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The first installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit Netflix series. This is the exciting—yet little known—story of the making of England in the 9th and 10th centuries, the years in which King Alfred the Great, his son and grandson defeated the Danish Vikings who had invaded and occupied three of England's four kingdoms. The story is seen through the eyes of Uhtred, a dispossessed nobleman, who is captured as a child by the Danes and then raised by them so that, by the time the Northmen begin their assault on Wessex (Alfred's kingdom and the last territory in English hands) Uhtred almost thinks of himself as a Dane. He certainly has no love for Alfred, whom he considers a pious weakling and no match for Viking savagery, yet when Alfred unexpectedly defeats the Danes and the Danes themselves turn on Uhtred, he is finally forced to choose sides. By now he is a young man, in love, trained to fight and ready to take his place in the dreaded shield wall. Above all, though, he wishes to recover his father's land, the enchanting fort of Bebbanburg by the wild northern sea. This thrilling adventure—based on existing records of Bernard Cornwell's ancestors—depicts a time when law and order were ripped violently apart by a pagan assault on Christian England, an assault that came very close to destroying England. It was the time when the English came across the Channel to take the battle to the French. **NEW YORK TIMES BESTSELLER** "I gulped it right down. Excellent, as always. . . . Cornwell brings battles to life like no one else." —George R.R. Martin, Author of *Game of Thrones* The final installment in Bernard Cornwell's bestselling Saxon Tales series, chronicling the epic story of the making of England—the basis for *The Last Kingdom*, the hit Netflix series. **THE FINAL BATTLE AWAITS...** The epic conclusion to the globally bestselling historical series. England is under attack. Chaos reigns. Northumbria, the last kingdom, is threatened by armies from all sides, by land and sea – and only one man stands in their way. Torn between loyalty and sworn oaths, the warrior king Lord Uhtred of Bebbanburg faces his greatest ever battle – and prepares for his ultimate fate... "Perhaps the greatest writer of historical adventure novels today" (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his prolific string of page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg, and this thrilling historical novel continues the saga of his adventures and the turbulent early years of England. After the cowardly incompetence of two officers besmirches their name, Captain Richard Sharpe must redeem the regiment by capturing the most

valued prize in the French Army—a golden Imperial Eagle, the standard touched by the hand of Napoleon himself. It takes a remarkable writer to make an old story as fresh and compelling as the first time we heard it. Bernard Cornwell's Internationally bestselling King Arthur Trilogy tells the mythic saga of King Arthur and is the work of a magnificent storyteller at the height of his powers. **THE WINTER KING** The novel is set in Dark Age Britain in a land where Arthur has been banished and Merlin has disappeared, where a child-king sits unprotected on the throne, where religion vies with magic for the souls of the people. It is to this desperate land that Arthur returns, a man at once utterly human and truly heroic; a man who loves Guinevere more passionately than he should; a man whose life is at once tragic and triumphant. **ENEMY OF GOD** Having defeated the last holdouts of civil war in southern Britain, Arthur has secured Mordred's throne. But he must still face raging conflicts between the old ways and the new, as well as foes more powerful and more dangerous—because they pose as friends. **EXCALIBUR** The unforgettable tale of Arthur's final struggles against the Saxons and his last attempts to triumph over a ruined marriage and ravaged dreams as forces both earthly and unearthly threaten everything Arthur stands for. Peopled by princesses and bards, by warriors and magicians, **Excalibur** is the story of love, war, loyalty, and betrayal. New York Times bestselling author Bernard Cornwell makes a dramatic departure with this enthralling, action-packed standalone novel that tells the story of the first production of *A Midsummer Night's Dream*—as related by William Shakespeare's estranged younger brother. Lord, what fools these mortals be . . . In the heart of Elizabethan England, Richard Shakespeare dreams of a glittering career in one of the London playhouses, a world dominated by his older brother, William. But he is a penniless actor, making ends meet through a combination of