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The Girl in the Mirror Girl in the Mirror: Two Stories GIRL IN THE MIRROR Roar Freckles Girl in the Mirror If You Could See Me Now How to Fall in Love The Gift Postscript Oneiron Love, Rosie Irish Girls Are Back in Town These Days of Ours Thanks for the Memories Cause For Alarm 3:59 Billy and Me When All Is Said Satellite Love The Longest Holiday The Magnolia Sisters A Place Called Here All Summer Where Rainbows End The Magic Strings of Frankie Presto Tease Brave New Girl Mrs Whippy And Away... One Hundred Names PS, I Love You Never Fall for Your Fiancee Perfect Lyrebird Courage Calls to Courage Everywhere The Marble Collector Paddington at St Paul's A MIRROR MADE OF RAIN Mirrorland

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One of Goodreads' 43 Most Anticipated Reads of 2019 “Beautiful. Intimate. Tearful. Aching and lyrical. So simply and beautifully told.” –Louise Penny, #1 New York Times bestselling author "I'm here to remember—all that I have been and all that I will never be again." If you had to pick five people to sum up your life, who would they be? If you were to raise a glass to each of them, what would you say? And what would you learn about yourself, when all is said? At the bar of a grand hotel in a small Irish town sits 84-year-old Maurice Hannigan. He's alone, as usual - though tonight is anything but. Pull up a stool and charge your glass, because Maurice is finally ready to tell his story. Over the course of this evening, he will raise five toasts to the five people who have meant the most to him. Through these stories - of unspoken joy and regret, a secret tragedy kept hidden, a fierce love that never found its voice - the life of one man will be powerful and poignantly laid bare. Beautifully heart-warming and powerfully felt, the voice of Maurice Hannigan will stay with you long after all is said and done. In *Perfect*, Cecelia Ahern's thrilling sequel to *Flawed*, Celestine must make a choice: save just herself or risk her own life to save all Flawed people. Celestine North lives in a society that demands perfection. After she was branded Flawed by a morality court, Celestine's life has completely fractured--all her freedoms gone. Since Judge Crevan has declared her the number one threat to the public, she has been a ghost, on the run with Carrick--the only person she can trust. But

Celestine has a secret--one that could bring the entire Flawed system crumbling to the ground. A secret that has already caused countless people to go missing. Judge Crevan is gaining the upper hand, and time is running out for Celestine. With tensions building, can she prove that to be human in itself is to be Flawed? Two powerful and unforgettable short stories from the Number One bestselling author Told with startling twists and haunting power, *Mirrorland* is a thrilling psychological suspense novel about twin sisters, the man they both love, the house that has always haunted them, and the childhood stories they can't leave behind. Cat lives in Los Angeles, far from 36 Westeryk Road, the imposing gothic house in Edinburgh where she and her estranged twin sister, El, grew up. As girls, they invented *Mirrorland*, a dark, imaginary place under the pantry stairs, full of pirates, witches, and clowns. These days, Cat rarely thinks about their childhood home, or the fact that El now lives there with her husband, Ross. But when El mysteriously disappears after going out on her sailboat, Cat is forced to return to 36 Westeryk Road, which hasn't changed in twenty years. The grand old house is still full of shadowy corners, and at every turn Cat finds herself stumbling on long-held secrets and terrifying ghosts from the past. Because someone--El?--has left Cat clues: a treasure hunt that leads back to *Mirrorland*, where the truth lies waiting... A brilliantly crafted story of love and betrayal, redemption and revenge, *Mirrorland* is a propulsive, page-turning debut about the power of imagination and the price of freedom. A woman in trouble turns to ice cream, and just might find love in its pursuit. Emelda is 46 years old. Her husband, Charlie, has just left her for a 23-year-old dancer. Her five difficult sons worship their father and blame Emelda for his departure. On top of everything else, she has to struggle with a new job at the local supermarket. For comfort she turns to her only true friend – ice-cream. But lately there's a handsome man driving the ice-cream van. Could romance be about to blossom? Part of successful Open Door series, originally designed to help adult

