativity." —Ian Bogost, Director, Graduate Program in Digital Media, Georgia Institute of Technology "Rise is a great guidebook to understanding—and more importantly, participating in—this dynamically evolving culture." —Jim Munroe, co-founder of the Hand Eye Society and the Difference Engine Initiative “Here, Anna Anthropy demonstrates how people from every background and walk of life are breaking free of the commercial cowardice of major publishers, and bringing their individual visions of the game to life. . . . If game design is to be an art, as those of us who love games fervently hope, it must be rescued from its crushing commercial pressures. You can be a part of its future.” —Greg Costikyan, author of I Have No Mouth and I Must Scream "Anna gives the world of video games a crucial perspective from her seat of authority within outsider culture, and illustrates how essential it is for the space to empower voices of all kinds if it is to evolve." —Leigh Alexander, editor-at-large of Gamasutra In order to prevent an enemy from destroying the mortal world, Evalee leaves the Beladors and turns to Storm for help, a situation that is complicated by a stalking witchdoctor and unexpected

turns in her friends' relationships. The New York Times bestselling guide to how automation is changing the economy, undermining work, and reshaping our lives Winner of Best Business Book of the Year awards from the Financial Times and from Forbes "Lucid, comprehensive, and unafraid...;an indispensable contribution to a long-running argument."--Los Angeles Times What are the jobs of the future? How many will there be? And who will have them? As technology continues to accelerate and machines begin taking care of themselves, fewer people will be necessary. Artificial intelligence is already well on its way to making "good jobs" obsolete: many paralegals, journalists, office workers, and even computer programmers are poised to be replaced by robots and smart software. As progress continues, blue and white collar jobs alike will evaporate, squeezing working- and middle-class families ever further. At the same time, households are under assault from exploding costs, especially from the two major industries—education and health care—that, so far, have not been transformed by information technology. The result could well be massive unemployment and inequality as well as the implosion of the consumer economy itself. The past solutions to technological disruption, especially more training and education, aren't going to work. We must decide, now, whether the future will see broad-based prosperity or catastrophic levels of inequality and economic insecurity. Rise of the Robots is essential reading to understand what accelerating technology means for our economic prospects—not to mention those of our children—as well as for society as a whole. The #1 New York Times bestselling author of Year One and Of Blood and Bone concludes her stunning new trilogy praised as “A match for end-of-the-world classics like Stephen King’s The Stand.” After the sickness known as the Doom destroyed civilization, magick has become commonplace, and Fallon Swift has spent her young years learning its ways. Fallon cannot live in peace until she frees those who have been preyed upon by the government or the fanatical Purity Warriors, endlessly hunted or locked up in laboratories, brutalized for years on end. She is determined to save even those who have been complicit with this evil out of fear or weakness—if, indeed, they can be saved. Strengthened by the bond she shares with her fellow warrior, Duncan, Fallon has already succeeded in rescuing countless shifters and elves and ordinary humans. Now she must help them heal—and rediscover the light and faith within themselves. For although from the time of her birth, she has been The One, she is still only one. And as she faces down an old nemesis, sets her sights on the enemy’s stronghold, and pursues her destiny—to finally restore the mystical shield that once protected them all—she will need an army behind her... Here is the courageous, groundbreaking story of Rosa Parks and Recy Taylor—a story that reinterprets the history of America's civil rights movement in terms of the sexual violence committed against Black women by white men. "An important step to finally facing the terrible legacies of race and gender in this country." —The Washington Post Rosa Parks was often described as a sweet and reticent elderly woman whose tired feet caused her to defy segregation on Montgomery’s city buses, and whose supposedly solitary, spontaneous act sparked the 1955 bus

boycott that gave birth to the civil rights movement. The truth of who Rosa Parks was and what really lay beneath the 1955 boycott is far different from anything previously written. In this groundbreaking and important book, Danielle McGuire writes about the rape in 1944 of a twenty-four-year-old mother and sharecropper, Recy Taylor, who strolled toward home after an evening of singing and praying at the Rock Hill Holiness Church in Abbeville, Alabama. Seven white men, armed with knives and shotguns, ordered the young woman into their green Chevrolet, raped her, and left her for dead. The president of the local NAACP branch office sent his best investigator and organizer—Rosa Parks—to Abbeville. In taking on this case, Parks launched a movement that exposed a ritualized history of sexual assault against Black women and added fire to the growing call for change. Scott Drakeford's epic fantasy debut, Rise of the Mages combines gripping, personal vengeance with compelling characters for an action-packed first book in a trilogy. Emrael Ire wants nothing more than to test to be a weapons master. His final exam will be a bloody insurrection, staged by corrupt nobles and priests, that enslaves his brother. With the aid of his War Master tutor, herself an undercover mage, Emrael discovers his own latent and powerful talents. To rescue his brother, Emrael must embrace not only his abilities as a warrior but also his place as last of the ancient Mage Kings—for the Fallen God has returned. And he is hungry. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Would you protect a girl whose forbidden abilities condemn her to death? Welcome to the world of Myrrah, ruled by the Church of Four Orders - Fire, Earth, Water, and Air. But there exists another gift, dubbed magic, which is considered an aberration by the Church. To be born with the powers of magic is to be condemned to death. To be born with the ability to control an element is to be born to a life serving the Church... and obeying its rules. One Priestess will stand against the Church to protect sixteen-year-old Ria, beginning an epic fantasy adventure that leads four unlikely friends across the breadth of their world to seek answers hidden in the buried archives of the Temple of Dust. Secrets from an ancient war and discoveries of hidden power lead to a fight for survival that threaten to tear apart their world. What is magic and why does the Church want those who harbor its power exterminated? This ebook bundle includes 4 books: Born of Water, Rule of Fire, Spirit of Life, and the series Companion! What readers are saying about the series: “A tale worth reading and I would recommend it to anyone who enjoys fantasy, adventure, and a bit of romance!” - W. Stuart (5 stars) “The book is fantastic. The temples seem like places I might want to visit, if only in my dreams. The authors' imagination is mind-boggling.” - Peejay (5 stars) “I was hooked on all 3 books. I laughed, cried and angered. Beautiful books. I must read for all ages.” - Helen (5 stars) “I enjoyed this set of books. I could not put any of the books down. I have read the set of books twice already and plan on reading them again and again!” - yarnocd (5 stars) “This series just gets better and better! Strong female heroines and unexpected plot twists make this a hard book to put down, no matter which one you're reading. I can barely wait to find out what else is going

