

Read Online A Fall Of Moondust Arthur C Clarke Free Download Pdf

Rendezvous with Rama Jul 28 2020 Astronauts explore an alien spacecraft hurtling toward the sun in this Hugo and Nebula Award-winning novel— “ a stone-cold classic ” of hard sci-fi (The Guardian). An enormous cylindrical object has entered Earth ’ s solar system on a collision course with the sun. A team of astronauts are sent to explore the mysterious craft, which the denizens of the solar system name Rama. What they find is astonishing evidence of a civilization far more advanced than ours. They find an interior stretching over fifty kilometers; a forbidding cylindrical sea; mysterious and inaccessible buildings; and strange machine-animal hybrids, or “ biots, ” that inhabit the ship. But what they don ’ t find is an alien presence. So who—and where—are the Ramans? Often listed as one of Clarke ’ s finest novels, Rendezvous with Rama won numerous awards, including the Hugo, the Nebula, the Jupiter, and the British Science Fiction Awards. A fast-paced and compelling story of an enigmatic encounter with alien technology, Rendezvous with Rama offers both answers and unsolved mysteries that will continue to fascinate readers for generations. “ Mr. Clarke is splendid . . . We experience that chilling touch of the alien, the not-quite-knowable, that distinguishes SF at its most technically imaginative. ” —The New York Times

Tau Zero Oct 19 2019 This Hugo Award finalist, “ justifiably regarded as a classic ” (SFReviews.net), is the tale of an epic space voyage where time dilation goes horribly wrong. Aboard the spacecraft Leonora Christine, fifty crewmembers, half men and half women, have embarked on a journey of discovery like no other to

a planet thirty light-years away. Since their ship is not capable of traveling faster than light, the crew will be subject to the effects of time dilation and relativity. They will age five years on board the ship before reaching their destination, but thirty-three years will pass on Earth. Experienced scientists and researchers, they have come to terms with the time conditions of their space travel. Until . . . the Leonora Christine passes through an uncharted nebula, which damages the engine, making it impossible to decelerate the ship on the second half of their trip. To survive, the crewmembers have no choice but to bypass their destination and continue to accelerate toward the speed of light. But how will they keep hope alive and maintain order as they hurtle deeper into space with time passing more and more rapidly, and their ultimate fate unknown? With its combination of mind-blowing hard science and compelling human drama, *Tau Zero* is “ the ultimate hard science novel ” (Mike Resnick).

Childhood's End Aug 21 2022 Without warning, giant silver ships from deep space appear in the skies above every major city on Earth. Manned by the Overlords, in fifty years, they eliminate ignorance, disease, and poverty. Then this golden age ends--and then the age of Mankind begins....

Rama II Sep 17 2019 In the sequel to "Rendezvous with Rama," a second Raman spacecraft is discovered approaching Earth in 2196, an event of potentially devastating consequences for humankind

Space Odyssey Jun 26 2020 The definitive story of the making of *2001: A Space Odyssey*, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C. Clarke— “ a tremendous explication of a tremendous film....Breathtaking ” (The Washington Post). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, *2001*:

A Space Odyssey depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire Dr. Strangelove, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke ' s ideas and with one of the author ' s short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of computer-generated images. In Space Odyssey, author, artist, and award-winning filmmaker Michael Benson “ delivers expert inside stuff ” (San Francisco Chronicle) from his extensive research of Kubrick ' s and Clarke ' s archives. He has had the cooperation of Kubrick ' s widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, Space Odyssey provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. “ At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I ' ve ever seen...Michael Benson has done the Cosmos a great service ” (Academy Award-winning actor Tom Hanks).

Islands in the Sky Feb 03 2021

The Old Drift Jan 02 2021 On the banks of the Zambezi River, a few miles from the majestic Victoria Falls, there was once a colonial settlement called The Old Drift. Here begins the epic story of a small African nation, told by a mysterious swarm-like chorus that calls itself man's greatest nemesis. The tale? A playful panorama of history, fairytale, romance and science fiction. The moral? To err is human.