a beautiful face, petty theft and a silver tongue. As William's star rises, Richard's onetime gratitude is souring and he is sorely tempted to abandon family loyalty. So when a priceless manuscript goes missing, suspicion falls upon Richard, forcing him onto a perilous path through a bawdy and frequently brutal London. Entangled in a high-stakes game of duplicity and betrayal which threatens not only his career and potential fortune, but also the lives of his fellow players, Richard has to call on all he has now learned from the brightest stages and the darkest alleyways of the city. To avoid the gallows, he must play the part of a lifetime . . . Showcasing the superb storytelling skill that has won Bernard Cornwell international renown, *Fools and Mortals* is a richly portrayed tour de force that brings to life a vivid world of intricate stagecraft, fierce competition, and consuming ambition. The sixth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, “like *Game of Thrones*, but real” (*The Observer*, London)—the basis for *The Last Kingdom*, the hit television series. As the ninth century wanes, Alfred the Great lies dying, his lifelong goal of a unified England in peril, his kingdom on the brink of chaos. Though his son, Edward, has been named his successor, there are other Saxon claimants to the throne—as well as ambitious pagan Vikings to the north. Torn between his vows to Alfred and the desire to reclaim his long-lost ancestral lands in the north, Uhtred, Saxon-born and Viking-raised, remains the king's warrior but has sworn no oath to the crown prince. Now he must make a momentous decision that will forever transform his life and the course of history: to take up arms—and Alfred's mantle—or lay down his sword and let his liege's dream of a unified kingdom die along with him. **Paradise** is the perfect escape for ex-Marine Nick Breakspear, captain of a charter yacht operation in the Bahamas, until he agrees to pilot a "detox cruise" for the drug-addled grown son and daughter of a powerful U.S. senator. Ambushed far from port, he is helpless to prevent the murder of a crew member by modern-day pirates who sink Nick's yacht before vanishing with the senator's kids. Having barely eluded death, Nick must immediately set sail for disaster once again. For there's a death to be avenged on the dark side of Eden, the senator is demanding that his lost children be found . . . and the woman Nick loves is being held

prisoner by killers somewhere on Murder Cay. From New York Times bestselling author Bernard Cornwell—one of the greatest yet little-known skirmishes of the Revolution: the Penobscot Expedition, a battle that would reveal the true character of a legendary Revolutionary hero. This new novel takes place during the very early days of the rebellion, or the War of Independence, in 18th century Massachusetts before Washington and before the organization of a colonial army. A small British fleet with a few soldiers on board had sailed in to be met, to their surprise, with an overwhelming strength of local militia. Cornwell tells the story on both sides of the conflict, based largely on real figures, including of course Paul Revere (famous from the much later poem). **IN THE FINAL RECKONING, CHOOSE YOUR SIDE CAREFULLY...** The epic conclusion to the globally bestselling historical series. In the flames of unceasing war, a young archer's heart, will, and courage will be supremely tested in the conclusion of an epic quest for vengeance and the greatest prize in all history: The Holy Grail. "A gifted storyteller and orchestrator of suspense." —Philadelphia Inquirer "Bernard Cornwell is to the yachting adventure novel what ex-jockey Dick Francis is to the racetrack thriller." —Orlando Sentinel The New York Times bestselling author of *The Fort*, *the Saxon Tales*, and the immensely popular Richard Sharpe novels, Bernard Cornwell has been called, "perhaps the greatest writer of historical adventure novels today" (Washington Post). He demonstrates another side of his extraordinary storytelling talents with *Scoundrel*, a contemporary tale of excitement and danger on high and treacherous seas. A gripping tale of an outlaw yacht captain who decides to cross the Irish Republican Army for a \$5 million payday only to find himself pursued by intelligence agents, terrorists, and killers across perilous open waters, *Scoundrel* is a masterful thriller in the Tom Clancy vein—a masterwork of suspense from one of today's most versatile and accomplished popular novelists. **SHARPE IS BACK.