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To Kill a Mockingbird Go Set a Watchman I Kill the Mockingbird Becoming Mockingbird To Kill a Mockingbird Mere Christianity Mockingbird To Kill a Mockingbird: A Graphic Novel Just Mercy Scout, Atticus, and Boo LP Why Evolution is True Skinny Legs and All Countdown to Go Set a Watchman Tiffany Girl Love Her Wild Welding with Children Harper Lee Collection E-book Bundle The Dispossessed The Jungle There Are No Shortcuts Why To Kill a Mockingbird Matters Tru & Nelle A Question of Holmes A Golden Fury The Choice of Books Crimson Reign The Screenplay of To Kill a Mockingbird The Seven Basic Plots A Thousand Mornings Atticus Finch Red Kayak A Part of the Sky The Phish Companion Don't Get Caught Becoming Myself Readings on To Kill a Mockingbird The Fires of Jubilee Selected Diaries Real Courage

**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend**

**NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time**

Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book

“Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, *The New York Review of Books* “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, *The New York Times* “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. *Just Mercy* will make you upset and it will make you hopeful.”—Ted Conover, *The New York Times Book Review* “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—*The Washington Post* “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—*The Financial Times* “Brilliant.”—*The Philadelphia Inquirer*

Virginia Woolf turned to her diary as to an intimate friend, to whom she could freely and spontaneously confide her thoughts on public events or the joys and trials of domestic life. Between 1st January 1915 and her death in 1941 she regularly recorded her thoughts with unflinching grace, courage, honesty and wit. The result is one of the greatest diaries in the English

language. #1 New York Times Bestseller "Go Set a Watchman is such an important book, perhaps the most important novel on race to come out of the white South in decades." — New York Times A landmark novel by Harper Lee, set two decades after her beloved Pulitzer Prize-winning masterpiece, *To Kill a Mockingbird*. Twenty-six-year-old Jean Louise Finch—"Scout"—returns home to Maycomb, Alabama from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town, and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past—a journey that can only be guided by one's own conscience. Written in the mid-1950s, *Go Set a Watchman* imparts a fuller, richer understanding and appreciation of the late Harper Lee. Here is an unforgettable novel of wisdom, humanity, passion, humor, and effortless precision—a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. It not only confirms the enduring brilliance of *To Kill a Mockingbird*, but also serves as its essential companion, adding depth, context, and new meaning to an American classic. For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. Why Evolution is True weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution. A master storyteller's triumphant, moving collection about lost souls, found love, and rediscovered tradition Tim Gautreaux returns to the form that won him his first fans, with tales of family, sin, and redemption: from a man who realizes his grandchildren are growing up without any sense of right or wrong, and he's to blame; to a camera repairman who uncovers a young woman's secret in the undeveloped film she brings him; to a one-armed hitch-hiker who changes the life of the man who gives her a ride. Each one a small miracle of storytelling and compassion, these stories in *Welding with Children* are a joyous confirmation of Tim Gautreaux's rare and generous talent. Illuminates the enduring relevance of "To Kill a Mockingbird" in racially torn America, tracing the writing of the book and the creation of its film while sharing insights into its controversies and legacy. Year after year, Rafe Esquith's fifth-grade students excel. They read passionately, far above their grade level; tackle algebra; and stage Shakespeare so professionally that they often wow the great Shakespearean actor himself, Sir Ian McKellen. Yet Esquith teaches at an L.A. innercity school known as the Jungle, where few of his students speak English at home, and many are from poor or troubled families. What's his winning recipe? A diet of intensive learning mixed with a lot of kindness and fun. His kids attend class from 6:30 A.M. until well after 4:00 P.M., right through most of their vacations. They take field trips to Europe and Yosemite. They play rock and roll. Mediocrity has no place in their classroom. And the results follow them for life, as they go on to colleges such as Harvard, Princeton, and Stanford. Possessed by a fierce idealism, Esquith works even harder than his students. As an outspoken maverick of public education (his heroes include Huck Finn and Atticus Finch), he admits to significant mistakes and heated fights with administrators and colleagues. We all—teachers, parents, citizens—have much to learn from his candor and uncompromising vision. Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the