Time's Eye Jun 07 2021 “ Wonderfully entertaining . . . a story that

engrosses you with its dramatized ideas about the nature of existence . . . You won ' t set the book down either to eat or sleep or work if you can help it. ” —Chicago Tribune In an instant, Earth is carved up in time and reassembled like a huge jigsaw puzzle. Suddenly the world becomes a patchwork of eras, from prehistory to 2037, each with its own indigenous inhabitants. The explanation for this cataclysmic event may lie in the ancient city of Babylon, where two groups of refugees from 2037—three cosmonauts and three U.N. peacekeepers—have detected strange radio signals. The peacekeepers find allies in nineteenthcentury British troops and in the armies of Alexander the Great. The cosmonauts join forces with the Mongol horde led by Genghis Khan. Both sides set out for Babylon, vowing to win the race for knowledge—as a powerful and mysterious entity watches, waiting. Praise for *Time ' s Eye* “ A rousing adventure. ” —The New York Times Book Review “ By the end, when two of history ' s most ambitious conquerors meet, we are so thoroughly invested in the characters, we can ' t wait for the sequel. ” —Entertainment Weekly (Editor ' s Choice) “ A fast and engaging read. ” —Rocky Mountain News

Time's Eye Jan 14 2022 “ Wonderfully entertaining . . . a story that engrosses you with its dramatized ideas about the nature of existence . . . You won ' t set the book down either to eat or sleep or work if you can help it. ” —Chicago Tribune In an instant, Earth is carved up in time and reassembled like a huge jigsaw puzzle. Suddenly the world becomes a patchwork of eras, from prehistory to 2037, each with its own indigenous inhabitants. The explanation for this cataclysmic event may lie in the ancient city of Babylon, where two groups of refugees from 2037—three cosmonauts and three U.N. peacekeepers—have detected strange radio signals. The peacekeepers find allies in nineteenthcentury British troops and in the armies of Alexander the Great. The cosmonauts join forces with the Mongol horde led by Genghis Khan. Both sides set

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Firstborn Sep 10 2021 The Firstborn—the mysterious race of aliens who first became known to science fiction fans as the builders of the iconic black monolith in *2001: A Space Odyssey*—have inhabited legendary master of science fiction Sir Arthur C. Clarke's writing for decades. With *Time's Eye* and *Sunstorm*, the first two books in their acclaimed *Time Odyssey* series, Clarke and his brilliant co-author Stephen Baxter imagined a near-future in which the Firstborn seek to stop the advance of human civilization by employing a technology indistinguishable from magic. Their first act was the *Discontinuity*, in which Earth was carved into sections from different eras of history, restitched into a patchwork world, and renamed Mir. Mir's inhabitants included such notables as Alexander the Great, Genghis Khan, and United Nations peacekeeper Bisesa Dutt. For reasons unknown to her, Bisesa entered into communication with an alien artifact of inscrutable purpose and godlike power—a power that eventually returned her to Earth. There, she played an instrumental role in humanity's race against time to stop a doomsday event: a massive solar storm triggered by the alien Firstborn designed to eradicate all life from the planet. That fate was averted at an inconceivable price. Now, twenty-seven years later, the Firstborn are back. This time, they are pulling no punches: They have sent a “ quantum bomb. ” Speeding toward Earth, it is a device that human scientists can barely comprehend, that cannot be stopped or destroyed—and one that will obliterate Earth. Bisesa's desperate quest for answers

sends her first to Mars and then to Mir, which is itself threatened with extinction. The end seems inevitable. But as shocking new insights emerge into the nature of the Firstborn and their chilling plans for mankind, an unexpected ally appears from light-years away.

Songs of Distant Earth Dec 01 2020 From the New York Times bestselling author of the Space Odyssey series comes a dazzling adventure of exploration and paradise lost. Just a few islands in a planetwide ocean, Thalassa was a veritable paradise—home to one of the small colonies founded centuries before by robot Mother Ships when the Sun had gone nova and mankind had fled Earth. Mesmerized by the beauty of Thalassa and overwhelmed by its vast resources, the colonists lived an idyllic existence, unaware of the monumental evolutionary event slowly taking place between their seas. . . . Then the Magellan arrived in orbit carrying one million refugees from the last, mad days on Earth. And suddenly uncertainty and change had come to the placid paradise that was Thalassa.

