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“[A] warm-hearted tale of a woman reconfiguring her priorities.”—O, The Oprah Magazine NPR, "Best Books of 2017" Belletrist's Book Pick for June New York Times Book Review, Editors' Choice Glamour, "The 6 Juiciest Summer Reads" New York Post, "The 29 Best Books of the Summer" Huffington Post, "24 Incredible Books You Should Read This Summer" BuzzFeed, "22 Exciting Books You Need to Read This Summer" Refinery 29, "The Best Reads of May Are Right Here" A heartfelt, hilarious tale of a famous trend forecaster who suddenly finds herself at odds with her own predictions...and her own heart. Estranged from her family, best friends with her driverless car, partnered with a Frenchman who believes in post-sexual sex, international trend forecaster Sloane Jacobsen is the perfect candidate to lead tech giant Mammoth's conference for affluent consumers who prefer virtual relationships to the real thing. But early in her contract, Sloane starts picking up on cues that physical intimacy is going to make a major comeback, leaving many--Sloane included--to question if the forty-year-old's intuitions are as dependable as they once were. And if Sloane goes rogue against her all-powerful employer, will she be able to let in the love and connectedness she's long been denying herself? A poignant but amusing call to arms that showcases Courtney Maum's signature humor, *Touch* is a moving investigation into what it means to be an individual in a globalized world. In this young adult novel debut, the story of a girl too smart for her own good who, after one tragic night, decides to reject the popular life in exchange for one of solitude. Perfect Parker Fadley isn't so perfect anymore. She's quit the cheerleading squad, she's dumped her perfect boyfriend, and she's failing school. Her parents are on a constant suicide watch and her counselors think she's playing games...but what they don't know, the real reason for this whole mess, isn't something she can say out loud. It isn't even something she can say to herself. A horrible thing has happened and it just might be her fault. If she can just remove herself from everybody--be totally alone--then everything will be okay...The problem is, nobody will let her. "Cracked Up To Be gives you Parker, her world, her friends, straight up, no chaser. You won't forget her." —Kathe Koja author of *Kissing The Bee* The children bring home an old mongrel named Courtney who cooks, serves meals, juggles, and even saves the baby from a fire, only to disappear mysteriously. The next searing and groundbreaking queer young adult novel from New York Times bestselling and Edgar Award-winning author Courtney Summers, already hailed as... "A stirring, thought-provoking thriller."—Ashley Audrain, New York Times bestselling author of *The Push* "A stunner."—Kate Elizabeth Russell, New York Times bestselling author of *My Dark Vanessa* "Powerful."—Angeline Boulley, #1 New York Times bestselling and Printz Award-winning author of *Firekeeper's Daughter* All sixteen-year-old Georgia Avis wants is everything, but the poverty and hardship that defines her life has kept her from the beautiful and special things she knows she deserves. When she stumbles upon the dead body of thirteen-year-old Ashley James, Georgia teams up with Ashley's older sister Nora, to find the killer before he strikes again, and their investigation throws Georgia into a glittering world of unimaginable privilege and wealth--and all she's ever dreamed. But behind every dream lurks a nightmare, and Georgia must reconcile her heart's desires with what it really takes to survive. As Ashley's killer closes in and their feelings for one another grow, Georgia and Nora will discover when money, power, and beauty rule, it's not always a matter of who is guilty but who is guiltiest--and the only thing that might save them is each other. A spiritual successor to the breakout hit *Sadie, I'm the Girl* is a brutal and illuminating account of how one young woman feels in her body as she struggles to navigate a deadly and predatory power structure while asking readers one question: if this is the way the world is, do you accept it? Micheline Helsing is a tetrachromat -- a girl who sees the auras of the undead in a prismatic spectrum. As one of the last descendants of the Van Helsing lineage, she has trained since childhood to destroy monsters both corporeal and spiritual: the corporeal undead go down by the bullet, the spiritual undead by the lens. With an analog SLR camera as her best weapon, Micheline exorcises ghosts by capturing their spiritual energy on film. She's aided by her crew: Oliver, a techno-whiz and the boy who developed her

camera's technology; Jude, who can predict death; and Ryder, the boy Micheline has known and loved forever. When a routine ghost hunt goes awry, Micheline and the boys are infected with a curse known as a soulchain. As the ghostly chains spread through their bodies, Micheline learns that if she doesn't exorcise her entity in seven days or less, she and her friends will die. Now pursued as a renegade agent by her monster-hunting father, Leonard Helsing, she must track and destroy an entity more powerful than anything she's faced before . . . or die trying. Lock, stock, and lens, she's in for one hell of a week. Look for Courtney Summers's groundbreaking new thriller, *I'm the Girl*, September 13th 2022 Winner of the International Thriller Award The #1 Spring 2021 Kids' Indie Next Pick A Kirkus Best Book of 2021 An Amazon Best Young Adult Book