definition of "closure", she decides that's what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life... For fans of *Children of Blood and Bone* and *Six of Crows* comes the thrilling conclusion to the *Blood Heir* trilogy. A princess with a dark secret must ally with a con man to liberate her empire from a reign of terror in this epic fantasy retelling of the Anastasia story. The Red Tigress, Anastacya Mikhailov, has lost the gift she, has lost the gift she was only beginning to realize defined her. Stolen from her during the battle in Bregon, her blood Affinity rests with Sorsha Farrald, a dangerous Affinite who is on the run, headed straight to Cyrilia and to Ana's aunt...the Empress Morganya. Thought she is weakened, Ana's course remains true--yet her return to her homeland reveals a Cyrilia on the brink of collapse. Morganya's tyrannical rule has transformed into a sinister quest for unquestioned authority, and she has set her sights far beyond Cyrilia. Morganya seeks a legendary ancient power, rumored to have once belonged to the Deities themselves. If she can locate it, she can rule the world. What's more, Ana's allies, the insurgent Affinite rebels known as the Redcloaks, no longer support her. For their allegiance is with the people--and there can be no equality with a monarchy. Ana faces enemies at every turn, and every day without her Affinity brings her closer to death. Yet she is determined to liberate her people and vanquish the legacy of her own imperial bloodline--the inequality sewn into the fabric of her land. Her only hope lies in the navy she recruited in Bregon, the courage of her band of friends, and the cunning crime-lord-turned-captain she's fallen for. If Ana loses this fight, it will be her last. And Morganya's reign of darkness will consume the world. God has dreams—just for you

*Becoming Myself* is a hope-filled book for anyone who wonders if her life will ever change—if she will ever change. In Stasi Eldredge's most intimate book yet, she shares her own struggles with self-worth, weight, and her past as she shows readers how God is faithfully unveiling who we truly are. Stasi urges you to lay down your past thoughts about yourself and receive God's incredible dreams for you instead. We cannot heal ourselves. We cannot become ourselves by ourselves. But we are not by ourselves. The King of love wants to help us become. God desires to restore us—the real us. As he heals our inner life, he calls us to rise to the occasion of our lives. The most important journey any woman can take is the journey into becoming her true self through the love of God. It's a beautiful paradox. The more of God's you become, the more yourself you become—the "self" he had in mind when he thought of you before the creation of the world. Discover your truest self—the woman God created you to be—in *Becoming Myself*. 10:00 tonight at the water tower. Tell no one.

*-Chaos Club* When Max receives a mysterious invite from the untraceable, epic prank-pulling Chaos Club, he has to ask: why him? After all, he's Mr. 2.5 GPA, Mr. No Social Life. He's Just Max. And his favorite heist movies have taught him this situation calls for Rule #4: Be suspicious. But it's also his one shot to leave Just Max in the dust... Yeah, not so much. Max and four fellow students—who also received invites—are standing on the newly defaced water tower when campus security "catches" them. Definitely a setup. And this time, Max has had enough. It's time for Rule #7: Always get payback. Let the prank war begin. *Oceans 11* meets *The Breakfast Club* in this entertaining, fast-paced debut filled with pranks and cons that will keep readers on their toes, never sure who's pulling the strings or what's coming next. *To Kill a Mockingbird* may well be our national novel. Published in 1960, it continues to sell nearly a million copies a year, more than any other twentieth-century classic. To mark its fiftieth anniversary, Mary McDonagh Murphy has written a lively appreciation that examines how the novel has left its mark on a broad range of novelists, historians, journalists, and artists. In compelling interviews, Anna Quindlen, Tom Brokaw, Oprah Winfrey, James Patterson, James McBride, and others reflect on when they first read the novel, what it meant to them, and how it has affected their lives and careers. This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of

