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The Beautiful Mrs. Seidenman Oct 24 2019 In Nazi-occupied Warsaw of 1943, Irma Seidenman, a young Jewish widow passes as the wife of a Polish officer, until an informer spots her and drags her off to the Gestapo to await her fate

The Worlds of Positivism Jan 19 2022 This book is the first to trace the origins and significance of positivism on a global scale. Taking their cues from Auguste Comte and John Stuart Mill, positivists pioneered a universal, experience-based culture of scientific inquiry for studying nature and society—a new science that would enlighten all of humankind. Positivists envisaged one world united by science, but their efforts spawned many. Uncovering these worlds of positivism, the volume ranges from India, the Ottoman Empire, and the Iberian Peninsula to Central Europe, Russia, and Brazil, examining positivism's impact as one of the most far-reaching intellectual movements of the modern world. Positivists reinvented science, claiming it to be distinct from and superior to the humanities. They predicated political governance on their refashioned science of society, and as political activists, they sought and often failed to reconcile their universalism with the values of multiculturalism. Providing a genealogy of scientific governance that is sorely needed in an age of post-truth politics, this volume breaks new ground in the fields of intellectual and global history, the history of science, and philosophy.

Priceless Aug 26 2022 Hunters become the hunted in a pulse-pounding art heist thriller from an international bestselling author. It begins with a tantalizing clue: a recent photograph taken of Raphael's Portrait of a Young Man—one of the most priceless masterworks ever plundered by the Nazis, which disappeared and was believed destroyed. Now, with proof of its existence, the Polish government wants it back. One wrong move and it could vanish forever. Because bound together with the missing artwork are secrets that have remained buried for a reason. That's why they've enlisted a woman with the right motives: Dr. Zofia Lorentz, a tenacious historian driven by academic pride and personal desire. Zofia isn't going at it alone. Her crack team of experts includes an ex-paramilitary tactical genius, a slick art dealer with black-market connections, and a beautiful aristocrat who is also a family outcast and one of the most ingenious art thieves in the world. From an isolated mansion in New York to Poland's Tatra Mountains to the frozen Scandinavian wilderness, they're following the trail of an increasingly elusive puzzle—right into a trap that is a cunning work of art in itself.

The Exclusives Jan 07 2021 In 1996, Josephine Grey and Freya Seymour are best friends and on the brink of great success. Both are students at the elite private school Greenwood Hall and Josephine, the daughter of the advisor to the Prime Minister, is heading for everything she has ever worked for: Head Girl, Oxford, the demons of her mother finally abated once and for all. But in 2014, Josephine is hiding in Jordan — and has been for eighteen years since those catastrophic events in her last year at school. And then one day she is found. Freya, whom she has not seen since those fateful four months, insists on meeting to revisit their difficult past once and for all and finally lay to rest the events that have haunted their adult lives ever since. But Josephine can't bear to — it only took one night for their whole lives, friendship, and even selves to unravel beyond comprehension. They have done truly terrible things to one another in the name of survival. She most of all. All she has ever wanted was to forget, but Freya is no longer willing to let her and now at last, Josephine is to meet her reckoning... *The Exclusives* is a gripping and emotional thriller that explores the power the past can have on our present and confronts how far we are willing to go when everything we prize is threatened.

Rage Dec 30 2022 Bestselling Polish crime by award-winning author Zygmunt Miloszewski. All eyes are on famous prosecutor Teodor Szacki when he investigates a skeleton discovered at a construction site in the idyllic Polish city of Olsztyn. Old bones come as no shock to anyone in this part of Poland, but it turns out these remains are fresh, the flesh chemically removed. Szacki questions the dead man's wife, only to be left with a suspicion she's hiding something. Then another victim surfaces a violent husband, alive but maimed giving rise to a theory: someone's targeting domestic abusers. And as new clues bring the murderer closer to

those Szacki holds dear, he begins to understand the terrible rage that drives people to murder. From acclaimed Polish crime writer Zygmunt Miloszewski comes a gritty, atmospheric page-turner that poses the question, what drives a sane man to kill?"