literacy in Ireland. Original stories from best-selling authors and important new voices, never published in the States before now. Sixteen years after Cecelia Ahern's bestselling phenomenon *PS, I Love You* captured the hearts of millions, the long-awaited sequel follows Holly as she helps strangers leave their own messages behind for loved ones. Seven years after her husband's death -- six since she read his final letter -- Holly Kennedy has moved on with her life. When Holly's sister asks her to tell the story of the "PS, I Love You" letters on her podcast -- to revisit the messages Gerry wrote before his death to read after his passing -- she does so reluctantly, not wanting to reopen old wounds. But after the episode airs, people start reaching out to Holly, and they all have one thing in common: they're terminally ill and want to leave their own missives behind for loved ones. Suddenly, Holly finds herself drawn back into a world she's worked tirelessly to leave behind -- but one that leads her on another incredible, life-affirming journey. With her trademark blend of romance, humor, and bittersweet life lessons, *Postscript* is the perfect follow-up to Ahern's beloved first novel. Includes a Reading Group Guide. A box of possessions. A father with no memory. A daughter with just one day to piece together the past. Internationally bestselling author Cecelia Ahern's *One Hundred Names* is the story of secrets, second chances, and the hidden connections that unite our lives—a universal tale that will grip you with its emotional power and mesmerize you with its magic. Scandal has derailed Journalist Kitty Logan's career, a setback that is soon compounded by an even more devastating loss. Constance, the woman who taught Kitty everything she knew, is dying. At her mentor's bedside, Kitty asks her—what is the one story she always wanted to write? The answer lies in a single sheet of paper buried in Constance's office—a list of 100 names—with no notes or explanation. But before Kitty can talk to her friend, it is too late. Determined to unlock the mystery and rebuild her own shaky confidence, Kitty throws herself into the investigation, using her

skills and savvy to track down each of the names on the list and uncover their connection. Meeting these ordinary people and learning their stories, Kitty begins to piece together an unexpected portrait of Constance's life. . . and starts to understand her own. A gorgeous new Cecelia mini-book which contains two powerful and unforgettable short stories. From Possess and Ten author Gretchen McNeil comes a deliciously eerie science-fiction horror story in the tradition of Lisa McMann's Wake trilogy and the movie Sliding Doors. Josie Byrne's life is spiraling out of control. And just when she thinks it can't get worse, she wakes to an image of herself in the bedroom mirror. Except it's not her at all—the girl in the mirror is blonder and prettier. And her name is Jo. The two girls are doppelgängers whose universes overlap every twelve hours at 3:59. Fascinated by Jo's perfect world, Josie jumps at the chance to pass through the portal and switch places for a day. But Jo's world is far from perfect, and the stuff of nightmares lurks around every corner. And when Josie finds herself trapped there, her life becomes more dangerous—and more deadly—than she ever imagined. Holly couldn't live without her husband Gerry, until the day she had to. They were the kind of young couple who could finish each other's sentences. When Gerry succumbs to a terminal illness and dies, 30-year-old Holly is set adrift, unable to pick up the pieces. But with the help of a series of letters her husband left her before he died and a little nudging from an eccentric assortment of family and friends, she learns to laugh, overcome her fears, and discover a world she never knew existed. A warm, witty novel about love, friendship and life, perfect for fans of Rowan Coleman and Jane Green. When a woman trades facial deformity for marquee beauty, she embarks on a “painful and illuminating journey of self-discovery” in this heartfelt novel (Nora Roberts). Born with a facial deformity, Charlotte Godowski was used to the horrified stares she received from strangers. She'd learned to accept her appearance and the effects it had on others. Then came the cruel incident that compelled