human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come. Now in paperback—the intimate, powerful, and inspiring memoir by the former First Lady of the United States, featuring a new introduction by Michelle Obama, a letter from the author to her younger self, and a book club guide with 20 discussion questions and a 5-question Q&A #1 NEW YORK TIMES BESTSELLER • WATCH THE EMMY-NOMINATED NETFLIX ORIGINAL DOCUMENTARY • OPRAH'S BOOK CLUB PICK • NAACP IMAGE AWARD WINNER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America—the first African American to serve in that role—she helped create the most welcoming and inclusive White House in history, while also establishing herself as a powerful advocate for women and girls in the U.S. and around the world, dramatically changing the ways that families pursue healthier and more active lives, and standing with her husband as he led America through some of its most harrowing moments. Along the way, she showed us a few dance moves, crushed Carpool Karaoke, and raised two down-to-earth daughters under an unforgiving media glare. In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it—in her own words and on her own terms. Warm, wise, and revelatory, *Becoming* is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations—and whose story inspires us to do the same. “A penetrating reconstruction of the most disturbing and crucial slave uprising in America’s history.” —New York Times The definitive account of the most infamous slave rebellion in history and the aftermath that brought America one step closer to civil war—newly reissued to include the text of the original 1831 court document "The Confessions of Nat Turner" The fierce slave rebellion led by Nat Turner in Virginia in 1831 and the savage reprisals that followed shattered beyond repair the myth of the contented slave and the benign master, and intensified the forces of change that would plunge America into the bloodbath of the Civil War. Stephen B. Oates, the celebrated biographer of Abraham Lincoln and Martin Luther King, Jr., presents a gripping and insightful narrative of the rebellion—the complex, gifted, and driven man who led it, the social conditions that produced it, and the legacy it left. A classic, here is the dramatic re-creation of the turbulent period that marked a crucial turning point in America's history. In anticipation of Harper Lee's new novel, *Go Set a Watchman*, celebrate Harper Lee and *To Kill a Mockingbird*, one of the best-loved classics of all time. This digital e-sampler includes an excerpt from *To Kill a Mockingbird*, a corresponding discussion guide, and an audio excerpt from *To Kill a Mockingbird* performed by Sissy Spacek. It also includes an excerpt from *Scout, Atticus & Boo: A Celebration of Fifty Years of To Kill a Mockingbird* by Mary McDonagh Murphy which includes an essay by New York Times bestselling author Wally Lamb, and more. “A vivid ride through eighteenth century Europe with darkness and dread creeping at its corners. Utterly enchanting.” - Emily A. Duncan, New York Times bestselling author of *Wicked Saints* "Cohoe transmutes the legend of the Philosopher's Stone into a dark, intoxicating tale of ambition, obsession, and sacrifice. Prepare for a magic that will consume you." - Rosamund Hodge, New York Times bestselling author of *Cruel Beauty* and *Bright Smoke*, *Cold Fire* In her debut novel *A Golden Fury*, Samantha Cohoe weaves a story of magic and danger, where the curse of the

