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This volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists. This volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists. Discusses the life and work of the well-known twentieth-century painter, describing how his art was influenced by the events in Spain and his early years

there. An undertaking as immensely ambitious as this one deserves our attention before we even open one of its stunningly illustrated and argued twin volumes. For what Ingo Walther and his international team have done is to make sense of this most explosive of artistic centuries. Who could possibly have forecast on New Year's Eve 1899 that, one hundred years later, painting and sculpture would be only options, not prerequisite disciplines for modern artists, constantly questioning both the technical and thematic definitions of their work? The infinite laboratory

of experiment that the visual arts have become over the last decades highlights not only the inherent potential for human creativity and representation, but also shows the way individuals and groups have responded to the huge social, political and technological changes of this most turbulent of times. Ranging across the full spectrum of disciplines available, including photography and new media, and thematically chaptered to highlight relationships between works and movements, this readable and encyclopaedic masterwork does

just what it says on the cover. Whether you want Surrealism or Land Art, Fluxus or Bauhaus, your art book purchases can stop once you buy this. Warning: it will not fit on your coffee table! A Frenchman in Tahiti After starting a career as a bank broker, Paul Gauguin (born 1848) turned to painting only at age twenty-five. After initial successes within the Impressionist circle, he broke with Vincent van Gogh and subsequently, when private difficulties caused him to become restless, embarked on a peripatetic life, wandering first through Europe and finally, in the

search for pristine originality and unadulterated nature, to Tahiti. The paintings created from this time to his death in 1903 brought him posthumous fame. In pictures devoid of any attempt at romantically disguising the life style of the primitive island peoples, Gauguin was able to convey the magical effect that both the landscapes and life of the natives--their body language, charm and beauty--had on him. Wearying of his reputation as a South Sea painter, Gauguin finally determined to return to France, but died of syphilis on the Marquis Islands before his departure. About

the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions Rococo was dominant in interiors, decorative art, and painting throughout Europe in the 18th century. Meet Vincent van Gogh, the tortured genius of 19th-century art. This lush tome collects all his 871 paintings, alongside writings and essays, charting the life and work of a master who continues to tower over art to this day.

From Sunflowers and The Starry Night to Self-Portrait with Bandaged Ear, celebrate an artist uniquely dexterous in the representation of texture and mood, light and place. The groundbreaking debut by the award-winning author of Wayward Lives, Beautiful Experiments, revised and updated. Saidiya Hartman has been praised as "one of our most brilliant contemporary thinkers" (Claudia Rankine, New York Times Book Review) and "a lodestar for a generation of students and, increasingly, for politically engaged people outside the academy" (Alexis Okeowo, The New

Yorker). In *Scenes of Subjection*—Hartman's first book, now revised and expanded—her singular talents and analytical framework turn away from the "terrible spectacle" and toward the forms of routine terror and quotidian violence characteristic of slavery, illuminating the intertwining of injury, subjugation, and selfhood even in abolitionist depictions of enslavement. By attending to the withheld and overlooked at the margins of the historical archive, Hartman radically reshapes our understanding of history, in a work as resonant today

as it was on first publication, now for a new generation of readers. This 25th anniversary edition features a new preface by the author, a foreword by Keeanga-Yamahtta Taylor, an afterword by Marisa J. Fuentes and Sarah Haley, notations with Cameron Rowland, and compositions by Torkwase Dyson. Monet was the most typical and the most individual Impressionist painter. But while the painter was faithful and persevering in the pursuit of his motifs, his personal life followed a more restless course. Parisian by birth, he discovered painting as a youth in the provinces, where one of his

homes, Argenteuil, has come to represent the artistic flowering and official establishment of Impressionism as a movement. A stunning exploration of over 80 famous artists and their fascinating lives, from Leonardo da Vinci to Frida Kahlo. *Artists: Their Lives and Works* tells the inspiring stories behind the world's most famous masterpieces and their creators, including their influences, development, friendships, loves, and rivalries. Discover the often tumultuous lives of iconic artists including Raphael, Hogarth, van Gogh, O'Keeffe, Magritte,