of the Month for February Selection A Rolling Stone Top Pop Culture for March Pick A Book Riot Most Anticipated Books of 2021 Selection Three starred reviews from Kirkus, School Library Journal, and Booklist! Featured in over 20 "Most Anticipated" lists, including BuzzFeed, Den of Geek, Book Riot, Bustle, Publishers Weekly, PopSugar, Entertainment Weekly, Frolic, and B&N Reads! "In this compelling and absorbing YA novel, two sisters make the most painful of choices based on their love for one another." —Shelf Awareness From Courtney Summers, the New York Times bestselling author of the 2019 Edgar Award Winner and breakout hit *Sadie*, comes her electrifying follow-up—a suspenseful, pulls-no-punches story about an aspiring young journalist determined to save her sister no matter the cost. Lo Denham is used to being on her own. After her parents died in a tragic car accident, her sister Bea joined the elusive community called The Unity Project, leaving Lo to fend for herself. Desperate not to lose the only family she has left, Lo has spent the last six years trying to reconnect with Bea, only to be met with radio silence. When Lo's given the perfect opportunity to gain access to Bea's reclusive life, she thinks they're finally going to be reunited. But it's difficult to find someone who doesn't want to be found, and as Lo delves deeper into The Project and its charismatic leader, she begins to realize that there's more at risk than just her relationship with Bea: her very life might be in danger. As she uncovers more questions than answers at each turn, everything Lo thought she knew about herself, her sister, and the world is upended. One thing doesn't change, though, and that's what keeps her going: Bea needs her, and Lo will do anything to save her. "This book is brave and raw and exciting and wise—wise about girls and women, weakness and strength, and the bittersweet beauty of being human." —Melissa Albert, New York Times bestselling author of *The Hazel Wood Series* "This is a beautifully-written, compelling book about the lengths to which someone will go in order not to lose their sense of belonging. It's full of twists and turns, keeping its readers guessing until the very end. The characterization is masterfully done and so empathetic that the reader will find it almost impossible not to sympathize with the characters even if they are seemingly going down the wrong path. It's a tour de force, unflinchingly posing uncomfortable questions and forcing its readers to dig deep into themselves in order to find the answers." —The Nerd Daily A Courtney series adventure - Book 2 in the *When the Lion Feeds* trilogy "In the same way Sean saw it coming, he recognised it as the murderous rage which before had nearly killed a man, but still he could not prepare himself. And then it was upon him and the roaring filled his head." Some will win. And some will lose. Sean Courtney returns from the African wilds to find war has been declared between the British Empire and the Transvaal Republic. Not only that, but a rivalry is growing, between the cruel, obsessive son who bears his name, and his elder, secret son, whom he cherishes deeply. The Boer War will take from Sean, in both blood and gold, but the conflict and its consequences will also offer him everything a man could want. Sean must now decide: with both sons in his life, is he willing to pay the price he needs to keep them? In the same vein as *Jandy Nelson* and *Gayle Forman* comes a novel from the gifted author of *Faking Normal*, Courtney C. Stevens, about hope and courage and the struggle to overcome the pain of loss. *Sadie Kingston* is living in the aftermath. A year after surviving a car accident that killed her friend Trent and left her body and face scarred, she can't move forward. The only person who seems to understand her is Trent's brother, Max. As *Sadie* begins to fall for Max, she's unsure if she is truly healed enough to be with him. But Max looks at her scars and doesn't shy away. And Max knows about the list she writes in the sand at the beach every night, the list of things that *Sadie* knows she must accomplish before she can move on from the accident. And while he can help her with number six (kiss someone without flinching), she knows she's on her own with number three (forgive Gina and Gray) and the rest of the seemingly impossible tasks that must be made possible before she can live in the now again. Bill Courtney Ñ entrepreneur, football coach, and subject of the 2011 Oscar-winning documentary *Undeclared* Ñ shares his hard-won lessons on discipline, success, teamwork and triumph over adversity, in time for Father's Day. A must-read for fans of Leigh Bardugo's *Grishaverse*, transforming *The Hunchback of Notre Dame* into a powerful tundra-