** The global bestseller Bernard Cornwell returns with his iconic hero, Richard Sharpe. The sixth novel in Bernard Cornwell's epic and bestselling series on the making of England and the fate of his great hero, Uhtred of Bebbanburg. BBC2's major Autumn 2015 TV show *THE LAST KINGDOM* is based on the first two books in the series. Alfred, the great king, is said to be dying. Rivals for his succession are poised to tear the kingdom apart. The country Alfred has worked thirty years to build is about to disintegrate. Uhtred, the King's warrior, Viking born but Saxon bred, wants more than anything else to go and fight to reclaim his stolen Northumbrian inheritance. But he knows that if he deserts the King's cause, Alfred's dream - and indeed the very future of the English nation - will very likely vanish. *Death of Kings* is an outstanding novel by a master storyteller of how England was made - and very nearly lost. The civil war that is tearing England asunder in the year 1643 has not yet touched Dorcas Slythe, a secretly rebellious young Puritan woman living in the countryside south of London. She aches to escape the safe, pious tyranny of her father—and the opportunity appears with the arrival of Toby Lazender, dashing scion of a powerful royalist family, who awakens her to her passionate destiny. Her adventure truly begins with the discovery of an intricately wrought gold seal—one of four that, when joined, will reveal a great secret. Suddenly grave danger lies before her—not from Cromwell's advancing armies, but from relentless enemies who covet the great treasure to which she now holds the key. Bernard Cornwell's epic story of the making of England continues in this eleventh installment in the bestselling Saxon Tales series—"like *Game of Thrones*, but real" (The Observer)—the basis of the hit Netflix television series *The Last Kingdom*. His blood is Saxon His heart is Viking His battleground is England "Perhaps the greatest writer of historical adventure novels today" (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg. And while Uhtred might have regained his family's fortress, it seems that a peaceful life is not to be – as he is under threat from both an old enemy and a new foe. The old enemy comes from Wessex

where a dynastic struggle will determine who will be the next king. And the new foe is Sköll, a Norseman, whose ambition is to be King of Northumbria and who leads a frightening army of wolf-warriors, men who fight half-crazed in the belief that they are indeed wolves. Uhtred, believing he is cursed, must fend off one enemy while he tries to destroy the other. In this new chapter of the Saxon Tales series—a rousing adventure of courage, treachery, duty, devotion, majesty, love and battle, as seen through the eyes of a warrior straddling two worlds—Uhtred returns to fight once again for the destiny of England. Sharpe's mission has seemed simple: capture a small unguarded French coastal fort, cripple Napoleon's supply lines, and retreat across the sea. But behind the lines, Sharpe's old enemy, Pierre Ducos, awaits Sharpe's arrival with a battalion of French soldiers and a vicious commanding general who keeps the scalps of his dead enemies as trophies. Outmaneuvered by Ducos's treachery and abandoned by his own navy, Sharpe has only two choices: to escape with the aid of the charming, unscrupulous American mercenary, Cornelius Killick, or die. From New York Times bestselling author Bernard Cornwell, the sequel to *The Archer's Tale*—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family's honor and winds up on a quest for the Holy Grail. In 1347, a year of conflict and unrest, Thomas of Hookton returns to England to pursue the Holy Grail. Among the flames of the Hundred Years War, a sinister enemy awaits the fabled archer and mercenary soldier: a bloodthirsty Dominican Inquisitor who also seeks Christendom's most holy relic. But neither the horrors of the battlefield nor sadistic torture at the Inquisitor's hands can turn Thomas from his sworn mission. And his thirst for vengeance will never be quenched while the villainous black rider who destroyed everything he loved still lives. "Cornwell writes the best battle scenes of any writer I've read past or present."—George R.R. Martin