The Best of Arthur C. Clarke, 1956-1972 Jul 08 2021

3001 Jun 19 2022 The mysteries of the monoliths are revealed in this inspired conclusion to the Hugo Award-winning Space Odyssey series— “ there are marvels aplenty ” (The New York Times). On an ill-fated mission to Jupiter in 2001, the mutinous supercomputer HAL sent crewmembers David Bowman and Frank Poole into the frozen void of space. Bowman ’ s strange transformation into a Star Child is traced through the novels 2010 and 2061. But now, a thousand years after his death, Frank Poole is brought back to life—and thrust into a world far more technically advanced than the one he left behind. Poole discovers a world of human minds interfacing directly with computers, genetically engineered dinosaur servants, and massive space elevators built around the equator. He also discovers an impending threat to

humanity lurking within the enigmatic monoliths. To fight it, Poole must join forces with Bowman and HAL, now fused into one corporeal consciousness—and the only being with the power to thwart the monoliths' mysterious creators. “3001 is not just a page-turner, plugged in to the great icons of HAL and the monoliths, but a book of wisdom too, pithy and provocative.” —New Scientist

Arthur C. Clarke's Mysterious World Mar 16 2022

Arthur C. Clarke's Mysteries Mar 24 2020 Investigates the phenomenon featured in "Arthur C. Clarke's Mysterious World" and "Arthur C. Clarke's World of Strange Powers," including time travel, sea monsters, and accomplishments of ancient peoples.

The Collected Stories of Arthur C. Clarke Dec 25 2022 Introduces readers to the author's shorter works, spanning his entire writing career, including "The Nine Billion Names of God," "Nemesis," "The Sentinel," and "The Songs of Distant Earth."

Childhood's End Nov 24 2022 In the Retro Hugo

Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “A first-rate tour de force” (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind's largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. “Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master.” —Los Angeles Times

Arthur C Clarke Dec 13 2021 This book begins with Sir Arthur C.

Clarke's early years on the family farm in Somerset, as recounted by his brother Fred. Clarke's talent for playful mischief -- especially in challenging his school masters - and his enquiring mind -- already looking out to the stars even at a young age - are clearly in evidence, as is the creative day-dreaming that would later lead to so many timeless world famous stories. The book includes special guest contributions from Stephen Baxter, Michael Moorcock, Ben Bova, Greg Benford, Fred Ordway, Robert Sawyer, Paul McAuley, Sir Patrick Moore, British astronaut Helen Sharman and many others; all of whom describe the enduring influence of this celebrated writer. The book also includes a unique collection of photographs from the Clarke family, some of which have never been published before. This is a rare insight into Arthur's early life and into the people he met and influenced during his own personal Odyssey.

Arthur C. Clarke Oct 23 2022 Portrays the life and career of Arthur C. Clarke, including interviews with friends and colleagues and highlighting his contributions to science fiction

The Last Theorem Oct 31 2020 Two of science fiction 's most renowned writers join forces for a storytelling sensation. The historic collaboration between Frederik Pohl and his fellow founding father of the genre, Arthur C. Clarke, is both a momentous literary event and a fittingly grand farewell from the late, great visionary author of 2001: A Space Odyssey. The Last Theorem is a story of one man 's mathematical obsession, and a celebration of the human spirit and the scientific method. It is also a gripping intellectual thriller in which humanity, facing extermination from all-but-omnipotent aliens, the Grand Galactics, must overcome differences of politics and religion and come together . . . or perish. In 1637, the French mathematician Pierre de Fermat scrawled a note in the margin of a book about an enigmatic theorem: " I have discovered a truly marvelous proof of

this proposition which this margin is too narrow to contain. ” He also neglected to record his proof elsewhere. Thus began a search for the Holy Grail of mathematics—a search that didn ’ t end until 1994, when Andrew Wiles published a 150-page proof. But the proof was burdensome, overlong, and utilized mathematical techniques undreamed of in Fermat ’ s time, and so it left many critics unsatisfied—including young Ranjit Subramanian, a Sri Lankan with a special gift for mathematics and a passion for the famous “ Last Theorem. ” When Ranjit writes a three-page proof of the theorem that relies exclusively on knowledge available to Fermat, his achievement is hailed as a work of genius, bringing him fame and fortune. But it also brings him to the attention of the National Security Agency and a shadowy United Nations outfit called Pax per Fidem, or Peace Through Transparency, whose secretive workings belie its name. Suddenly Ranjit—together with his wife, Myra de Soyza, an expert in artificial intelligence, and their burgeoning family—finds himself swept up in world-shaking events, his genius for abstract mathematical thought put to uses that are both concrete and potentially deadly. Meanwhile, unbeknownst to anyone on Earth, an alien fleet is approaching the planet at a significant percentage of the speed of light. Their mission: to exterminate the dangerous species of primates known as homo sapiens.