Warhol, and Kiefer. Uncover the unconventional tales of the artists' lives, including Holbein's matchmaking portraits for Henry VIII, Caravaggio's thuggish reactions to a badly-cooked artichoke, and the many romantic affairs of Picasso. Lavishly illustrated biographies for every artist reveal these visionaries at work in their studios, as well as the unique techniques, artworks, and personalities that made them into legends. Featuring a foreword by Andrew Graham-Dixon, *Artists: Their Lives and Works* is the ideal gift for art lovers old and young, and a uniquely fascinating

look at the lives of these creators. Tragic genius: One of the great forerunners of 20th century painting This richly illustrated and expert study follows Vincent van Gogh from the early gloom-laden paintings in which he captured the misery of peasants and workers in his homeland, through his bright and colorful Parisian period, to the work of his final years, spent under a southern sun in Arles. Here, at last, he found the light that produced the unmistakable Van Gogh style. At Arles, Saint-Rémy and Auvers-sur-Oise, in the feverish burst of creative energy that marked his last two and a

half years, he produced the 465 paintings on which his immortality rests. Vincent van Gogh (1853-1890) craved recognition during his lifetime but was denied it until after his self-inflicted death. Today he is universally seen as one of the great forerunners of 20th-century painting, and one of the tragic masters of art. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory

captions A post-Impressionist pioneer, Vincent van Gogh is also one of the most quintessential "tortured artists" in history. Through his lurid colors and emphatic brushwork, this introductory book gathers van Gogh's most famous paintings to explore his vibrant, feverish portrayal of mood and place and its influence on generations to come. In 1975 Nina Bunjevac's mother fled her marriage and her adopted country of Canada and took Nina back to Yugoslavia to live with her parents. Peter, her husband, was a fanatical Serbian nationalist who had been forced to leave his country at the end

of World War II and migrate to Canada. But even there he continued his activities, joining a terrorist group that planned to set off bombs at the homes of Tito sympathisers and at Yugoslav missions in Canada and the USA. Then in 1977, while his family were still in Yugoslavia, a telegram arrived to say that a bomb had gone off prematurely and Peter and two of his comrades had been killed. Nina Bunjevac tells her family's story in superb black-and-white artwork. *Fatherland* will be recognised as a masterpiece of non-fiction comics, worthy to stand beside *Persepolis* and *Palestine*.

Wundram presents a concise introduction to the period, its distinguishing features in terms of style, and the works of its most noteworthy painters. These 190 analyses of representative masterpieces offer a journey through 2 centuries of painting. The original edition of this ambitious reference was published in hardcover in 1998, in two oversized volumes (10x13"). This edition combines the two volumes into one; it's paperbound ("flexi-cover"--the paper has a plastic coating), smaller (8x10"), and affordable for art book buyers with shallower pockets--



none of whom should pass it by. The scope is encyclopedic: half the work (originally the first volume) is devoted to painting; the other half to sculpture, new media, and photography. Chapters are arranged thematically, and each page displays several examples (in color) of work under discussion. The final section, a lexicon of artists, includes a small bandw photo of each artist, as well as biographical information and details of work, writings, and exhibitions. Ruhrberg and the three other authors are veteran art historians, curators, and writers, as is editor Walther. c.