inspired epic. Before the massacre at Nariin, Enebish was one of the greatest warriors in the Sky King's Imperial Army: a rare and dangerous Night Spinner, blessed with the ability to control the threads of darkness. Now, she is known as Enebish the Destroyer—a monster and murderer, banished to a monastery for losing control of her power and annihilating a merchant caravan. Guilt stricken and scarred, Enebish tries to be grateful for her sanctuary, until her adoptive sister, Imperial Army commander Ghoa, returns from the war front with a tantalizing offer. If Enebish can capture the notorious criminal, Temujin, whose band of rebels has been seizing army supply wagons, not only will her crimes be pardoned, she will be reinstated as a warrior. Enebish eagerly accepts. But as she hunts Temujin across the tundra, she discovers the tides of war have shifted, and the supplies he's stealing are the only thing keeping thousands of shepherds from starving. Torn between duty and conscience, Enebish must decide whether to put her trust in the charismatic rebel or her beloved sister. No matter who she chooses, an even greater enemy is advancing, ready to bring the empire to its knees. "On top of a hill, where the ocean shines on all sides, sits a little yellow house. This is where Poppy lives."--Provided by publisher. Brand new Wilbur Smith series for readers of 10+ - starring fourteen-year-old Jack Courtney. Jack Courtney has lived in the UK his whole life. But this summer his parents are travelling to the Democratic Republic of the Congo for a gorilla conference, and they've promised to take Jack and his friends with them. When his parents go missing in the rainforest, abducted by mercenaries, nobody seems to have any answers. Jack is pretty sure that it's got something to do with the nearby tantalum mines, but he needs to prove it. Along with Amelia and Xander, Jack must brave the jungle to save his parents. Standing in his way is a member of his own family - Caleb Courtney. There are western gorillas, forest elephants and hippos. But there are also bandits, mercenaries and poachers. The three friends will need their wits about them if they are not only to save Jack's parents, but their own lives too. Courtney Love. The girl with the most cake. The girl with the loudest mouth and the fiercest guitar. The girl of many talents -- not least among them the power to shock. Not since Madonna declared that she was like a virgin has someone in the public spotlight so consistently challenged the notion of what it means to be female -- and what it means to be well behaved. In Courtney Love: The Real Story, Poppy Z. Brite tells the whole truth about the lead singer of the band Hole and uncovers more about this pop culture heroine than any music magazine could ever hope to. Replete with revealing details and photographs, information from Love's inner circle, and excerpts from Love's diaries and letters, this book has the intimacy of secrets told to a friend and delivers revelation after revelation. With equal parts compassion and black humor, Brite chronicles the turbulent lives of Love and introduces us to Love Michelle Harrison, the troubled girl who would be queen of postpunk rock, and her childhood spent shuttled from reform school to former stepfathers to family friends. As a precocious, flamboyant teenager, she hung around backstage after concerts, soaking up the star power she knew she had to possess one day, and then traveled to Japan, Taiwan, and Hong Kong to work as a stripper. Brite also takes us to new-wave Liverpool and to that citadel of grunge, Seattle, to see Courtney come of age in the circus that became alternative music, dishing much along the way about some of the biggest stars of that show from past and present. Brite also sets the story straight about Love's life with Kurt Cobain; the allegations of her drug use that surrounded the birth of their daughter, Frances Bean; and the wreckage of Cobain's suicide. But what emerges out of all the drama is a woman determined not only to survive, but to succeed more than anyone ever expected. As seen from her stunning performance as the wife of the publisher of Hustler magazine in *The People vs. Larry Flynt*, and her transformation into a runway acolyte, she just may catapult herself out of the mosh pit and into the mainstream. Only Poppy Z. Brite, the acclaimed author of literary horror fiction, whom Publishers Weekly called "a singularly talented chronicler of her generation," could have written this outrageous, comic, and ultimately moving tale of ferocious femininity and fishnet stockings. Courtney Love: The Real Story is a no-holds-barred biography that is as raw as a three-chord punk song -- a work that is as uncompromising and as unforgettable as its subject. From the New York Times best-selling author of *Commencement* and *Maine* comes a gorgeous, sprawling novel about marriage—about those who marry in a white heat of passion, those who marry for partnership and comfort, and those who live together, love each other, and have absolutely no intention of ruining it all with a wedding. Evelyn has been married to her husband for forty years—forty years since he slipped off her first wedding ring and put his own in its place. Delphine has seen both sides of love—the ecstatic, glorious highs of seduction, and the bitter, spiteful fury that descends when it's over. James, a paramedic who works the night shift, knows his wife's family thinks she could have done better; while Kate, partnered with Dan for a decade, has seen every kind of wedding—beach weddings, backyard weddings, castle weddings—and has vowed never, ever, to have

one of her own. As these lives and marriages unfold in surprising ways, we meet Frances Gerety, a young advertising copywriter in 1947. Frances is working on the De Beers campaign and she needs a signature line, so, one night before bed, she scribbles a phrase on a scrap of paper: "A Diamond Is Forever." And that line changes everything. A rich, layered, exhilarating novel spanning nearly a hundred years, *The Engagements* captures four wholly unique marriages, while tracing the story of diamonds in America, and the way—for better or for worse—these glittering stones have come to symbolize our deepest hopes for everlasting love. This ebook edition includes a Reading Group Guide.