Cradle Dec 21 2019 When the US Navy's new, state-of-the-art missile disappears after its test launch, panic ensues - if it ends up anywhere near civilians, the consequences could be massive. Where has it gone? What has happened? Seemingly unconnected, journalist Carol Dawson is investigating the unusual sightings of whales in Miami, which may or may not be linked to the missing rocket. Armed with Oceanographic research equipment, Carol charts a boat skippered by Nick Williams and Jefferson Troy and heads to the Gulf of Mexico. What they find can

barely be explained but could be worth untold riches. While Carol, Nick and Jefferson attempt to uncover the origin of the mysterious artefact they have discovered, they must dodge treasure hunters, the government, and consider the origin of humanity itself. Is this the First Contact? Or is it the last?

The Garden of Rama Jul 20 2022 In the spellbinding Arthur C. Clarke tradition, here is an exhilarating adventure into the hearts of both the Universe and mankind . . . By the twenty-third century Earth has already had two encounters with massive, mysterious robotic spacecraft from beyond our solar system—the incontestable proof of an alien technology that far exceeds our own. Now three human cosmonauts are trapped aboard a labyrinthine Raman vessel, where it will take all of their physical and mental resources to survive. Only twelve years into their journey do these intrepid travelers learn their destination and face their ultimate challenge: a rendezvous with a Raman base—and the unseen architects of their galactic home. The cosmonauts have given up family, friends, and possessions to live a new kind of life. But the answers that await them at the Raman Node will require an even greater sacrifice—if humanity is indeed ready to learn the awe-inspiring truth.

2010: Odyssey Two Feb 21 2020 “ A daring romp through the solar system and a worthy successor to 2001. ” —Carl Sagan Nine years after the disastrous Discovery mission to Jupiter in 2001, a joint U.S.-Soviet expedition sets out to rendezvous with the derelict spacecraft—to search the memory banks of the mutinous computer HAL 9000 for clues to what went wrong...and what became of Commander Dave Bowman. Without warning, a Chinese expedition targets the same objective, turning the recovery mission into a frenzied race for the precious information Discovery may hold about the enigmatic monolith that orbits Jupiter. Meanwhile, the being that was once Dave Bowman—the

only human to unlock the mystery of the monolith—streaks toward Earth on a vital mission of its own . . . “ Clarke deftly blends discovery, philosophy, and a newly acquired sense of play. ” —Time
“ 2010 is easily Clarke ’ s best book in over a decade. ” —The San Diego Tribune

Rendezvous with Arthur C. Clarke Aug 17 2019 Rendezvous with Arthur C. Clarke explores the author's representations of gender and sexuality, his location within post-war science fiction, his engagement with religion and ecology, his influence on such writers as Iain M. Banks, Stephen Baxter and Liu Cixin, and his enduring legacy through the Arthur C. Clarke Award for science fiction. We follow his imagination and thought from the depths of the ocean to the moons of Jupiter and, indeed, beyond the infinite. "Scholarly yet readable, this is an exciting and thorough overview of Clarke in all his facets, which does a great service in correcting the absence of serious commentary on his writings. Perhaps the best praise I can offer is that it gave me an immediate desire to dive back into his body of work, and read anew one of - if not the most - significant voices in post-war British science fiction." Alistair Reynolds "This is an exemplary collection that brings a fascinating group of authors and approaches to bear on Clarke's work, from the uber-canonical to the comparatively obscure and pulpy. It's one of those rare edited collections that comes together as a unified intervention in a field - it's terrific!" Gerry Canavan, Marquette University "This collection eloquently reminds us that there is so much more to Arthur C. Clarke than just his well-known texts *Childhood's End* and *2001: A Space Odyssey*. The contributors illuminate the whole range of Clarke's corpus - his fiction and nonfiction, his forays into television and film - in relationship to a fascinating range of topics such as religion, sexuality, empire, environmentalism, and posthumanism. I walked away from this book with a fresh appreciation for this towering figure in science

fiction." Jeremy Withers, Iowa State University

Arthur C. Clarke Sep 22 2022 A critical assessment of the novels and short stories of Arthur C. Clarke, presented with a brief biographical sketch, highlights his contributions to science fiction and his impact on literature in general