her to undergo a life-changing surgery. Now she is Charlotte Godfrey, a woman of beauty beyond compare. In Hollywood, where such beauty is power, her rise is meteoric. Suddenly she has everything she could want: acceptance, fame, a bright future, and a love who can see her true beauty within. Charlotte Godowski and Charlotte Godfrey are two sides of the same woman—a woman who can trust no one with her secret. But when fate forces Charlotte to deal with the truth—about her past, about the man she loves, about herself—she discovers that only love has the power to transform a scarred soul. From naughty children to rebellious teenagers, Rosie and Alex have stuck by each other through thick and thin. But just as they're discovering the joys of teenage nights on the town and dating disasters, they're separated. Alex's family moves from Dublin to America - and Alex goes with them. For good. Rosie's lost without her best friend. But on the eve of her departure to join Alex in Boston, Rosie gets news that will change her life forever - and keep her at home in Ireland. Their magical connection sees them through the ups and downs of each other's lives but neither of them knows whether their friendship can really survive the years and miles - as well as new relationships. And at the back of Rosie's mind is whether they were meant to be more than just good friends all along. Misunderstandings, circumstances and sheer bad luck have kept them out of each others' arms, but when presented with the ultimate opportunity, will they gamble everything - including their friendship - for true love? Destiny, Alex and Rosie discover, is a funny thing and fate isn't quite done with them yet ...

The number one bestseller and Sunday Times Humour Book of the Year by national treasure Bob Mortimer. 'The most life-affirming, joyful read of the year' - Sunday Times 'Winningly heartfelt' - The Guardian 'A triumph' - Daily Mail

Bob Mortimer's life was trundling along happily until suddenly in 2015 he was diagnosed with a heart condition that required immediate surgery and forced him to cancel an upcoming tour. The episode unnerved him, but forced him to reflect on his life

so far. This is the framework for his hilarious and moving memoir, *And Away...* Although his childhood in Middlesbrough was normal on the surface, it was tinged by the loss of his dad, and his own various misadventures (now infamous from his appearances on *Would I Lie to You?*), from burning down the family home to starting a short-lived punk band called Dog Dirt. As an adult, he trained as a solicitor and moved to London. Though he was doing pretty well (the South London Press once crowned him 'The Cockroach King' after a successful verdict), a chance encounter in a pub in the 1980s with a young comedian going by the name Vic Reeves set his life on a different track. And now, six years on, the heart condition that once threatened his career has instead led to new success on BBC2's *Gone Fishing*. Warm, profound, and irrepressibly funny, *And Away...* is Bob's full life story (with a few lies thrown in for good measure.) 'This book is stunning, phenomenal, wow.' Cecelia Ahern, author of *P.S. I Love You*

WINNER OF THE FINLANDIA PRIZE Seven women meet in a white, undefined space seconds after their deaths *Time*, as we understand it, has ceased to exist, and all bodily sensations have disappeared. None of the women can remember what happened to them, where they are, or how they got there. They don't know each other. In turn they try to remember, to piece together the fragments of their lives, their identities, their lost loves, and to pinpoint the moment they left their former lives behind. Deftly playing with genres from essay to poetry, *Oneiron* is an astonishing work that explores the question of what follows death and delves deep into the lives and experiences of seven unforgettable women. In this utterly sweet and moving women's fiction novel, a celebrity comes to town and sweeps a young woman - who is used to being overlooked - off her feet. Sophie May is content with her life in her small English village, working in the local coffee shop and living with her mom. But when famous actor Billy comes to town to play Mr. Darcy in a new film adaptation of *Pride and Prejudice*, Sophie's quiet life is