In seventeenth-century England, during the turmoil and upheaval of the Civil War, Dorcas Slythe, a young Puritan woman, finds herself torn between duty toward her father and religion and her love for a royalist. The beloved Confederate Captain Nate Starbuck returns to the front lines of the Civil War in this second installment of Bernard Cornwell's acclaimed *Nathaniel Starbuck Chronicles*. It is the summer of 1862, and Nate has been bloodied but victorious at the battles of Ball's Bluff and Seven Pines. But he can't escape his Northern roots, and it is only a matter of time until he's accused of being a Yankee spy, pursued, and brutally interrogated. To clear his name, he must find the real traitor—a search that will require extraordinary courage, endurance, and a perilous odyssey through enemy territory. From Bernard Cornwell, the international bestselling author and master of historical fiction. In the Dark Ages, a legendary warrior arises to unite a divided land . . . Uther, the High King of Britain, is dead. His only heir is the infant Mordred. Yet each of the country's lesser kings seek to claim the crown for themselves. While they squabble and spoil for war, a host of Saxon armies gather, preparing for invasion. But no one has counted on the fearsome warlord Arthur. Handed power by Merlin and pursuing a doomed romance with the beautiful Guinevere, Arthur knows he will struggle to unite the country - let alone hold back the Saxon enemy at the gates. Yet destiny awaits him . . . The first of Bernard Cornwell's *Warlord Chronicles*, *The Winter King* is a brilliant retelling of the Arthurian legend, combining myth, history and thrilling battlefield action. 'Of all the books I have written these are my favourites' Bernard Cornwell 'Spellbinding realism' *The Times* It is autumn 1777, and the cradle of liberty, Philadelphia, has fallen to the British. Yet the true battle has only just begun. On both sides, loyalties are tested and families torn asunder. The young Redcoat Sam Gilpin has seen his brother die. Now he must choose between duty to a distant king and the call of his own conscience. And for the men and women of the prosperous Becket family, the Revolution brings bitter conflict between those loyal to the crown and those with dreams of liberty. Soon, across the fields of ice and blood in a place called Valley Forge, history will be rewritten, changing the lives and fortunes of these men and women forever. The fifth installment

of Bernard Cornwell's New York Times bestselling Saxon Tales chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. At the end of the ninth century, with King Alfred of Wessex in ill health and his heir still an untested youth, it falls to Alfred's reluctant warlord Uhtred to outwit and outbattle the invading enemy Danes, led by the sword of savage warrior Harald Bloodhair. But the sweetness of Uhtred's victory is soured by tragedy, forcing him to break with the Saxon king. Joining the Vikings, allied with his old friend Ragnar—and his old foe Haesten—Uhtred devises a strategy to invade and conquer Wessex itself. But fate has very different plans. Bernard Cornwell's The Burning Land is an irresistible new chapter in his epic story of the birth of England and the legendary king who made it possible. From New York Times bestselling author Bernard Cornwell, the tale of three brothers and of their rivalry that created the mysterious Stonehenge. One summer's day, a dying stranger carrying great wealth in gold comes to the settlement of Ratharryn. The three sons of Ratharryn's chief each perceive the great gift in a different way. The eldest, Lengar, the warrior, harnesses his murderous ambition to be a ruler and take great power for his tribe. Camaban becomes a great visionary and feared wise man, and it is his vision that will force the youngest brother, Saban, to create the great temple on the green hill where the gods will appear on earth. Saban's love for Aureenna, the sun bride whose destiny is to die for the gods, finally brings the rivalries of the brothers to a head. But it is also his skills that will build the vast temple, a place for the gods, certainly, but also a place that will confirm for ever the supreme power of the tribe that built it. A year after the war at Talavera, Wellington's army, outnumbered and out of money, is on the verge of collapse. Its only hope lies in a cache of gold hidden in the Portuguese mountains, and the only man capable of stealing it is Captain Richard Sharpe. He embarks on a secret mission that pits him against the French army; El Catolico, the fanatical Spanish guerrilla leader; and El Catolico's lover, the beautiful but deadly Teresa. A series of battles lead him through Portugal to the fortress town of Almeida, where he is trapped. But Sharpe is determined to succeed—even if it means turning against his own side. From the No. 1 bestselling author of WAR LORD comes an epic retelling of the Arthurian legend, from the bestselling Last Kingdom series Uniting the restive British kingdoms behind him, Arthur believes he can now hold back the Saxons threatening the country. Meanwhile, Merlin sets out on a quest to uncover the sacred Treasures of Britain, hoping they will prove decisive in the coming battle. But in a country where the cult of the Christians is spreading, Merlin's quest is divisive. And the ambitions of the rival warlord Lancelot threaten the