Book News Inc. The entertaining companion novel to the best-selling *The Sweet Second Life* of Darrell Kincaid. Michelle Lawrence's perfect life has been just as she's designed it. But then her husband, Chad, ruins everything by taking a job in San Francisco, about as far from their comfortable family home as it's possible to get without actually emigrating. Up until now, Chad's primary focus has been keeping her happy, and Michelle can see no good reason why this should change. But change it has, and Michelle now has to deal with Chad's increasing detachment, while building a new life

with her two small children in a place filled with cat-eating coyotes. On top of that, Michelle's oldest friend is turning against marriage while her newest is a little too obsessed with clean taps. And down the redwood-lined street, there's Aishe Herne, a woman who could pick a fight with a silent order of nuns. Aishe has designed her own kind of perfect life, in which there's room for her, her teenage son and no one else. But when cousin Patrick lands in town like a Cockney nemesis, both Aishe and Michelle must begin determined campaigns to regain their grip on the steering wheel

of their lives. The Catherine Robertson Trilogy Book 1: The Sweet Second Life of Darrell Kincaid Book 2: The Not So Perfect Life of Mo Lawrence Book 3: The Misplaced Affections of Charlotte Forbes An undertaking as immensely ambitious as this one deserves our attention before we even open one of its stunningly illustrated and argued twin volumes. For what Ingo Walther and his international team have done is to make sense of this most explosive of artistic centuries. Who could possibly have forecast on New Year's Eve 1899 that, one hundred years later, painting and

sculpture would be only options, not prerequisite disciplines for modern artists, constantly questioning both the technical and thematic definitions of their work? The infinite laboratory of experiment that the visual arts have become over the last decades highlights not only the inherent potential for human creativity and representation, but also shows the way individuals and groups have responded to the huge social, political and technological changes of this most turbulent of times. Ranging across the full spectrum of disciplines available, including

photography and new media, and thematically chaptered to highlight relationships between works and movements, this readable and encyclopaedic masterwork does just what it says on the cover. Whether you want Surrealism or Land Art, Fluxus or Bauhaus, your art book purchases can stop once you buy this. Warning: it will not fit on your coffee table! What are the grand dynamics that drive the accumulation and distribution of capital? Questions about the long-term evolution of inequality, the concentration of wealth, and the prospects for economic growth

lie at the heart of political economy. But satisfactory answers have been hard to find for lack of adequate data and clear guiding theories. In this work the author analyzes a unique collection of data from twenty countries, ranging as far back as the eighteenth century, to uncover key economic and social patterns. His findings transform debate and set the agenda for the next generation of thought about wealth and inequality. He shows that modern economic growth and the diffusion of knowledge have allowed us to avoid inequalities on the apocalyptic scale predicted by Karl Marx. But we have

not modified the deep structures of capital and inequality as much as we thought in the optimistic decades following World War II. The main driver of inequality--the tendency of returns on capital to exceed the rate of economic growth--today threatens to generate extreme inequalities that stir discontent and undermine democratic values if political action is not taken. But economic trends are not acts of God. Political action has curbed dangerous inequalities in the past, the author says, and may do so again. This original work reorients our understanding of economic history and confronts us

with sobering lessons for today. #1 New York Times Bestseller "Go Set a Watchman is such an important book, perhaps the most important novel on race to come out of the white South in decades." — New York Times A landmark novel by Harper Lee, set two decades after her beloved Pulitzer Prize-winning masterpiece, *To Kill a Mockingbird*. Twenty-six-year-old Jean Louise Finch—"Scout"—returns home to Maycomb, Alabama from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean

Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town, and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past—a journey that can only be guided by one's own conscience. Written in the mid-1950s, *Go Set a Watchman* imparts a fuller, richer

understanding and appreciation of the late Harper Lee. Here is an unforgettable novel of wisdom, humanity, passion, humor, and effortless precision—a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. It not only confirms the enduring brilliance of *To Kill a Mockingbird*, but also serves as its essential companion, adding depth, context, and new meaning to an American classic. These paradigms of miniature painting from the fourth century to 1600 are worth many millions and

typically tucked away in private collections or closely guarded archives--until now. Discover some of the most beautiful and important manuscripts from the Middle Ages in this collection of brilliant large-format reproductions, complete with a 36-page appendix detailing artist biographies, an index, and a glossary. This reader, a companion to *The Open University's* four-volume *Art of the Twentieth Century* series, offers a variety of writings by art historians and art theorists. The writings were originally published as freestanding essays or chapters