100 Greatest Literary Detectives Apr 10 2021 Crime fiction is one of the most popular literary genres and has been for more than a century. At the heart of almost all forms of mysteries—from the Golden Age puzzler to the contemporary police procedural, from American hardboiled fiction to the Japanese timetable mystery—is the investigator. He—or, increasingly, she—can be a private eye, a police officer, or a general busybody. But whatever forms these investigators take, they are the key element of crime fiction. Criminals and their crimes come and go, while our attention is captured by these fascinating characters who exist at the intersection of so many different literary and social roles. *100 Greatest Literary Detectives* offers a selection of the most influential, important, and intriguing fictional sleuths—amateur or professional—from around the world. From Sherlock Holmes to Harry Hole, Kinsey Millhone to Kiyoshi Mitarai, the detectives profiled here give readers a broader picture of one of fiction's most popular genres. Each entry summarizes the distinctive features of notable investigators and their approaches to crime, provides a brief outline of major features of their fictional careers, and makes a case for their importance based on literary-historical impact, novelty, uniqueness, aesthetic quality, or cultural resonance. The characters profiled here include Lew Archer, Martin Beck, Father Brown, Brother Cadfael, Adam Dalgliesh, Mike Hammer, Miss Jane Marple, Hercule Poirot, Ellery Queen, Ezekiel "Easy" Rawlins, Kay Scarpetta, Sam Spade, Phillip Trent, V. I. Warshawski, Lord Peter Wimsey, Nero Wolfe, and many others. Readers will find some of their favorite detectives here, learn more about their literary and cultural significance, and discover other great sleuths—old and new, local and international—in this engaging volume. *100 Greatest Literary Detectives* provides a fascinating look into some of the most intriguing fictional characters of all time.

Directory of Polish Officials Jul 13 2021

Varieties of Marxist Humanism Aug 22 2019 Satterwhite analyzes the work of revisionist thinkers in four East European countries whose critique of the orthodox "official" Marxism laid the philosophical groundwork for the 1989-1990 upheavals in Eastern Europe and a reassessment of Marxist thought generally throughout the world.

Intellectuals and the Articulation of the Nation Jul 25 2022 An interdisciplinary look at the role of intellectuals in the making of nations

Der Zorn der Vergessenen Apr 22 2022 Als im Ermland, im Keller eines alten Bunkers, ein Skelett gefunden wird, glaubt Staatsanwalt Szacki an einen Routinefall. Doch dann stellt der Rechtsmediziner fest, dass es sich bei dem Toten um einen Mann namens Najman handelt, der bei lebendigem Leib in Natronlauge aufgelöst wurde. Und während das Skelett vollkommen unversehrt ist, fehlten Najman zu Lebzeiten zwei Finger. Wenig später überstürzen sich die Ereignisse und machen den Fall zu Szackis bislang persönlichstem: Seine Tochter wird entführt und der einzige Hinweis auf ihren Verbleib ist ein Foto von dem Ort, an dem Najman ermordet wurde. Von jetzt an zählt jede Sekunde ...

The Bone Collection Sep 22 2019 A collection of pulse-pounding tales featuring forensic anthropologist Temperance Brennan—including the untold story of her first case! This ebook edition contains a special preview of Kathy Reichs's upcoming novel *Two Nights*. The #1 New York Times bestselling author behind the hit Fox series *Bones*, Kathy Reichs is renowned for chilling suspense and fascinating forensic detail. The *Bone Collection* presents her trademark artistry in this collection of thrilling short fiction. In *First Bones*, a prequel to Reichs's first novel, *Déjà Dead*, she at last reveals the tale of how Tempe became a forensic anthropologist. In this never-before-published story, Tempe recalls the case that lured her from a promising career in academia into the grim but addictive world of criminal investigation. (It all began with a visit from a pair of detectives—and a John Doe recovered from an arson scene in a trailer.) The collection is rounded out with three more stories that take Tempe from the low country of the Florida Everglades, where she makes a grisly discovery in the stomach of an eighteen-foot Burmese python, to the heights of Mount Everest, where a frozen corpse is unearthed. No matter where she goes, Tempe's cases make for the most gripping reading. Praise for Kathy Reichs and the Temperance Brennan series "Nobody does forensics thrillers like Kathy Reichs. She's the real deal."—David Baldacci "Kathy Reichs writes smart—no, make that brilliant—mysteries that are as realistic as nonfiction and as fast-paced as the best thrillers about Jack Reacher or Alex Cross."—James Patterson "Every minute in the morgue with Tempe is golden."—The New York Times Book Review