to happen! One of the best series that I've read, and I read constantly. Bravo!" - Jennifer (5 stars) "This trilogy is outstanding! It has all the elements I could wish for in a great story. I would recommend it to anyone who enjoys good fantasy. You forget it is a story and feel you are right in the middle of it!!!!" - WCSO (5 stars) "I enjoyed all three books. The characters were great. The conflicts kept me totally interested I had a hard time putting the book down for the night. But didn't want the story to end because it was so good. I will read it again." - Mim (5 stars) When T.J. Stonewall (Coach Stone) established the Lady Phoenix Basketball Program as a way to help young female student athletes reach their athletic goals and higher education, he had no idea the kinds of challenges he'd face both on and off the court. The newlywed coach must find a way to balance homelife with the more-than full-time job of being mentor, tutor, psychologist, father figure, judge, jury and friend to his players. Challenging the prevailing view of a modern English culture besotted with its history and aristocracy, Mandler portrays instead a continuously changing society where both intellectual and popular attitudes have only recently turned to admiration. The little-known story of the sophisticated and vibrant Arabic book culture that flourished during the Middle Ages. During the thirteenth century, Europe's largest library owned fewer than 2,000 volumes. Libraries in the Arab world at the time had exponentially larger collections. Five libraries in Baghdad alone held between 200,000 and 1,000,000 books each, including multiple copies of standard works so that their many patrons could enjoy simultaneous access. How did the Arabic codex become so popular during the Middle Ages, even as the well-established form languished in Europe? Beatrice Gruendler's *The Rise of the Arabic Book* answers this question through in-depth stories of bookmakers and book collectors, stationers and librarians, scholars and poets of the ninth century. The history of the book has been written with an outside focus on Europe. The role books played in shaping the great literary cultures of the world beyond the West has been less known—until now. An internationally renowned expert in classical Arabic literature, Gruendler corrects this oversight and takes us into the rich literary milieu of early Arabic letters. Examining the process of Westernization and social change during the 18th and 19th centuries in the Ottoman Empire, this study uses archival documents and historical chronicles to argue that social change precedes and contributes to the process of Westernization. When George W. Bush campaigned for the White House, he was such a novice in foreign policy that he couldn't name

the president of Pakistan and momentarily suggested he thought the Taliban was a rock-and-roll band. But he relied upon a group called the Vulcans—an inner circle of advisers with a long, shared experience in government, dating back to the Nixon, Ford, Reagan and first Bush administrations. After returning to power in 2001, the Vulcans were widely expected to restore U.S. foreign policy to what it had been under George H. W. Bush and previous Republican administrations. Instead, the Vulcans put America on an entirely new and different course, adopting a far-reaching set of ideas that changed the world and America's role in it. *Rise of the Vulcans* is nothing less than a detailed, incisive thirty-five-year history of the top six members of the Vulcans—Dick Cheney, Donald Rumsfeld, Colin Powell, Paul Wolfowitz, Richard Armitage, and Condoleezza Rice—and the era of American dominance they represent. It is the story of the lives, ideas and careers of Bush's war cabinet—the group of Washington insiders who took charge of America's response to September 11 and led the nation into its wars in Afghanistan and Iraq. Separately, each of these stories sheds astonishing light not only on the formative influences that brought these nascent leaders from obscurity to the pinnacle of power, but also on the experiences, conflicts and competitions that prefigured their actions on the present world stage. Taken together, the individuals in this book represent a unique generation in American history—a generation that might be compared to the "wise men" who shaped American policy after World War II or the "best and brightest" who prosecuted the war in Vietnam. Over the past three decades, since the time of Vietnam, these individuals have gradually led the way in shaping a new vision of an unchallengeable America seeking to dominate the globe through its military power.

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