quickly turned on its head. Billy is adored by women around the world, but he only wants Sophie on his arm. But being with Billy comes at a price, and Sophie is thrown in the spotlight after years of shying away from attention. Can she handle the constant scrutiny that comes with being with Billy? Brimming with humor, wit, and genuine warmth, *Billy and Me* is a book about taking a chance on life and on love. Kate and Richard Ryan have the perfect marriage—marred only by their inability to have a child. The adoption agency's call fulfills that dream...and opens the door to a nightmare.... Julianna Starr has chosen Kate and Richard to be more than the parents of her child. For Richard is the man of her fantasies, the one she's been waiting for. Stalking the couple, Julianna molds herself in Kate's image and insinuates herself into Richard's life, determined to tear their perfect marriage apart. But for Kate and Richard, the nightmare has only begun. Because Julianna is not alone. From her dark past comes a man of unspeakable evil.... No one is safe—not even the innocent child Kate and Richard call their own. Set in 1999 Japan, *Satellite Love* is a heartbreaking and beautifully unconventional debut novel about a girl, a boy, and a satellite--and a bittersweet meditation on loneliness, alienation, and what it means to be human. Longlisted for Canada Reads and now a finalist for the Kobo Emerging Writer Prize for Literary Fiction. Named CBC Radio's Q Book Pick of the Month, a CBC Books Spring Reading List Title, a Shelf Life Books Book of the Month, a Toronto Life and Nikkei Voice summer read recommendation, one of Daily Hive's 10 Essential Reads to Celebrate Asian Canadian Writers, and one of Quill & Quire booksellers' Books of the Year. On the eve of the new millennium, in a city in southern Japan that progress has forgotten, sixteen-year-old Anna Obata looks to the stars for solace. An outcast at school, and left to fend for herself and care for her increasingly senile grandfather at home, Anna copes with her loneliness by searching the night sky for answers. But everything changes the evening the Low Earth Orbit satellite (LEO

for short) returns her gaze and sees her as no one else has before. After Leo is called down to Earth, he embarks on an extraordinary journey to understand his own humanity as well as the fragile mind of the young woman who called him into being. As Anna withdraws further into her own mysterious plans, he will be forced to question the limits of his devotion and the lengths he will go to protect her. Full of surprising imaginative leaps and yet grounded by a profound understanding of the human heart, *Satellite Love* is a brilliant and deeply moving meditation on loneliness, faith, and the yearning for meaning and connection. It is an unforgettable story about the indomitable power of the imagination and the mind's ability to heal itself, no matter the cost, no matter the odds. “[Ahern] gives us full permission to believe in magic.” —Redbook Magazine

One of the world’s most popular writers of women’s fiction—author of the beloved international bestseller, *P.S. I Love You*, basis for the popular film starring Hilary Swank—Cecelia Ahern now gives us *Thanks for the Memories*, a heartwarming tale of déjà vu and second chances. Reminiscent of *The Time Traveler’s Wife*, *Thanks for the Memories* is a love story brimming with hope and feeling and enlivened with an enchanting touch of magic.

Lust, power, revenge: the gripping new gangland thriller from Karen Woods – the writer to show you the dark side of Manchester. “Thrilling and dangerous, with an ending that will leave you gasping!” —SUZANNE YOUNG, New York Times bestselling author of the series *THE PROGRAM*

In a world where everyone is the same, one girl is the unthinkable: unique. A high-stakes fast-paced series launch from New York Times bestselling author Rachel Vincent. *Dahlia 16* sees her face in every crowd. She’s nothing special—just one of five thousand girls created from a single genome to work for the greater good of the city. Meeting *Trigger 17* changes everything. He thinks she’s interesting. Beautiful. Unique. Which means he must be flawed. When *Dahlia* can’t stop thinking about him she realizes she’s flawed, too. But what if *Trigger* is right? What if *Dahlia* is