in books, and they reflect the diversity of art historical interpretations and theoretical approaches to twentieth-century art. Accessible to the general reader, this book may be read independently or to supplement the materials explored in the four course texts. The volume includes a general introduction as well as a brief introduction to each piece, outlining its origin and relevance. Modernism. One name in the history of the 20th century art stands out over all others: Pablo Picasso (1881-1973). As painter, graphic artist and sculptor, he displayed an inventive enterprise

and innovative bravado that always kept him one step ahead of his contemporaries. As one of them, the painter Max Ernst, ruefully put it: No one can touch Picasso. He is genius incarnate. The works selected here cover Picasso's entire output, from the less familiar to key masterpieces such as Guernica, from the Blue and Rose Periods early in his career through his cubist and classicist phases and the formal experiments of the Thirties to his later involvement with politics in art. Discusses the life and work of the well-known twentieth-century painter, describing how his art was influenced by the

events in Spain and his early years there. With blockbuster exhibitions, record-breaking auctions, and packed museums, Impressionism remains close contender for the world's favorite period of painting. This comprehensive book covers the movement's key innovations and all of its artist pioneers, including unjustly neglected practitioners such as Berthe Morisot, Lucien Pissarro, and... Colorful dreams and tales: Chagall's world full of everyday miracles The Belarusian painter Marc Chagall (1887-1985) is widely regarded as epitomizing the "painter as poet".

The worldwide admiration he commanded remains unparalleled by any artist of the century. Chagall's paintings, steeped in mythology and mysticism, portray colorful dreams and tales that are deeply rooted in his Russian Jewish origins. The memories and yearning they evoke recall his native Vitebsk, and the great events that mark the life of ordinary people: birth, love, marriage and death. They tell of a world full of everyday miracles-- in the room of lovers, on the streets of Vitebsk, beneath the Eiffel Tower in Paris. Heaven and earth seem to meet in a

topsy-turvy world in which whimsical figures of people and animals float through the air with gravity-defying serenity. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions A complete and contemporary reference book that fully covers art of the 20th century. Explores French Impressionism alongside related art movements that flourished simultaneously in the rest of Europe

and North America. A must-have for any art buff, this definitive who's who of Impressionism gathers 10 monographs from the Basic Art series for the price of three. Precise texts and impeccable reproductions guide us through the life and works of Cézanne, Degas, Gauguin, Manet, Monet, Renoir, Rousseau, Seurat, Toulouse-Lautrec, and van Gogh. The amazing work of a tormented soul Vincent van Gogh's story is one of the most ironic in art history. He lived an unhappy and difficult life during which his work received almost no appreciation—finally killing himself by a bullet to the

chest, so great was his despair—and is now widely considered one of the most important painters of all time, his works fetching record prices of tens of millions of dollars at auction. This comprehensive study of Vincent Van Gogh (1853-1890) represents a rarity in art history: a detailed monograph on his life and art combined with a complete catalogue of his 871 paintings. These volumes also reproduce most of Van Gogh's paintings in color. The Cassini Orbiter mission, launched in 1997, has provided state-of-the-art information into the origins and workings of Saturn. Drawing from new

discoveries and scientific insight from the mission, this book provides a detailed overview of the planet as revealed by Cassini. Chapters by eminent planetary scientists and researchers from across the world comprehensively review the current state of knowledge regarding Saturn's formation, interior, atmosphere, ionosphere, thermosphere and magnetosphere. Specialised chapters discuss the planet's seasonal variability; the circulation of strong zonal winds; the constantly changing polar aurorae; and the Great Storm of 2010–2011, the most powerful convective storm

ever witnessed by humankind. Documenting the latest research on the planet, from its formation to how it operates today, this is an essential reference for graduate students, researchers and planetary scientists. This groundbreaking volume maps the shifting place and function of marvelous transformations from antiquity to the present day. Shape-shifting, taking animal bodies, miracles, transubstantiation, alchemy, and mutation recur and echo throughout ancient and modern writing and thinking and continue in science fiction today as tales of gene-