Philosopher's Stone will haunt you long after the final page. Thea Hope longs to be an alchemist out of the shadow of her famous mother. The two of them are close to creating the legendary Philosopher's Stone—whose properties include immortality and can turn any metal into gold—but just when the promise of the Stone's riches is in their grasp, Thea's mother destroys the Stone in a sudden fit of violent madness. While combing through her mother's notes, Thea learns that there's a curse on the Stone that causes anyone who tries to make it to lose their sanity. With the threat of a revolution looming, Thea is sent to live with the father who doesn't know she exists. But there are alchemists after the Stone who don't believe Thea's warning about the curse—instead, they'll stop at nothing to steal Thea's knowledge of how to create the Stone. But Thea can only run for so long, and soon she will have to choose: create the Stone and sacrifice her sanity, or let the people she loves die. Who was the real Atticus Finch? A prize-winning historian reveals the man behind the legend. The publication of *Go Set a Watchman* in 2015 forever changed how we think about Atticus Finch. Once seen as a paragon of decency, he was reduced to a small-town racist. How are we to understand this transformation? In *Atticus Finch*, historian Joseph Crespino draws on exclusive sources to reveal how Harper Lee's father provided the central inspiration for each of her books. A lawyer and newspaperman, A. C. Lee was a principled opponent of mob rule, yet he was also a racial paternalist. Harper Lee created the Atticus of *Watchman* out of the ambivalence she felt toward white southerners like him. But when a militant segregationist movement arose that mocked his values, she revised the character in *To Kill a Mockingbird* to defend her father and to remind the South of its best traditions. A story of family and literature amid the upheavals of the twentieth century, *Atticus Finch* is essential to understanding Harper Lee, her novels, and her times. Includes an examination and criticism of Lee's "To Kill a Mockingbird," as well as in-depth biographical information. The first collection of poetry by the New York Times bestselling author of *The Dark Between Stars*. *Love Her Wild* is a collection of new and beloved poems from the poet Atticus, who has captured the hearts and minds of hundreds of thousands of avid followers on his Instagram account @atticuspoeetry, including superstars like Karlie Kloss and Shay Mitchell. Dubbed the "#1 poet to follow" by *Teen Vogue* and "the world's most tattoo-able" poet by *Galore* magazine, in *Love Her Wild*, Atticus captures what is both raw and relatable about the smallest and the grandest moments in life: the first glimpse of a new love in Paris, skinny dipping on a summer's night, the irrepressible exuberance of the female spirit, or drinking whiskey in the desert watching the rising sun. With honesty, poignancy, and romantic flare Atticus distills the most exhilarating highs and the heartbreaking lows of life and love into a few short lines, ensuring that his words will become etched in your mind—and will awaken your sense of adventure. From the bestselling author of *It Happened at the Fair* and *Fair Play* comes a compelling historical novel about a progressive "New Woman"—the girl behind Tiffany's chapel—and the love that threatens it all. As preparations for the 1893 World's Fair set Chicago and the nation on fire, Louis Tiffany—heir to the exclusive Fifth Avenue jewelry empire—seizes the opportunity to unveil his state-of-the-art, stained glass, mosaic chapel, the likes of which the world has never seen. But when Louis's dream is threatened by a glassworkers' strike months before the Fair opens, he turns to an unforeseen source for help: the female students at the Art Students League of New York. Eager for adventure, the young women pick up their skirts, move to boarding houses, take up steel cutters, and assume new identities as the "Tiffany Girls." *Tiffany Girl* is the heartwarming story of the impetuous Flossie Jayne, a beautiful, budding artist who is handpicked by Louis to help complete the Tiffany chapel. Though excited to live in a boarding house when most women stayed home, she quickly finds the world is less welcoming than anticipated. From a Casanova male, to an unconventional married couple, and a condescending singing master, she takes on a colorful cast of characters to transform the boarding house into a home while racing to complete the Tiffany chapel and make a name for herself in the art world. As challenges mount, her ambitions become threatened from an unexpected quarter: her own heart. Who will claim victory? Her dreams or the captivating boarder next door? In celebration of the twenty-fifth anniversary of the publication of Robert Newton Peck's bestselling classic, *A Day No Pigs Would Die*, here is the eagerly anticipated sequel. This must for

schools, libraries, and summer reading lists is now available for the first time in paperback. Times are difficult during the Great Depression, and thirteen-year-old Rob Peck must struggle to keep his family together after the death of his father. Disaster after disaster strikes and the family is forced to sell their farm. Relying solely on their strong Shaker faith and close family ties, the Pecks finally prevail and young Rob learns that true wealth extends beyond money and that real values are priceless. When Lucy, Elena, and Michael receive their summer reading list, they are excited to see *To Kill a Mockingbird* included. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the well-known Harper Lee classic. They plan controversial ways to get people to read the book, including re-shelving copies of the book in bookstores so that people think they are missing and starting a website committed to "destroying the mockingbird." Their efforts are successful when all of the hullabaloo starts to direct more people to the book. But soon, their exploits start to spin out of control and they unwittingly start a mini revolution in the name of books.