Three Faces of an Angel May 31 2020 A captivating three-generational saga set in the twentieth century, beginning when time was linear and ending with a less well-defined notion of progress.

Identifications of French People of Algerian Origin Oct 16 2021 This book is an innovative presentation of the way in which the descendants of Muslim immigrants from Algeria in France perceive and deal with multiple social identifications. Against the background of the theory and methodology (such as Saussure's sign theory, Znaniecki's sociology, and Brubaker and Cooper's concepts), Kubera offers a new analysis into identity in a multicultural society. The book revolves around a combination of the modernist and post-modernist paradigms: highlighting both the constant and situational aspects of social identity. By focusing on identifications, the author shows how to overcome the problem of "intangibility" of identity in research practice. Touching on colonialism, gender, religion, migration, and racism, this will be an important contribution to students and scholars across sociology, anthropology, political science, law, and international relations.

Shah of Shahs Aug 02 2020 In *Shah of Shahs* Kapuscinski brings a mythographer's perspective and a novelist's virtuosity to bear on the overthrow of the last Shah of Iran, one of the most infamous of the United States' client-dictators, who resolved to transform his country into "a second America in a generation," only to be toppled virtually overnight. From his vantage point at the break-up of the old regime, Kapuscinski gives us a compelling history of conspiracy, repression, fanaticism, and revolution. Translated from the Polish by William R. Brand and Katarzyna Mroczkowska-Brand.

Cooperativism and Democracy May 23 2022 *The Cooperativism and Democracy*, edited by Bart?omiej B?esznowski is a selection of texts by important Polish thinkers of the early 20th century about cooperativism, including *The Social Ideas of Cooperativism* by Edward Abramowski – one of the most influential modern Polish philosophers.

Moral Blindness Jun 24 2022 Evil is not confined to war or to circumstances in which people are acting under extreme duress. Today it more frequently reveals itself in the everyday insensitivity to the suffering of others, in the inability or refusal to understand them and in the casual turning away of one's ethical gaze. Evil and moral blindness lurk in what we take as normality and in the triviality and banality of everyday life, and not just in the abnormal and exceptional cases. The distinctive kind of moral blindness that characterizes our societies is brilliantly analysed by Zygmunt Bauman and Leonidas Donskis through the concept of *adiaphora*: the placing of certain acts or categories of human beings outside of the universe of moral obligations and evaluations. *Adiaphora* implies an attitude of indifference to what is happening in the world – a moral numbness. In a life where rhythms are dictated by ratings wars and box-office returns, where people are preoccupied with the latest gadgets and forms of gossip, in our 'hurried life' where attention rarely has time to settle on any issue of importance, we are at serious risk of losing our sensitivity to the plight of the other. Only celebrities or media stars can expect to be noticed in a society stuffed with sensational, valueless information. This probing inquiry into the fate of our moral sensibilities will be of great interest to anyone concerned with the most profound changes that are silently shaping the lives of everyone in our contemporary liquid-modern world.