Tina Chen just wants a degree and a job, so her parents never have to worry about making rent again. She has no time for Blake Reynolds, the sexy billionaire who stands to inherit Cyclone Systems. But when he makes an off-hand comment about what it means to be poor, she loses her cool and tells him he couldn't last a month living her life. To her shock, Blake offers her a trade: She'll get his income, his house, his car. In exchange, he'll work her hours and send money home to her family. No expectations; no future obligations. But before long, they're trading not just lives, but secrets, kisses, and heated nights together. No expectations might break Tina's heart...but Blake's secrets could ruin her life. *Trade Me* is the first book in the Cyclone series. A romance in reverse is set in Paris and London and follows an artist's attempts to fall back in love with his wife after the end of his affair, an effort that is challenged by the sale of a personal painting and his wife's discovery of his infidelity. A first novel. Relates how one boy--who had friends, enjoyed reading, playing saxophone in the band, and had never been in trouble before--became a monster capable of entering his high school with a loaded gun and firing on his classmates, as told from the viewpoints of several victims. Each perspective is written by a different writer of young adult fiction.

After tirelessly climbing the ranks of her Chicago-based interior design firm, Lane Kelley is about to land her dream promotion when devastating news about her brother draws her back home--a quaint tourist town full of memories she'd just as soon forget. With her cell phone and laptop always within reach, Lane aims to check on her brother while staying focused on work--something her eclectic family doesn't understand. Ryan Brooks never expected to settle down in Harbor Pointe, Michigan, but after his final tour of duty, it was the only place that felt like home. Now knee-deep in a renovation project that could boost tourism for the struggling town, he is thrilled to see Lane, the girl he secretly once loved, even if the circumstances of her homecoming aren't ideal. Their reunion gets off to a rocky start, however, when Ryan can't find a trace of the girl he once knew in the woman she is today. As he slowly chips away at the walls Lane has built, secrets from his past collide with a terrible truth even he is reluctant to believe. Facing a crossroads that could define his future with Lane and jeopardize his relationship with the surrogate family he's found in the Kelleys, Ryan hopes Lane can see that maybe what really matters has been right in front of her all along--if only she'd just look up. "Sloane Jacobsen is the most powerful trend forecaster in the world ... and global fashion, lifestyle, and tech companies pay to hear her opinions about the future. Her recent forecasts on the family are unwavering: the world is overpopulated, and with unemployment, college costs, and food prices all on the rise, having children is an extravagant indulgence. So it's no surprise when the tech giant Mammoth hires Sloane to lead their groundbreaking annual conference, celebrating the voluntarily childless. But not far into her contract, Sloane begins to sense the undeniable signs of a movement against electronics that will see people embracing compassion, empathy, and 'in-personism' again"-- In *Please Remain Calm*, the gripping sequel to Courtney Summers' *This is Not a Test*, Rhys and Sloane are headed for a safe haven when they get separated along the way. Rhys is determined to reunite with Sloane until he discovers people who might need him more--people who offer him the closest he'll get to everything he's lost, if they can just hold on long enough. Rhys thinks he has what it takes to survive and find Sloane, but in a world overrun by the dead, there are no guarantees and the next leg of his journey will test him in unimaginable ways... From Courtney Alameda, the author of *Shutter*, this thrilling, sci-fi horror and space adventure will be sure to stay with readers long after the last pages. Lost to time, Tuck Morgan and his crew have slept in stasis aboard the USS John Muir for centuries. Their ship harbors a chunk of Earth, which unbeknownst to them, is the last hope for the failing human race. Laura Cruz is a shipraider searching the galaxy for the history that was scattered to the stars. Once her family locates the John Muir and its precious cargo, they are certain human civilization is saved. When Tuck's and Laura's worlds collide—literally—the two teens must outwit their enemies, evade brutal monsters that kill with sound, and work together to save the John Muir . . . and the whole human race. "A sparkling debut from a new author we're all going to want more from."—Susan Meissner, bestselling author of *The Nature of Fragile Things* When an ambitious female artist accepts an unexpected commission at a powerful earl's country estate in 1920s England, she finds his war-torn family