delicate peace. Could even those closest to Arthur be moved to betray him? From the epic bestselling author, Enemy of God brilliantly retells the Arthurian legend, combining myth, history and thrilling battlefield action. _____ 'Wonderful and haunting' People Magazine 'Of all the books I have written these are my favourites' Bernard Cornwell Nick Sandman's spine was shattered by a bullet in the Falklands. He has no money and no prospects, only a dream of sailing far away from his troubles on his boat, Sycorax. But Sycorax is as crippled as he is, and to make her seaworthy again, Nick must strike a devil's bargain with egomaniacal TV star Tony Bannister. Signing on to the crew of Bannister's powerful ocean racer, Wildtrack, Nick is expected to help sail her to victory. But the despised celebrity has made some powerful enemies who will stop at nothing for revenge. . . . The Warlord Chronicles breathe new life to Arthurian legend, weaving together historical fact, intense battles and the old world magic of Merlin. The Warlord Chronicles series includes The Winter King, Enemy of God and Excalibur. 'Spellbinding realism' The Times 'Of all the books I have written these three are my favourites' Bernard Cornwell An extraordinary and dramatic depiction of the legendary battle of Agincourt from the number one historical novelist From the No. 1 bestselling author of WAR LORD comes an epic retelling of the Arthurian legend, from the bestselling Last Kingdom series After

rebellions and betrayals by those he believed loved him most, Arthur looks at his most weak. His Saxon enemies decide to strike before he regains his strength, plunging Britain into war. It will require all Arthur's leadership and military cunning to win this last battle. But in this final struggle of the warlord, the intrigues of Mordred, now the adult heir to the throne of Britain, and the dark magic of the priestess Nimue could conspire to bring about Arthur's downfall. Even his trusty blade Excaliber may not be sharp enough to save him . . . From the epic and bestselling author who has gripped millions, Bernard Cornwell concludes *The Warlord Chronicles*, bringing the Arthurian legend to thrilling new life. _____ 'A powerful and dramatic retelling of the Arthurian legend' Sharon Penman 'Of all the books I have written these are my favourites' Bernard Cornwell #1 Bestseller in the U.K. From the New York Times bestselling author and master of martial fiction comes the definitive, illustrated history of one of the greatest battles ever fought—a riveting nonfiction chronicle published to commemorate the 200th anniversary of Napoleon's last stand. On June 18, 1815 the armies of France, Britain and Prussia descended upon a quiet valley south of Brussels. In the previous three days, the French army had beaten the Prussians at Ligny and fought the British to a standstill at Quatre-Bras. The Allies were in retreat. The little village north of where they turned to fight the French army was called Waterloo. The blood-soaked battle to which it gave its name would become a landmark in European history. In his first work of nonfiction, Bernard Cornwell combines his storytelling skills with a meticulously researched history to give a riveting chronicle of every dramatic moment, from Napoleon's daring escape from Elba to the smoke and gore of the three battlefields and their aftermath. Through quotes from the letters and diaries of Emperor Napoleon, the Duke of Wellington, and the ordinary officers and soldiers, he brings to life how it actually felt to fight those famous battles—as well as the moments of amazing bravery on both sides that left the actual outcome hanging in the balance until the bitter end. Published to coincide with the battle's bicentennial in 2015, *Waterloo* is a tense and gripping story of heroism and tragedy—and of the final battle that determined the fate of nineteenth-century Europe. Start the epic journey today. This is the books 4, 5 and 6 in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world. Honour and drugs don't always mix in the Caribbean . . . Nick Breakspear thinks he's opted for the easy life, but acting as nursemaid for the idle rich aboard the luxury yacht *Wavebreaker* in the Bahamas does have its downside. Especially when you come across a bullet-ridden boat not far from the infamous drug baron's hideaway island of Murder Cay. Most people would turn a blind eye. But Nick Breakspear isn't most people. Before long, Nick and the crew of *Wavebreaker* find themselves caught in the middle of a drug war between two equally matched and just as deadly forces. And neither side is taking prisoners . . . Captain Nicholas Sandman, a crippled war hero stripped of all he loves, discovers that his