different? But if she's flawed, then so are all her identicals. And any genome found to be flawed will be destroyed, ONE BY ONE BY ONE. . . . "Captivates." —VOYA "Thrilling." —School Library Journal "I loved every second of it." —The Best Books Ever New York Times bestselling author Cecelia Ahern spins a witty, warm, and wise modern-day fable of love, regret, hope, and second chances. extremely successful executive, Lou Sufferen is always overstretched, immune to the holiday spirit that delights everyone around him. The classic workaholic who never has a moment to spare, he is always multitasking while shortchanging his devoted wife and their adorable children. And ever since he started competing for a big promotion, he has barely seen his family at all. One frigid morning in an uncharacteristic burst of generosity, he buys a cup of coffee for Gabe, a homeless man huddled outside his office building. Inspired by his own unexpected act of kindness, Lou decides to prolong his charitable streak and contrives to get Gabe a job in his company's mailroom. But when Gabe begins to meddle in Lou's life, the helping hand appears to be a serious mistake. Gabe seems to know more about Lou than Lou does about himself, and, perhaps more disturbingly, Gabe always seems to be in two places at once. With Lou's personal and professional fates at important crossroads and Christmas looming, Gabe resorts to some unorthodox methods to show his stubborn patron what truly matters and how precious the gift of time is. But can he help him fix what's broken before it's too late? A redemptive and captivating novel from the No. 1 bestselling author of PS. I Love You. "Filled with fabulously British banter, wit, and heart, this delightful book is one of my must-read rom coms of the year." - Evie Dunmore, USA Today bestselling author of Portrait of a Scotsman "Virginia Heath's fun characters and situations will have you laughing out loud! Don't miss this wonderful read!" - Sabrina Jeffries, New York Times bestselling author The first in a new historical rom-com series, a handsome earl hires a fake fiancée to keep his matchmaking mother

at bay, but hilarity ensues when love threatens to complicate everything. The last thing Hugh Standish, Earl of Fareham, ever wants is a wife. Unfortunately for him, his mother is determined to find him one, even from across the other side of the ocean. So Hugh invents a fake fiancée to keep his mother's matchmaking ways at bay. But when Hugh learns his interfering mother is on a ship bound for England, he realizes his complicated, convoluted but convenient ruse is about to implode. Until he collides with a beautiful woman, who might just be the miracle he needs. Minerva Merriwell has had to struggle to support herself and her two younger sisters ever since their feckless father abandoned them. Work as a woodcut engraver is few and far between, and the Merriwell sisters are nearly penniless. So when Hugh asks Minerva to pose as his fiancée while his mother is visiting, she knows that while the scheme sounds ludicrous, the offer is too good to pass up. Once Minerva and her sisters arrive at Hugh's estate, of course nothing goes according to his meticulous plan. As hilarity and miscommunication ensue while everyone tries to keep their tangled stories straight, Hugh and Minerva's fake engagement starts to turn into a real romance. But can they trust each other when their relationship started with a lie? The first book in the Merriwell Sisters series, *Never Fall for Your Fiancée* is a hilarious, sparkling historical romantic comedy from Virginia Heath. **THE SUNDAY TIMES BESTSELLING AUTHOR** 'Don't wait for the storm to pass; learn to dance in the rain...' If you feel like everything is falling apart, sometimes the only thing to do is escape to the summer. Laura has been married to the man of her dreams for seven months. But, she now discovers, a week before the wedding Matthew made a terrible mistake ... Escaping the heartache and humiliation, Laura is whisked off to Florida's Key West by her best friend Marty. A carefree holiday full of cocktails and fun, surrounded by gorgeous, tanned men, is exactly what the doctor ordered. Distraction comes in the form of sexy Cuban scuba diver Leo. As the end of the holiday approaches, Laura doesn't want

to go home. Is it time to face the music? Or is there more to Key West than a holiday romance? **THE ONE WE FELL IN LOVE WITH** was selected for the Zoella Book Club and Paige Toon's novels have been published across the world. Praise for *The Longest Holiday*: 'Will bring a smile to the face of anyone who has been unlucky in love' **DAILY EXPRESS** 'Pure, sun-drenched escapism... the perfect summer holiday read' **HEAT** 'My heart was actually racing... had me longing to pack my bags and escape' **ONE MORE PAGE** 'Paige Toon is the word... Absolutely pure enjoyment – I loved every page of it!' **I HEART CHICK LIT** From the beloved author of the #1 New York Times bestsellers *Tuesdays with Morrie* and *The Five People You Meet in Heaven* comes his most critically acclaimed novel yet—a stunningly original tale of love: love between a man and a woman, between an artist and his mentor, and between a musician and his God-given talent. Narrated by the voice of Music itself, the story follows Frankie Presto, a war orphan born in a burning church, through his extraordinary journey around the world. Raised by a blind guitar teacher in Spain and gifted with a talent to change people's lives—using six mysterious blue strings—Frankie navigates the musical landscape of the twentieth century, from the 1950s jazz scene to the Grand Ole Opry to Elvis mania and Woodstock, all the while searching for his childhood love. As he becomes a famous star, he loses his way, until tragedy steals his ability to play the guitar that had so defined him. Overwhelmed by his loss, Frankie disappears for decades, reemerging late in life for one spectacular yet mystifying farewell. Part love story, part magical mystery, *The Magic Strings of Frankie Presto* is Mitch Albom at his finest, a *Forrest Gump*-like epic about one man's journey to discover what truly matters and the power of talent to change our lives. She has just two weeks. Two weeks to teach him how to fall in love - with his own life. Adam Basil and Christine Rose are thrown together late one night, when Christine is crossing the Ha'penny Bridge in Dublin. Adam is there, poised,