crumbling under the weight of long-kept secrets. From debut author Courtney Ellis comes a captivating novel about finding the courage to heal after the ravages of war. Alberta Preston accepts the commission of a lifetime when she receives an invitation from the Earl of Wakeford to spend a summer painting at His Lordship's country home, Castle Braemore. Bertie imagines her residence at the prodigious estate will finally enable her to embark on a professional career and prove her worth as an artist, regardless of her gender. Upon her arrival, however, Bertie finds the opulent Braemore and its inhabitants diminished by the Great War. The earl has been living in isolation since returning from the trenches, locked away in his rooms and hiding battle scars behind a prosthetic mask. While his younger siblings eagerly welcome Bertie into their world, she soon sees chips in that world's gilded facade. As she and the earl develop an unexpected bond, Bertie becomes deeply entangled in the pain and secrets she discovers hidden within Castle Braemore and the hearts of its residents. Threaded with hope, love, and loss, *At Summer's End* delivers a portrait of a noble family--and a world--changed forever by the war to end all wars. Look for Courtney Summer's groundbreaking new thriller, *I'm the Girl*, September 13th 2022 "Sadie: a novel for readers of any age, and a character as indelible as a scar. Flat-out dazzling." —A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* A New York Times bestseller! An Edgar Award Winner! Appearing on over 30 Best Book of 2018 lists including *The Boston Globe*, *Bustle*, *Buzzfeed*, *Globe and Mail*, *Good Morning America*, *NPR*, *Publishers Weekly*, and more! A YALSA Top 10 Quick Pick 4 Starred Reviews from *Kirkus*, *School Library Journal*, *Booklist*, *Publishers Weekly*! "Sadie: a novel for readers of any age, and a character as indelible as a scar. Flat-out dazzling." —A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* "Sadie is an electrifying, high-stakes road trip. Clear your schedule. You're not going anywhere until you've reached the end." —Stephanie Perkins, New York Times bestselling author of *There's Someone Inside Your House* and *Anna and the French Kiss* "A haunting, gut-wrenching, and relentlessly compelling read." —Veronica Roth, #1 New York Times bestselling author of *Carve the Mark* and the *Divergent* series A missing girl on a journey of revenge. A Serial—like podcast following the clues she's left behind. And an ending you won't be able to stop talking about. "Today, WNRK is launching the first episode of our new serialized podcast, *The Girls*, created and hosted by West McCray." When popular radio personality West McCray receives a desperate phone call from a stranger imploring him to find nineteen-year-old runaway Sadie Hunter, he's not convinced there's a story there; girls go missing all the time. But when it's revealed that Sadie fled home after the brutal murder of her little sister, Mattie, West travels to the small town of Cold Creek, Colorado, to uncover what happened. Sadie has no idea that her journey to avenge her sister will soon become the subject of a blockbuster podcast. Armed with a switchblade, Sadie follows meager clues hoping they'll lead to the man who took Mattie's life, because she's determined to make him pay with his own. But as West traces her path to the darkest, most dangerous corners of big cities and small towns, a deeply unsettling mystery begins to unfold—one that's bigger than them both. Can he find Sadie before it's too late? Alternating between Sadie's unflinching voice as she hunts the killer and the podcast transcripts tracking the clues she's left behind, *Sadie* is a breathless thriller about the lengths we go to protect the ones we love and the high price we pay when we can't. It will haunt you long after you reach the final page. The children bring home an old mongrel named Courtney who cooks, serves meals, juggles, and even saves the baby from a fire, only to disappear mysteriously. Named a "Best Book of 2015" by *Bustle*, *Book Riot*, *Chicago Public Library*, *Quill and Quire*, and the *B&N Teen Blog*! The sheriff's son, Kellan Turner, is not the golden boy everyone thinks he is, and Romy Grey knows that for a fact. Because no one wants to believe a girl from the wrong side of town, the truth about him has cost her everything—friends, family, and her community. Branded a liar and bullied relentlessly by a group of kids she used to hang out with, Romy's only refuge is the diner where she works outside of town. No one knows her name or her past there; she can finally be anonymous. But when a girl with ties to both Romy and Kellan goes missing after a party, and news of him assaulting another girl in a town close by gets out, Romy must decide whether she wants to fight or carry the burden of knowing more girls could get hurt if she doesn't speak up. Nobody believed her the first time—and they certainly won't now—but the cost of her silence might be more than she can bear. With a shocking conclusion and writing that will absolutely knock you out, Courtney Summers' new novel *All the Rage* examines the shame and silence inflicted upon young women in a culture that refuses to protect them. Abigail Pressman would never have guessed that love notes penned on paper hearts by an anonymous couple could restore her belief in love. As a business owner in a quaint town at the base of the Rockies, she's poured everything into dreams of expansion . . . and resisting the matchmaking efforts of the Valentine Volunteers, who gather in her store to continue Loves