The Light of Other Days Apr 17 2022 From Arthur C. Clarke, the brilliant mind that brought us 2001: A Space Odyssey, and Stephen Baxter, one of the most cogent SF writers of his generation, comes a novel of a day, not so far in the future, when the barriers of time and distance have suddenly turned to glass. When a brilliant, driven industrialist harnesses cutting-edge physics to enable people everywhere, at trivial cost, to see one another at all times—around every corner, through every wall—the result is the sudden and complete abolition of human privacy, forever. Then the same technology proves able to look backward in time as well. The Light of Other Days is a story that will change your view of what it is to be human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Arthur C. Clarke Apr 05 2021 Already renowned for his science fiction and scientific nonfiction, Arthur C. Clarke became the world's most famous science fiction writer after the success of 2001: A Space Odyssey. He then produced novels like Rendezvous with Rama and The Fountains of Paradise that many regard as his finest works. Gary Westfahl closely examines Clarke's remarkable career, ranging from his forgotten juvenilia to the passages he completed for a final novel, The Last Theorem. As Westfahl explains, Clarke's science fiction offered original perspectives on subjects like new inventions, space travel, humanity's destiny, alien encounters, the undersea world, and religion. While not inclined to mysticism, Clarke necessarily employed mystical language to describe the fantastic

achievements of advanced aliens and future humans. Westfahl also contradicts the common perception that Clarke's characters were bland and underdeveloped, arguing that these reticent, solitary individuals, who avoid conventional relationships, represent his most significant prediction of the future, as they embody the increasingly common lifestyle of people in the twenty-first century.

The Collected Stories May 26 2020 Arthur C Clarke is without question the world's best-known science fiction writer, enjoying a career of unequalled success. Clarke has always been celebrated for his prophetic vision, which is fully on display in this audiobook, but there are also many stories which show his imagination in full flight. This is the fifth and final volume in the collection, and includes some of Clarke's most accomplished work, including Dog Star, The Light of Darkness and The Hammer of Gods. Track Listing: CD 1: Dog Star read by Mike Grady Track 2 to 5, 16' 34 Maelstrom II read by Nick Boulton Track 6 to 13, 35' 54 An Ape About the House read by Buffy Davis Track 14 to end of Disc 1, 20' 48 CD 2: The Shining Ones read by Roger May Track 1 to 11, 45' 30 The Secret read by Mike Grady Track 13 to 14, 14' 45 Dial F for Frankenstein read by Nick Boulton Track 15 to end of Disc 2, 15' 08 CD 3: The Wind From the Sun read by Sean Barrett Track 1 to 13, 49' 00 The Food of the Gods read by Roger May Track 14 to 16, 12' 56 The Last Command read by Mike Grady Track 17 to end of Disc 3, 6' 20 CD 4: The Light of Darkness read by Nick Boulton Track 1 to 4, 14' 47 The Longest Science-Fiction Story Ever Told read by Sean Barrett Track 5, 1' 36 Playback read by Roger May Track 6 to 7, 7' 52 The Cruel Sky read by Mike Grady Track 8 to end of Disc 4, 48' 52 CD 5 and 6: Herbert George Morley Roberts Wells, Esq read by Nick Boulton Track 1 to 2, 5' 29 Crusade read by Sean Barrett Track 3 to 5, 13' 00 Neutron Tide read by Roger May Track 6, 4' 52 Reunion read by Mike Grady Track 7, 4' 46