threatening to jump. Adam is desperate - but Christine makes a crazy deal with him. His 35th birthday is looming and she bets him that before then she can show him life is worth living. Despite her determination, Christine knows what a dangerous promise she's made. Against the ticking of the clock, the two of them embark on wild escapades, grand romantic gestures and some unlikely late-night outings. Slowly, Christine thinks Adam is starting to fall back in love with his life. But is that all that's happening...? *A Mirror Made of Rain* is a devastating coming-of-age novel about the wounds of inherited trauma. Noomi Wadia, a bright, quick-tempered young woman with a penchant for getting into trouble, struggles with the fraught relationship she has with her mother. She grows from a lonely, wild-hearted teenager to a troubled adult who finds love but not happiness. Soon, Noomi realizes that her worst fears have come to pass - she is trapped in the same cycle of self-destructiveness as her mother, and she must battle her impulses or risk losing everything. Naheed Phiroze Patel's astonishing debut brings alive a world and characters that are complex and breathtakingly real, and portrays with honesty and empathy the darkness that addiction and mental illness cast over a family. The basis for the motion picture starring Lily Collins and Sam Claflin! What happens when two people who are meant to be together can't seem to get it right? Rosie and Alex are destined for each other, and everyone seems to know it but them. Best friends since childhood, they are separated as teenagers when Alex and his family relocate from Dublin to Boston. Like two ships always passing in the night, Rosie and Alex stay friends, and though years pass, the two remain firmly attached via emails and letters. Heartbroken, they learn to live without each other. But destiny is a funny thing, and in this novel of several missed opportunities, Rosie and Alex learn that fate isn't quite done with them yet. Anna Hunt has lost her memory and is on the run. From who and what she is unsure, but trapped in the present she seems certain of only one thing - she is somehow linked to the

stolen painting currently being restored in the National Gallery. In a wonderfully unsettling first novel, Claire Kilroy manages to combine beautiful, poetic prose with the menacing atmosphere of a thriller as she explores themes of memory, violence, art and escape. 'A compelling read. The surprises are real and yet so subtly tracked . . . It's a thriller, a confession and a love story framed by a meditation on the arts.' Margaret Reynolds, *The Times*

An anthology of nineteen short stories about family, friendship, and love features contributions from such popular Irish women authors as Cecelia Ahern, Patricia Scanlan, Gemma O'Connor, Suzanne Higgins, and Morag Prunty. An inheritance brought her to Magnolia, but love just might keep her there... Avery Keller arrives in Magnolia, North Carolina, with one aim: collect her inheritance and quickly put the quirky town in her rearview mirror. But the father who didn't acknowledge her when he was alive has left Avery a mess to sort through—along with two half sisters she's never met and a gorgeous single dad living next door. Soon her plan to keep this colorful, close-knit community at a distance gets complicated.... Grayson Atwell has rescued plenty of people in his firefighting career. His work and his little girl, Violet, are his entire world and there's no time for anything—or anyone—else. But the vulnerability beneath Avery's prickly facade brings out a fiercely protective side of him. Despite her protests, Gray can see that Avery's falling under Magnolia's spell—just like he's falling for her. Now the only question is: How can he convince her to give them both a chance at forever? From the bestselling author of *P.S. I Love You* and *Love, Rosie*, Cecelia Ahern, comes an enchanting novel that leads you to wonder if Not Seeing is believing! Readers and critics alike adore Cecelia Ahern for her lighthearted yet insightful stories about modern women and their often unusual situations. In *If You Could See Me Now*, she takes that theme a step further, offering us a heroine who is entirely believable, and the new man in her life who is, well, slightly less so. Elizabeth Egan's life runs on order: Both