The Shadow of the Sun May 11 2021 A moving portrait of Africa from Poland's most celebrated foreign correspondent - a masterpiece from a modern master. Famous for being in the wrong places at just the right times, Ryszard Kapuscinski arrived in Africa in 1957, at the beginning of the end of colonial rule - the "sometimes dramatic and painful, sometimes enjoyable and jubilant" rebirth of a continent. *The Shadow of the Sun* sums up the author's experiences ("the record of a 40-year marriage") in this place that became the central obsession of his remarkable career. From the hopeful years of independence through the bloody disintegration of places like Nigeria, Rwanda and Angola, Kapuscinski recounts great social and political changes through the prism of the ordinary African. He examines the rough-and-ready physical world and identifies the true geography of Africa: a little-understood spiritual universe, an African way of being. He looks also at Africa in the wake of two epoch-making changes: the arrival of AIDS and the definitive departure of the white man. Kapuscinski's rare humanity invests his subjects with a grandeur and a dignity unmatched by any other writer on the Third World, and his unique ability to discern the universal in the particular has never been more powerfully displayed than in this work.

Tel Aviv Noir Dec 26 2019 Keret and Gavron masterfully assemble some of Israel's top contemporary writers into a compulsively readable collection.

Entanglement Oct 28 2022 Praise for *Entanglement*: "An exquisite contemporary crime story. Polish

literature boasts a real master.”—Jerzy Pilch, author of *The Mighty Angel* “A tightly plotted mystery novel, dark humor and contemporary Warsaw perfectly rendered.”—*Przekrój Magazine* The morning after a group psychotherapy session in a Warsaw monastery, Henry Talek is found dead, a roasting spit stuck in one eye. Public prosecutor Teodor Szacki, world-weary, suffering from bureaucratic exhaustion and marital ennui, feels that life has passed him by. But this case changes everything. Because of it he meets Monika Grzelka, a young journalist whose charms prove difficult to resist, and he discovers the frightening power of certain esoteric therapeutic methods. The shocking videos of the sessions lead him to an array of possible scenarios. Could one of the patients have become so absorbed by his therapy role-playing that he murdered Talek? Szacki’s investigation leads him to an earlier murder, before the fall of Communism. And why is the Secret Police suddenly taking an interest in all this? As Szacki uncovers each piece of the puzzle, facts emerge that he’d be better off not knowing, for his own safety. Zygmunt Miłoszewski, born in Warsaw in 1975, is an editor currently working for *Newsweek*. His first novel, *The Intercom*, was published in 2005 to high acclaim. *Entanglement* followed in 2007, and the author is now working on screenplays based on *The Intercom* and *Entanglement* as well as on a sequel to the latter, also featuring Teodor Szacki.

Uwikłanie Jan 27 2020 Nagroda Wielkiego Kalibru dla najlepszej polskiej powieści kryminalnej i sensacyjnej roku 2007 Teodora Szackiego, warszawskiego prokuratora, „atwo rozpozna” na miejscu zbrodni. Wysoki, szczupły, w zbyt dobrym jak na urzędnika garniturze, o młodej twarzy, z którą kontrastuje ciemne siwe włosy. Stoi trochę z boku, w cieniu, że znów kogoś zamordowano po siedemnastej, dokonując zamachu na jego poukrywane życie rodzinne lub – zależnie od dnia – przeszkadzając mu w nieudolnym flircie, który może to poukrywane życie doszczętnie zburzyć. W niedzielę 5 czerwca 2005 roku Szacki rozpoczyna nowe śledztwo. W klasztorze, w centrum miasta, zamordowano jednego z uczestników niekonwencjonalnej terapii grupowej, w czasie której pacjenci wcielali się w role swoich bliskich. Przypadkowe zabójstwo podczas wzmianki? Taka jest oficjalna wersja, gdy Szackiemu trudno uwierzyć w hipotezę, że sprawcą zbrodni jest któryś z uczestników terapii. A jeśli tak, to dlaczego? Czy motywem należy szukać w nich samych, czy w osobach, które odgrywali podczas terapii? Każde przesłuchanie dostarcza informacji jeszcze bardziej wikłających spraw. Prokurator ma nadzieję, że dodatkowe zbadanie przesołci denata – osoby pozornie nieciekawej i bezbarwnej – pozwoli wykryć przyczynę zabójstwa i znaleźć sprawcę. Są jednak tajemnice, których nie odkrywa się bezkarnie – rodzinne tajemnice strzeżone przez się potężniejsze niż rodzina. Jerzy Pilch o „Uwikłaniu” „Ukazało się Uwikłanie – doskonały polski kryminał współczesny. Tak jest: w literaturze polskiej pojawił się nie lada majster: Zygmunt Miłoszewski – pisarz rasowy.” „Miłoszewski potrafi dać napięcie nawet w scenie przeglądania starych gazet” „pokazała się bardzo dobra, polska, współczesna powieść kryminalna”