Park's tradition of stamping mail with the city's romantic postmark. When Abigail is unwillingly drafted into the Volunteers, she encounters the paper hearts, a distraction that couldn't come at a worse time. A hard-to-read doctor has become Abigail's new landlord, and he's threatening to end her lease to expand his practice. As she fights a growing attraction to this handsome man crushing her dreams, Abigail is inspired to string the hearts in her store, sparking a citywide infatuation with the artsy trend. But when a new batch of hearts reaches the Volunteers, it appears something tragic has happened to the couple. Will uncovering their story confirm Abigail's doubts about love, or could it rescue her dreams . . . and her heart? From Courtney Summers, the author of *Cracked Up To Be*, comes a dark new tale of high school rivalry in which vicious rumors and nasty tricks are the currency that buys you popularity or seals your fate at the bottom of the food chain. Climbing to the top of the social ladder is hard--falling from it is even harder. Regina Afton used to be a member of the Fearsome Fivesome, an all-girl clique both feared and revered by the students at Hallowell High... until vicious rumors about her and her best friend's boyfriend start going around. Now Regina's been "frozen out" and her ex-best friends are out for revenge. If Regina was guilty, it would be one thing, but the rumors are far from the terrifying truth and the bullying is getting more intense by the day. She takes solace in the company of Michael Hayden, a misfit with a tragic past who she herself used to bully. Friendship doesn't come easily for these onetime enemies, and as Regina works hard to make amends for her past, she realizes Michael could be more than just a friend... if threats from the Fearsome Foursome don't break them both first. Tensions grow and the abuse worsens as the final days of senior year march toward an explosive conclusion. "This story takes an unflinching look at the intricacies of high school relationships Fans of the film *Mean Girl* will enjoy this tale of redemption and forgiveness." —School Library Journal *Barricaded in Cortège High* with five other teens while zombies try to get in, Sloane Price observes her fellow captives become more unpredictable and violent as time passes although they each have much more reason to live than she has. "Heartfelt, deeply moving." —Buzzfeed "Dark and thought-provoking." —Publishers Weekly "A stunning debut." —VOYA A poignant, lyrical debut novel about twins who navigate first love, their Jewish identity, and shocking results from a genetic test that determines their fate—whether they inherited their mother's Huntington's disease. Eighteen-year-old twins Adina and Tovah have little in common besides their ambitious nature. Viola prodigy Adina yearns to become a soloist—and to convince her music teacher he wants her the way she wants him. Overachiever Tovah awaits her acceptance to Johns Hopkins, the first step on her path toward med school and a career as a surgeon. But one thing could wreck their carefully planned futures: a genetic test for Huntington's, a rare degenerative disease that slowly steals control of the body and mind. It's turned their Israeli mother into a near stranger and fractured the sisters' own bond in ways they'll never admit. While Tovah finds comfort in their Jewish religion, Adina rebels against its rules. When the results come in, one twin tests negative for Huntington's. The other tests positive. These opposite outcomes push them farther apart as they wrestle with guilt, betrayal, and the unexpected thrill of first love. How can they repair their relationship, and is it even worth saving? From debut author Rachel Lynn Solomon comes a luminous, heartbreaking tale of life, death, and the fragile bond between sisters. This breakout New York Times bestseller from the celebrated author of *Commencement* and *The Engagements*, introduces four unforgettable women and the abiding, often irrational love that keeps them coming back, every summer, to Maine and to each other. For the Kellehers, Maine is a place where children run in packs, showers are taken outdoors, and old Irish songs are sung around a piano. As three generations of Kelleher women arrive at the family's beach house, each brings her own hopes and fears. Maggie