*I Kill the Mockingbird* by Paul Acampora is a middle grade novel perfect for fans of *To Kill a Mockingbird* and *Go Set a Watchman*. This title has Common Core connections. "The banter among the three whip-smart friends would make John Green proud. . . . You won't have to hide any copies of this to create demand." —The Bulletin "Fans of Janet Tashjian's *The Gospel According to Larry* series will enjoy this look at how the power of creativity and the internet can cause a cultural movement. . . . Acampora's novel is for lovers of literature, especially how the classics work in the current moment." —VOYA

An Arab and a Jew open a restaurant together across the street from the United Nations.... It sounds like the beginning of an ethnic joke, but it's the axis around which spins this gutsy, fun-loving, and alarmingly provocative novel, in which a bean can philosophizes, a dessert spoon mystifies, a young waitress takes on the New York art world, and a rowdy redneck welder discovers the lost god of Palestine--while the illusions that obscure humanity's view of the true universe fall away, one by one, like Salome's veils. *Skinny Legs and All* deals with today's most sensitive issues: race, politics, marriage, art, religion, money, and lust. It weaves lyrically through what some call the "end days" of our planet. Refusing to avert its gaze from the horrors of the apocalypse, it also refuses to let the alleged end of the world spoil its mood. And its mood is defiantly upbeat. In the gloriously inventive Tom Robbins style, here are characters, phrases, stories, and ideas that dance together on the page, wild and sexy, like Salome herself. Or was it Jezebel? Recounts the author's life, examines her work "*To Kill a Mockingbird*", and provides historical details that place the story in context.

"Originally published in hardcover in 2006 by Henry Holt and Company and in paperback in 2007 by St. Martin's Griffin"--Title page verso. Provides song histories, set lists, show reviews and statistics, and biographies of the band members. An astonishing tale of one man's search for Utopia. A beautifully crafted graphic novel adaptation of Harper Lee's beloved, Pulitzer prize-winning American classic. "Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s, Harper Lee's *To Kill a Mockingbird* remains as important today as it was upon its initial publication in 1960, during the turbulent years of the Civil Rights movement. Now, this most beloved and acclaimed novel is reborn for a new age as a gorgeous graphic novel. Scout, Gem, Boo Radley, Atticus Finch, and the small town of Maycomb, Alabama, are all captured in vivid and moving illustrations by artist Fred Fordham. Enduring in vision, Harper Lee's timeless novel illuminates the complexities of human nature and the depths of the human heart with humor, unwavering honesty, and a tender, nostalgic beauty. Lifetime admirers and new readers alike will be touched by this special visual edition that joins the ranks of the graphic novel adaptations of *A Wrinkle in Time* and *The Alchemist*. In the explosive conclusion to the New York Times bestselling Charlotte Holmes series, Holmes and Watson think they're finally in the clear after graduating from Sherringford...but danger awaits in the hallowed halls of Oxford. Charlotte Holmes and Jamie Watson finally have a chance to start over. With all the freedom their pre-college summer program provides and no one on their tail, the only mystery they need to solve, once and for all, is what they are to each other. But upon

their arrival at Oxford, Charlotte is immediately drawn into a new case: a series of accidents befell the theater program at Oxford last year, culminating in a young woman going missing on the night of a major performance. The mystery has gone unsolved; the case is cold. And no one—least of all the girl's peculiar, close-knit group of friends—is talking. When Watson and Holmes join the theater program, the "accidents" start anew, giving them no choice but to throw themselves into the case. But as the complicated lines of friendship, love, and loyalty blur, time is running out—and tragedy waits in the wings. Brady loves life on the Chesapeake Bay with his friends J.T. and Digger. But developers and rich families are moving into the area, and while Brady befriends some of them, like the DiAngelos, his parents and friends are bitter about the changes. Tragedy strikes when the DiAngelos' kayak overturns in the bay, and Brady wonders if it was more than an accident. Soon, Brady discovers the terrible truth behind the kayak's sinking, and it will change the lives of those he loves forever.