splicing and hybridisation. The idea of metamorphosis lies in uneasy coexistence with orderly world views and it is often cast out, or attributed to enemies. Augustine and the church fathers consider shape-shifting ungodly; Enlightenment thinkers suppress alchemy as unscientific; genetically-modified wheat and stem-cell research are stigmatised as unnatural. Yet the very possibility of radical transformation inspires hope just as it frightens. A provocative, theorising, trans-historical history, this book ranges across classics, literature, history,

philosophy, theology and anthropology. From Homer and Ovid to Proust and H. P. Lovecraft and through figures from Proteus to Kafka's Fly and Spiderman, four historical surveys are combined with nine case studies to show the malleable, yet persistent, presence of transformation throughout Western cultural history. Explore the turbulent times and revolutionary ideas of 20th-century art. From Surrealism to Land Art, Fluxus to Bauhaus, this readable and comprehensive survey is your be-all, end-all guide to the people and works that redefined 'art' as we knew it, from

1900 to 2000. Ranging across the full spectrum of disciplines, including photography and new media, this encyclopedic masterwork does just what it says on the cover. This second edition covers recent developments around the world with contributors from 33 different countries. It widens the handbook's scope by including ecological design; consideration of cultural dimensions of the use and conservation of urban nature; the roles of government and civil society; and the continuing issues of equity and fairness in access to urban greenspaces. New features include an



emphasis on the biophilic design of homes and workplaces, demonstrating the value of nature, in order to counter the still prevalent attitude among many developers that nature is a constraint rather than a value. The volume explores great practical achievements have occurred since the first edition, with many governments increasingly recognising and legislating on urban nature and green infrastructure matters, since cities play a major role in adapting to change, particularly to climate crisis. New topics such as the ecological role of light at night and human microbiota in the urban

ecosystem are introduced. Additional attention is given to food production in cities, particularly the multiple roles of urban agriculture and household gardens in different contexts from wealthy communities to the poorest informal settlements in deprived communities. The emphasis is on demonstrating what can be achieved, and what is already being done. The book will help scholars and graduate students by providing an invaluable and up-to-date guide to current urban ecological thinking across the range of disciplines, such as geography, ecology, environmental

science/studies, planning, urban studies, that converge in the study of towns and cities and urban design and living. It will also assist practitioners and civil society members in discovering the ways different specialists and thinkers approach urban nature. Enter a world of vivid colors, elaborate gesture, and theatrical shadows. This essential introduction to Baroque painting dives deep into the mythological, religious, and genre scenes of Caravaggio, Carracci, Velázquez, Rubens, and beyond to explore how both northern and southern European

schools became enraptured by a style of emotion, energy, ... Neuroscientists investigate the mechanisms of spatial memory. Molecular biologists study the mechanisms of protein synthesis and the myriad mechanisms of gene regulation. Ecologists study nutrient cycling mechanisms and their devastating imbalances in estuaries such as the Chesapeake Bay. In fact, much of biology and its history involves biologists constructing, evaluating, and revising their understanding of mechanisms. With In Search of

Mechanisms, Carl F. Craver and Lindley Darden offer both a descriptive and an instructional account of how biologists discover mechanisms. Drawing on examples from across the life sciences and through the centuries, Craver and Darden compile an impressive toolbox of strategies that biologists have used and will use again to reveal the mechanisms that produce, underlie, or maintain the phenomena characteristic of living things. They discuss the questions that figure in the search for mechanisms, characterizing the

experimental, observational, and conceptual considerations used to answer them, all the while providing examples from the history of biology to highlight the kinds of evidence and reasoning strategies employed to assess mechanisms. At a deeper level, Craver and Darden pose a systematic view of what biology is, of how biology makes progress, of how biological discoveries are and might be made, and of why knowledge of biological mechanisms is important for the future of the human species.

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