is thirty-two and pregnant, waiting for the perfect moment to tell her imperfect boyfriend the news; Ann Marie, a Kelleher by marriage, is channeling her domestic frustration into a dollhouse obsession and an ill-advised crush; Kathleen, the black sheep, never wanted to set foot in the cottage again; and Alice, the matriarch at the center of it all, would trade every floorboard for a chance to undo the events of one night, long ago. From the author of *Cracked Up to Be* and *Some Girls Are* comes Courtney Summers's *Fall or Anything*, a gripping story about one girl's search for clues into the mysterious death of her father. When Eddie Reeves's father commits suicide her life is consumed by the nagging question of why? Why when he was a legendary photographer and a brilliant teacher? Why when he seemed to find inspiration in everything he saw? And, most important, why when he had a daughter who loved him more than anyone else in the world? When she meets Culler Evans, a former student of her father's and a photographer himself, an instant and dangerous attraction begins. Culler seems to know more about her father than she does and could possibly hold the key to the mystery surrounding his death. But Eddie's vulnerability has weakened her and Culler Evans is getting too close. Her need for the truth keeps

her hanging on...but are some questions better left unanswered? NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK An insightful, hilarious, and compulsively readable novel about a complicated friendship between two women who are at two very different stages in life, from the bestselling author of *Maine and Saints for All Occasions*. Elisabeth, an accomplished journalist and new mother, is struggling to adjust to life in a small town after nearly twenty years in New York City. Alone in the house with her infant son all day (and awake with him much of the night), she feels uneasy, adrift. She neglects her work, losing untold hours to her Brooklyn moms' Facebook group, her "influencer" sister's Instagram feed, and text messages with the best friend she never sees anymore. Enter Sam, a senior at the local women's college, whom Elisabeth hires to babysit. Sam is struggling to decide between the path she's always planned on and a romantic entanglement that threatens her ambition. She's worried about student loan debt and what the future holds. In short order, they grow close. But when Sam finds an unlikely kindred spirit in Elisabeth's father-in-law, the true differences between the women's lives become starkly revealed and a betrayal has devastating consequences. A masterful exploration of motherhood, power dynamics, and privilege in its many forms, *Friends and Strangers* reveals how a single year can shape the course of a life. This is Courtney Summers doing what she does better than anybody--revealing truths beneath the surface of what we think we know. I'm the Girl captures the glittering allure of beauty as power and the insatiable need of the powerful to possess beautiful things.--Angeline Boulley, #1 New York Times bestselling and Printz Award-winning author of *Firekeeper's Daughter* Scorchingly smart and on point, Courtney Summers' latest novel advances her even more fearlessly into the conversation about female autonomy, sexuality, and the damage wrought when young women try to win in a system rigged against them. Taut, unfiltered and unapologetically emotional, *I'm the Girl* digs in its nails and doesn't let go.--Paula McLain, author of *When the Stars Go Dark* and *The Paris Wife* The new groundbreaking queer thriller from New York Times bestselling and Edgar-award Winning author Courtney Summers When sixteen-year-old Georgia Avis discovers the dead body of thirteen-year-old Ashley James, she teams up with Ashley's older sister, Nora, to find and bring the killer to justice before he strikes again. But their investigation throws Georgia into a world of unimaginable privilege and wealth, without conscience or consequence, and as Ashley's killer closes in, Georgia will discover when money, power and beauty rule, it might not be a matter of who is guilty--but who is guiltiest. A spiritual successor to the breakout hit *Sadie*, *I'm the Girl* is a masterfully written, bold, and unflinching account of how one young woman feels in her body as she struggles to navigate a deadly and predatory power structure while asking readers one question: if this is the way the world is, do you accept it? From the author of *Cracked Up to Be* and *Some Girls Are* comes a gripping story about one girl's search for clues into the mysterious death of her father. When Eddie Reeves's father commits suicide her life is consumed by the nagging question of why? Why when he was a legendary photographer and a brilliant teacher? Why when he seemed to find inspiration in everything he saw? And, most important, why when he had a daughter who loved him more than anyone else in the world? When she meets Culler Evans, a former student