Communism and the Emergence of Democracy Sep 15 2021 Before democracy becomes an institutionalised form of political authority, the rupture with authoritarian forms of power causes deep uncertainty about power and outcomes. This 2007 book connects the study of democratisation in eastern Europe and Russia to the emergence and crisis of communism. Wydra argues that the communist past is not simply a legacy but needs to be seen as a social organism in gestation, where critical events produce new expectations, memories and symbols that influence meanings of democracy. By examining a series of pivotal historical events, he shows that democratisation is not just a matter of institutional design, but rather a matter of consciousness and leadership under conditions of extreme and traumatic incivility. Rather than adopting the opposition between non-democratic and democratic, Wydra argues that the communist experience must be central to the study of the emergence and nature of democracy in (post-) communist countries.

Absolute Sunset Oct 04 2020 Hanka, a young girl in the mining city of Katowice, is convinced her dreams foretell the deaths of people around her, and decides she must save them.

The Expulsion of Jews from Communist Poland Feb 08 2021 In March 1968, against the background of the Six-Day War, a campaign of antisemitism and anti-Zionism swept through Poland. The Expulsion of Jews from Communist Poland is the first full-length study of the events, their precursors, and the aftermath of this turbulent period. Plocker offers a new framework for understanding how this antisemitic campaign was motivated by a genuine fear of Jewish influence and international power. She sheds new light on the internal dynamics of the communist regime in Poland, stressing the importance of middle-level functionaries, whose dislike and fear of Jews had an unmistakable impact on the evolution of party policy. The Expulsion of Jews from Communist Poland examines how Communist Party leader Władysław Gomułka's anti-Zionist rhetoric spiraled out of hand and opened up a fraught Pandora's box of old assertions that Jews controlled the

Communist Party, the revival of nationalist chauvinism, and a witch hunt in universities and workplaces that conjured up ugly memories of Nazi Germany.

Postmodernity and its Discontents Nov 17 2021 When Freud wrote his classic *Civilization and its Discontents*, he was concerned with repression. Modern civilization depends upon the constraint of impulse, the limiting of self expression. Today, in the time of modernity, Bauman argues, Freud's analysis no longer holds good, if it ever did. The regulation of desire turns from an irritating necessity into an assault against individual freedom. In the postmodern era, the liberty of the individual is the overriding value, the criterion in terms of which all social rules and regulations are assessed. Postmodernity is governed by the 'will to happiness': the result, however, is a sacrificing of security. The most prominent anxieties in our society today, Bauman shows, derive from the removal of security. The world is experienced as overwhelmingly uncertain, uncontrollable and frightening. Totalitarian politics frightened by its awesome power; the new social disorder frightens by its lack of consistency and direction. The very pursuit of individual happiness corrupts and undermines those systems of authority needed for a stable life. This book builds imaginatively upon Bauman's earlier contributions to social theory. It consolidates his reputation as the interpreter of postmodernity. The book will appeal to second-year undergraduates and above in sociology, cultural studies, philosophy and anthropology.

Phantoms of Breslau Feb 20 2022 Breslau, 1919: the hideously battered, naked bodies of four sailors are discovered on an island in the River Oder. As he pieces together the elements of this brutal crime, Criminal Assistant Mock combs the brothels and drinking dens of Breslau and is drawn into an insidious game: it seems that anyone he questions during the course of the investigation is destined to become the next victim. At the same time, he is haunted by appalling nightmares; only nights spent drinking and carousing can keep his demons at bay. Dark, sophisticated and uncompromising, the distinctive Breslau series has already received broad critical acclaim. *Phantoms of Breslau* confirms Eberhard Mock as the most outrageous and original detective in crime fiction.