beloved ketch "Sycorax" has been destroyed and agrees to navigate the luxury yacht "Wildtrack" in a perilous sea race plagued by dark secrets "The greatest writer of historical adventures today" (Washington Post) tackles his richest, most thrilling subject yet: the heroic tale of Agincourt. One of the most dramatic victories in British history, the battle of Agincourt—immortalized by Shakespeare in *Henry V*—pitted undermanned and overwhelmed English forces against a French army determined to keep their crown out of Henry's hands. Here Bernard Cornwell resurrects the legend of the battle and the "band of brothers" who fought on that fateful October day in 1415. An epic of redemption, Agincourt follows a commoner, a king, and a nation's entire army on an improbable mission to test the will of God and reclaim what is rightfully theirs—an exhilarating story of survival and slaughter that is, at once, a brilliant work of history and a triumph of imagination. In *The Winter King* and *Enemy of God* Bernard Cornwell demonstrated his astonishing ability to make the oft-told legend of King Arthur fresh and new for our time. Now, in this riveting final volume of *The*

Warlord Chronicles, Cornwell tells the unforgettable tale of Arthur's final struggles against the Saxons and his last attempts to triumph over a ruined marriage and ravaged dreams. This is the tale not only of a broken love remade, but also of forces both earthly and unearthly that threaten everything Arthur stands for. Peopled by princesses and bards, by warriors and magicians, Excalibur is the story of love, war, loyalty, and betrayal—the work of a magnificent storyteller at the height of his powers. The third installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. The year is 878. Uhtred, the dispossessed son of a Northumbrian lord, has helped the Saxons of Wessex defeat the invading Danes. Now, finally free of his allegiance to the victorious, ungrateful King Alfred, he is heading home to rescue his stepsister, a prisoner of Kjartan the Cruel in the formidable Danish stronghold of Dunholm. Uhtred's best hope is his sword, Serpent-Breath, for his only allies are Hild, a West Saxon nun fleeing her calling, and Guthred, a slave who believes himself king. Rebellion, chaos, fear, and betrayal await them in the north, forcing Uhtred to turn once more, reluctantly, to the liege he formerly served in battle and blood: Alfred the Great. AS SEEN ON BBC AND NETFLIX Welcome to The Last Kingdom Discover the first book in the epic, bestselling series that has gripped millions. The twelfth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England—"superior entertainment that is both engaging and enlightening" (Washington Post), and the basis for The Last Kingdom, the hit Netflix series. It is a time of political turmoil once more as the fading King Edward begins to lose control over his successors and their supporters. There are two potential heirs—possibly more—and doubt over whether the once separate states of Wessex and Mercia will hold together. Despite attempts at pulling him into the political fray, Uhtred of Bebbanburg cares solely about his beloved Northumbria and its continuing independence from southern control. But an oath is a strong, almost sacred commitment and such a promise had been exchanged between Uhtred and Aethelstan, his onetime companion in arms and now a potential king. Uhtred was tempted to ignore the demands of the oath and stay in his northern fastness, leaving the quarrelling Anglo-Saxons to sort out their own issues. But an attack on him by a leading supporter of one of the candidates and an unexpected appeal for help from another, drives Uhtred with a small band of warriors south, into the battle for kingship—and England's fate. In the summer of 1779, as the major fighting of the Revolutionary War moves to the South, a British force consisting of fewer than a thousand Scottish infantry and backed by three sloops-of-war sails to the fogbound coast of New England. Establishing a garrison and naval base at Penobscot Bay, in the eastern province of Massachusetts, the Scots harry rebel privateers and shelter American loyalists. In response, the Americans send more than forty vessels and some one thousand infantrymen to "captivate, kill, or destroy" the foreign invaders. But ineptitude and irresolution lead to a mortifying defeat that will have stunning repercussions for two men on opposite sides of the conflict: an untested young Scottish lieutenant named John Moore, at the beginning of an illustrious military career . . . and a Boston silversmith and patriot named Paul Revere, who will face court-martial for disobedience and cowardice.

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