of her father's and a photographer himself, an instant and dangerous attraction begins. Culler seems to know more about her father than she does and could possibly hold the key to the mystery surrounding his death. But Eddie's vulnerability has weakened her and Culler Evans is getting too close. Her need for the truth keeps her hanging on...but are some questions better left unanswered? This "provocative and personally searching" memoir follows one mother's story of enrolling her daughter in a local public school (*San Francisco Chronicle*), and the surprising, necessary lessons she learned with her neighbors. From the time Courtney E. Martin strapped her daughter, Maya, to her chest for long walks, she was curious about Emerson Elementary, a public school down the street from her Oakland home. She learned that White families in their gentrifying neighborhood largely avoided the majority-Black, poorly-rated school. As she began asking why, a journey of a thousand moral miles began. *Learning in Public* is the story, not just Courtney's journey, but a whole country's. Many of us are newly awakened to the continuing racial injustice all around us, but unsure of how to go beyond hashtags and yard signs to be a part of transforming the country. Courtney discovers that her public school, the foundation of our fragile democracy, is a powerful place to dig deeper. Courtney E. Martin examines her own fears, assumptions, and conversations with other moms and dads as they navigate school choice. A vivid portrait of integration's virtues and complexities, and yes, the palpable joy of trying to live differently in a country re-making itself. *Learning in Public* might also set your family's life on a different course forever. Two girls. Two secrets. Two gritty, critically acclaimed novels in one. For Parker, perfection is all that matters. No one will know how wrong she is inside if everything she does ends up right. But when the pressure proves

too much, she makes a devastating mistake she'll do anything to keep hidden—even if it means becoming a perfect mess. For Regina, popularity comes with a price. When she's kicked out of her clique, she finds out what it's like to be those she's bullied and destroyed. Everyone says she has it coming . . . but is there something they don't know? There is more to these two girls than meets the eye. With unflinching honesty and a razor sharp voice, Courtney Summers brings the tensions of high school terrifyingly alive in *What Goes Around*. Courtney's suited up for an epic adventure -- just like Crystal Starshooter, the video game hero she invented. Crystal is brave and bold and doesn't back down. Courtney tries to be the same in real life. When Courtney meets Isaac Wells at the arcade, they form an epic friendship. Isaac has awesome ideas to add to Crystal Starshooter's game world, and he gets along great with Sarah and Kip, Courtney's two best friends. When Isaac needs help fighting a real battle called HIV, Courtney is quick to support him. But doing so puts her friendship with Sarah at risk. Being brave and bold is complicated. What would a superhero do? Everything you've ever wanted to know about publishing but were too afraid to ask is right here in this funny, candid guide written by an acclaimed author. There are countless books on the market about how to write better but very few books on how to break into the marketplace with your first book. Cutting through the noise (and very mixed advice) online, while both dispelling rumors and remaining positive, Courtney Maum's *Before and After the Book Deal* is a one-of-a-kind resource that can help you get your book published. *Before and After the Book Deal: A Writer's Guide to Finishing, Publishing, Promoting, and Surviving Your First Book* has over 150 contributors from all walks of the industry, including international bestselling authors Anthony Doerr, Roxane Gay, Garth Greenwell, Lisa Ko, R. O. Kwon, Rebecca Makkai, and Ottessa Moshfegh, alongside cult favorites Sarah Gerard, Melissa Febos, Mitchell S. Jackson, and Mira Jacob. Agents, film scouts, film producers, translators, disability and minority activists, and power agents and editors also weigh in, offering advice and sharing intimate anecdotes about even the most taboo topics in the industry. Their wisdom will help aspiring authors find a foothold in the publishing world and navigate the challenges of life before and after publication with sanity and grace. Are MFA programs worth the time and money? How do people actually sit down and finish a novel? Did you get a good advance? What do you do when you feel envious of other writers? And why the heck aren't your friends saying anything about your book? Covering questions ranging from the logistical to the existential (and everything in between), *Before and After the Book Deal* is the definitive guide for anyone who has ever wanted to know what it's really like to be an author.

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