A Cure For All Diseases Jun 12 2021 The new Dalziel and Pascoe novel to delight and thrill Reginald Hill fans. Some say that Andy Dalziel wasn't ready for God, others that God wasn't ready for Dalziel. Either way, despite his recent proximity to a terrorist blast in *Death Comes for the Fat Man*, the Superintendent remains firmly of this world. And, while *Death* may be the cure for all diseases, Dalziel is happy to settle for a few weeks' care under a tender nurse. Convalescing in Sandytown, a quiet seaside resort devoted to healing, Dalziel befriends Charlotte Heywood, a fellow newcomer and psychologist, who is researching the benefits of alternative therapy. With much in common, the two soon find themselves in partnership when trouble comes to town. Sandytown's principal landowners have grandiose plans for the resort—none of which they can agree on. One of them has to go, and when one of them does, in spectacularly gruesome fashion, DCI Peter Pascoe is called in to investigate—with Dalziel and Charlotte providing unwelcome support. But Pascoe finds dark forces at work in a place where medicine and holistic remedies are no match for the oldest cure of all . . . From the Hardcover edition.

Tourism in Scientific Research Sep 03 2020

National Parks and Protected Areas Aug 14 2021 National parks and protected areas offer a wealth of ecological and social contributions or services to humans and life on earth. This book describes the strengths of national parks and protected areas in different parts of Europe and North America and the challenges to the full realization of their goals. It shows that they are useful not only in conserving rare species and biodiversity, but also in protecting water supply and other resources necessary to tourism and to economic and social development generally. Ideas and information on useful planning, management and decision-making arrangements are presented, and research needs are identified.

Florian Znaniecki Apr 29 2020

Castorp Mar 29 2020 Pawel Huelle imagines the adventures of Hans Castorp from Thomas Mann's *The Magic Mountain*.

A Grain of Truth Nov 29 2022 Prosecutor Szacki's investigation of a murder in a Polish town reveals the poisonous anti-Semitism that haunts all who live there."

Socialism and Legal History Dec 06 2020 This book focuses on the way in which legal historians and legal scientists used the past to legitimize, challenge, explain and familiarize the socialist legal orders, which were backed by dictatorial governments. The volume studies legal historians and legal histories written in Eastern European countries during the socialist era after the Second World War. The book investigates whether there

was a unified form of socialist legal historiography, and if so, what can be said of its common features. The individual chapters of this volume concentrate on the regimes that situate between the Russian, and later Soviet, legal culture and the area covered by the German Civil Code. Hence, the geographical focus of the book is on East Germany, Russia, the Baltic states, Poland and Hungary. The approach is transnational, focusing on the interaction and intertwinement of the then hegemonic communist ideology and the ideas of law and justice, as they appeared in the writings of legal historians of the socialist legal orders. Such an angle enables concentration on the dynamics between politics and law as well as identities and legal history. Studying the socialist interpretations of legal history reveals the ways in which the 20th century legal scholars, situated between legal renewal and political guidance gave legitimacy to, struggled to come to terms with, and sketched the future of the socialist legal orders. The book will be a valuable resource for academics and researchers working in the areas of Legal History, Jurisprudence and Philosophy of Law and European Studies. The Open Access version of this book, available at

<https://www.taylorfrancis.com/books/socialism-legal-history-ville-erkkil%C3%A4-hans-peter-haferkamp/e/10.4324/9780367814670?context=ubx&refId=2db6d49f-af1c-4b51-9503-9673a131f541>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.”