her home and her emotions are arranged just so, with little room for spontaneity. It's how she counteracts the chaos of her family--an alcoholic mother who left when she was young, an emotionally distant father, and a free-spirited sister, who seems to be following in their mother's footsteps, leaving her own six-year-old son, Luke, in Elizabeth's care. When Ivan, Luke's mysterious new grown-up friend, enters the picture, Elizabeth doesn't know quite what to make of him. With his penchant for adventure and colorful take on things large and small, Ivan opens Elizabeth's eyes to a whole new way of living. But is it for real? Is Ivan for real? *If You Could See Me Now* is a love story with heart--and just a touch of magic. *Courage Calls to Courage Everywhere* is a timely and inspiring call to arms by one of Britain's most acclaimed and important writers. Whilst recognising how far women have come in the hundred years since getting the vote, Jeanette Winterson also insists that we must all do much more if we are to achieve true gender equality. Examining recent women's rights movements, the worlds of politics, technology and social media and changes in the law, Winterson calls out all the ways in which women still face discrimination and disadvantage. Like the women who won the right to vote, we need to shout up, reach out, be courageous and finish the job. Also included in this volume is Emmeline Pankhurst's landmark Suffragette speech, 'Freedom or Death', which she delivered in 1913. A funny picture book about Paddington, the beloved, classic bear from darkest Peru - now a major movie star! For more than six decades, stories of Paddington Bear have delighted children all over the world. When Mr Gruber takes Paddington on a special outing to St Paul's Cathedral, there is one surprise after another. But the biggest of all comes when Paddington is mistaken for a choir bear and suddenly finds himself joining the choir for a most unusual rehearsal! A gorgeous new Cecelia mini-book which contains two powerful and unforgettable short stories. In the south-west of Ireland, rugged mountains meet bright blue lakes and thick forests.

Deep in the woods, a young woman lives alone, forever secluded from the world, her life a well-kept secret. She possesses an extraordinary talent, the likes of which no-one has seen before: a gift that will earn her the nickname Lyrebird. When Solomon stumbles into Laura's solitary existence, her life is turned on its head. Pulled from her peaceful landscape to the cacophony of Dublin, she is confronted by a world desperate to understand her. But while Solomon knows the world will embrace Laura, will it free her to spread her wings - or will it trap her in a gilded cage? Like all wild birds, she needs to fly free... From the bestselling author of *P.S., I Love You*, a fiercely feminist story collection that illuminates, sometimes in fantastical ways, how women of all kinds navigate the world today—now an Apple TV+ series from the creators of *GLOW* starring Nicole Kidman, Cynthia Erivo, Merritt Wever, and Alison Brie! In this singular and imaginative story collection, Cecelia Ahern explores the endless ways in which women blaze through adversity with wit, resourcefulness, and compassion. Ahern takes the familiar aspects of women's lives—the routines, the embarrassments, the desires—and elevates these moments to the outlandish and hilarious with her astute blend of magical realism and social insight. One woman is tortured by sinister bite marks that appear on her skin; another is swallowed up by the floor during a mortifying presentation; yet another resolves to return and exchange her boring husband at the store where she originally acquired him. The women at the center of this curious universe learn that their reality is shaped not only by how others perceive them, but also how they perceive the power within themselves. By turns sly, whimsical, and affecting, these thirty short stories are a dynamic examination of what it means to be a woman in this very moment. Like women themselves, each story can stand alone; yet together, they have a combined power to shift consciousness, inspire others, and create a multi-voiced Roar that will not be ignored. Includes a Reading Group Guide.

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