Priscilla Cummings deftly weaves a suspenseful tale of three teenagers caught in a wicked web of deception. From celebrated Pulitzer Prize-winning author Harper Lee, her bestselling novels *To Kill a Mockingbird* and *Go Set a Watchman* available together in this convenient e-book bundle. Set in the small town of Maycomb, Alabama, and featuring characters that have become indelible in American culture, Harper Lee's beloved classic of Southern literature, *To Kill a Mockingbird* and its follow-up, *Go Set a Watchman*, offer a haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s and 1950s that resonates today. Enduring in vision, Harper Lee's timeless novels illuminate the complexities of human nature and the depths of the human heart with humor, unwavering honesty, and a tender, nostalgic beauty, and will be celebrated by generations to come.

The *Jungle* portrays the harsh conditions and exploited lives of immigrants in the United States in Chicago and similar industrialized cities. The book depicts working-class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. The primary purpose of the novel in describing the meat industry and its working conditions was to advance socialism in the United States. The main character in the book, Jurgis Rudkus, a Lithuanian immigrant, tries to make ends meet in Chicago. The book begins with his wife Ona and his wedding feast. He and his family live near the stockyards and meatpacking district where many immigrants, who do not know much English, work. He takes a job at Brown's slaughterhouse. Jurgis had thought the US would offer more freedom, but he finds working-conditions harsh. He and his young wife struggle to survive as they fall deeply into debt and become prey to con men. Hoping to buy a house, they exhaust their savings on the down payment for a substandard slum house, which they cannot afford. The family is eventually evicted after their money is taken. A revised and amplified edition, with a new introduction, of the three books "Broadcast Talks," "Christian Behaviour," and "Beyond Personality" by the acclaimed author of "The Chronicles of Narnia." The New York Times-bestselling collection of poems from celebrated poet Mary Oliver In *A Thousand Mornings*, Mary Oliver returns to the imagery that has come to define her life's work, transporting us to the marshland and coastline of her beloved home, Provincetown, Massachusetts. Whether studying the leaves of a tree or mourning her treasured dog Percy, Oliver is open to the teachings contained in the smallest of moments and explores with startling clarity, humor, and kindness the mysteries of our daily experience. Warning: This is an independent addition to *Luckiest Girl Alive*, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay.

Scout gives voice to every social circle in Maycomb through her story, as the little witness who sees all the comings and goings in the town. Together with Jem, she is her father's watcher, inspiring Atticus Finch to commit all his greatest efforts to the Tom Robinson case, so he can show his children what it means to fight a losing battle. She is the teller of her brother's secrets, letting readers look in on the changing morality and maturation of a young person growing up in a southern town in 1935, giving an insight into what the adults of Maycomb will look like fifteen years later. With her childlike spite and surprising wit, we can trust Scout Finch to tell the whole truth and nothing but. The lessons of *To*

Kill a Mockingbird are for Atticus Finch to teach and for us, through his littlest daughter's eyes, to learn. Available on PC, Mac, smart phone, tablet or Kindle device. (c) 2015 All Rights Reserved Long before they became famous writers, Truman Capote (In Cold Blood) and Harper Lee (To Kill a Mockingbird) were childhood friends in Monroeville, Alabama. This fictionalized account of their time together opens at the beginning of the Great Depression, when Tru is seven and Nelle is six. They love playing pirates, but they like playing Sherlock and Watson-style detectives even more. It's their pursuit of a case of drugstore theft that lands the daring duo in real trouble. Humor and heartache intermingle in this lively look at two budding writers in the 1930s South. Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

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