Warsaw Housing Cooperative Mar 09 2021 This book discusses the unknown and remote urban experiment of modernist social practices and dreams of a better tomorrow. It describes the history of the Warsaw Housing Cooperative not as a historical relic or a single case study, but instead analyses this working-class social housing estate – in itself an extremely interesting emancipatory project – from the perspective of contemporary urban studies. It focuses on issues related to the power of architecture, architects and the estate residents themselves: the city's performative actions, problems related to the polycentric character of the city authorities, the opportunities of building urban institutions, and social identities and urban common goods. Inspired by the history of the Warsaw Housing Cooperative, the book investigates how the estate residents, assisted by social reformers (today called urban activists), organised the urban space of performative democracy, and how they developed anti-capitalist, urban-survival strategies and created new lifestyles. It also analyses how passive tenants turned into active citizens claiming their right to the city. The inspiring book is intended for researchers in the field of performative studies, urban sociologists, critical urban studies researchers, animators of social life and urban activists.

Nationalism, Marxism, and Modern Central Europe Feb 26 2020 "First published by the Ukrainian Research Institute, Harvard University, 1997 and distributed by Harvard University Press."

Revisiting Gramsci's Notebooks Mar 21 2022 Revisiting Gramsci's Notebooks offers a rich collection of studies addressing the thought of Antonio Gramsci, one of the most significant intellects of the twentieth century, from a global network of scholars confronting the actuality of our 'great and terrible' world.

La ira (Un caso del fiscal Szacki 3) Sep 27 2022 Última y brutal entrega de la serie creada por el premiado Miloszewski «La nueva voz del thriller es polaca.» Pierre Lemaître «Miloszewski, la gran revelación.» El Correo Gallego El fiscal Teodor Szacki no está en su mejor momento. Desde que abandonó Varsovia, siente un perpetuo desajuste tanto en su vida de pareja como en las relaciones con su hija adolescente. Tal vez ese sea el motivo de que un día no adopte todas las medidas necesarias ante una queja por violencia doméstica con consecuencias terribles para la esposa maltratada. O quizá ande afectado por una extraña investigación por asesinato que implica a un esqueleto cuyos huesos pertenecen a varias víctimas. Pero pronto sospecha que ambos casos pueden estar vinculados y se va dibujando la pista de un escurridizo justiciero: alguien que trabaja en la sombra, claramente decidido a paliar la negligencia de la policía. Reseñas: «Miloszewski es el último de los representantes de lujo de la novela negra... Sus apasionantes y a un mismo tiempo inteligentes y nada previsibles tramas de misterios criminales radiografían y desnudan los entresijos políticos, económicos y de poder de cada sociedad.» Mercedes Monmany, ABC cultural «Con su trilogía de éxito, este escritor polaco ha revisitado Polonia de una forma radical.» Françoise Dargent, Le Figaro La crítica dijo sobre El caso Telak... «Un estupendo thriller que no disimula su filiación tanto con los whodunits de Agatha Christie como con las enrevesadas tramas de Henning Mankell... Miloszewski, como su maestro Larsson, apoya su ficción en un personaje excepcional: el fiscal Teodor Szacki... Esta primera parte de una trilogía me ha abierto el apetito para las siguientes entregas.» Manuel Rodríguez Rivero, Babelia «Uno de los libros más interesantes publicados el año pasado y un vivo retrato de Polonia contemporánea». Yann Plougastel, Le Monde «Esta Varsovia moderna pero marcada por su pasado y este atractivo pero cansado fiscal al límite del caos emocional ponen sobre la mesa lo que se cuece en novela negra polaca. Aviso: el corte está al punto de

sal.» Susana Paz, Regió 7 Y sobre La mitad de la verdad... «La intriga se resuelve con brillantez. Hay momentos emocionantes y de gran tensión narrativa y una galería de personajes que atrapan al lector de la forma más delicada: entre la emotividad y una paciente construcción literaria digna de un gran escritor. Añádase un sentido del humor cáustico, un tono narrativo arisco y antipático, paralelo al humor negro del fiscal Szacki, y una exuberante prosa que envuelve al lector con firmeza y podrá decirse que el libro es uno de los más relevantes títulos de esta temporada.» Lluís Fernández, La Razón «Su pluma es ágil, llena de vida, cruel a veces, siempre divertida. Destaca su uso del humor negro y juega maravillosamente con los códigos y recursos de las novelas policíacas.» Michel Abescat, Télérama «En pleno auge del género [negro], y con lo que cunde en la literatura un muerto, o dos o tres, y ni te digo una cascada de asesinatos a manos de un buen sociópata listo y cruel, llega el muy alabado Zygmunt Miloszewski, que [...] tenía a los amantes del género comiéndose las uñas de ansiedad.» Mercedes de Pablos, Crónica Global

Mediated Campaigns and Populism in Europe Jul 01 2020 This book analyses the coverage of elections that occurred between September 2015 and February 2016 in six European countries (Greece, Portugal, Poland, Croatia, Spain and Ireland). The sample examined includes all news stories published during the official electoral campaign in different types of media outlets: three newspapers per country covering centre-left and centre-right wing political leaning, as well as reference and tabloid papers; three main television news broadcasts covering commercial/private and public broadcast television channels; and three papers that are published only online, taking into account their levels of audience and importance within each national media and political system. The book also examines different connections to the EU and to the Euro Crisis. Questions such as the following guide the overall analysis: In what ways is news election coverage similar and different in these countries? Which issues are mostly covered by the news media and how? Are there patterns of election news coverage in these six European countries? This book is indispensable reading for researchers and students in the field of the media coverage of election campaigns, political communication and populism. Chapters 4 and 8 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

LA IRA Nov 05 2020

Ziarno prawdy Dec 18 2021 Nowy, d'ugo oczekiwany krymina? z Teodorem Szackim! Jest wiosna 2009 roku, prokurator nie pracuje ju? w Warszawie, po?egna? si? z przesz?o?ci? i karier?, by przenie?? si? do Sandomierza. Tu zaczyna „nowe wspiania?e ?ycie”, ale do?? szybko spotyka go rozczarowanie. W obcej i nieprzyjaznej rzeczywisto?ci rozgoryczony Szacki prowadzi ?ledztwo w sprawie dziwnego morderstwa, którego ofiara to sandomierska dzia?aczka spo?eczna, kobieta szanowana i ceniona, o nieskazitelnej reputacji. Dochodzenie napotyka pi?trz?ce si? przeszkody i ?cian? milczenia, a jednocze?nie towarzyszy mu gor?czka medialna. Wa?nym kontekstem staje si? bolesny splot relacji polsko-?ydowskich oraz historia, która wydarzy?a si? przesz?o sze??dziesi?t lat wczesniej... Prokurator Teodor Szacki nie by? cz?owiekiem wierzcym. Nie wierzy? w Boga, przeznaczenie, mi?o?? od pierwszego wejrzenia, seks na po?egnanie, promocje, mechaników samochodowych oraz istnienie rzeczy dobrych i tanich. Przede wszystkim jednak nie wierzy?, ?e utkn?? na dobre w tej pieprzonej, przereklamowanej dziurze. Nie wierzy?, ?e z gwiazdy sto?ecznej prokuratury sta? si? popychad?em w powiatowym miasteczku. Nie wierzy?, ?e jego rodzina to odleg?a przesz?o??, a jedyne, co dosta? w zamian, to nudne fizjologiczne romanse i zwi?zek, który dawno przesta? si? mie?ci? na skali „niemo?liwych i niespe?nialnych”. Nie wierzy?, ?e to w?a?nie jemu trafi?o si? ?ledztwo, z którego powodu albo pójdzie do piachu, albo b?dzie musia? emigrowa? na Vanuatu. No i nie wierzy?, ?e s? miejsca, w których nie myje si? codziennie ekspresu do kawy. Ze wstr?tem odsun?? od siebie fili?ank?, wsta?, nie odpowiedzia? na ma?omiasteczkowo szczere „do widzenia” barmanki i wyszed? na zalany s?o?cem rynek. Autor o swoim bohaterze

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