Transit of Earth read by Nick Boulton Track 8 to 15, 33' 52 A
Meeting With Medusa read by Sean Barrett Track 16 to Track 6 of
Disc 7, 108' 32 CD 7: Quarantine read by Roger May Track 7, 2'
42 SiseneG read by Mike Grady Track 8, 0' 53 The Steam-
Powered Word Processor read by Nick Boulton Track 9 to 11, 12'
07 On Golden Seas read by Sean Barrett Track 12 to 14, 10' 19
The Hammer of Gods read by Roger May Track 15 to Track 4 of
Disc 8, 34' 10 The Wire Continuum read by Mike Grady Track 5 to
17, 54' 28 Improving the Neighbourhood read by Nick Boulton
Track 18 to end of Disc 8, 3' 50

The Great Science Fiction Stories Apr 24 2020

Visionary Aug 29 2020

The Handmaid's Tale Jan 22 2020 An instant classic and eerily prescient cultural phenomenon, from “ the patron saint of feminist dystopian fiction ” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “ Handmaids ” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred ’ s persistent memories of life in the “ time before ” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood ’ s devastating irony, wit, and acute perceptive powers in full force, The Handmaid ’ s Tale is at once a mordant satire and a dire warning.

Expedition to Earth Nov 19 2019 This was Arthur C. Clarke's first published collection of short stories. It includes The Sentinel, which was the starting point for the film 2001: A Space Odyssey.

Arthur C. Clarke's July 20, 2019 May 18 2022 A science fiction writer offers a glimpse of life in the twenty-first century with a visit to a law office run by computer, to baseball pitchers with bionic

implants throwing 120-mph fastballs

Imperial Earth Aug 09 2021 Colonists from the entire solar system converge on the mother planet for the 2276 celebrations. Among the influx of humanity is Duncan Makenzie, scientist-administrator from the underground colony of Titan, one of the outer moons of Saturn. Makenzie is not just on Earth for the celebrations, though; he has a delicate mission to perform - for his world, his family and himself . . .

A Fall of Moondust Oct 11 2021 A story of the future, about a specially designed air vessel that sinks with its human cargo into a sea of dust in one of the craters of the moon.

Arthur C. Clarke: Nov 12 2021 "During his long life, Arthur C. Clarke (1917-2008) was distinguished in many fields: as science and science-fiction writer, inventor, television presenter, film consultant, pundit and futurist. He was launched into world-wide recognition through Stanley Kubrick's 1968 film, 2001: A Space Odyssey, based on Clarke's work and he became our most prominent spokesman of his generation for the promise of space exploration. Born in Somerset in 1917, Clarke became one of the first members of the British Interplanetary Society. After serving as a RAF radar specialist in WWII, he began writing in earnest and became a professional writer by the early 1950s. As the author of more than 20 novels, 100+ shorter works of fiction, four major fiction series, 30+ non-fiction books and hundreds of miscellaneous pieces, Clarke's legacy is secure as 'Godfather of the Communication Satellite' and 'Prophet of the Space Age'. For this deeply-researched biography. Neil McAleer conducted dozens of interviews with Clarke's friends and colleagues, had access to the Clarke Papers and worked with Clarke himself in the preparation of the manuscript. An early edition of this authorized work was published in 1992, but the text was much expanded by more than a dozen new chapters for a limited edition in 2012. The

work has now been brought up to date and includes many new photographs added for this new edition in celebration of the centenary of the birth of Sir Arthur C. Clarke."--

Sunstorm May 06 2021 “ Clarke and Baxter have mastered the art of saving the world in blockbuster style. ” —Entertainment Weekly
Returned to the Earth of 2037 by the mysterious and powerful Firstborn, Bisesa Dutt is haunted by memories of her five years spent on the strange alternate Earth called Mir, a jigsaw-puzzle world made up of lands and people cut out of different eras of Earth ’ s history. Why did the Firstborn create Mir? Why was Bisesa taken there and then brought back just a day after her disappearance? Bisesa ’ s questions are answered when scientists discover an unnatural anomaly in the sun ’ s core—evidence of alien intervention more than two thousand years ago. Now plans set in motion by inscrutable observers light-years away are coming to fruition in a sunstorm designed to eradicate all life on Earth in a bombardment of radiation. As the apocalypse looms, religious and political differences on Earth threaten to undermine every countereffort. And all the while, the Firstborn are watching. . . .
Praise for Sunstorm “ An absolute must for science fiction fans. ” —All Things Considered, NPR “ Enthralling . . . highly satisfying. ” —The New York Times Book Review “ Will keep readers turning pages. ” —Publishers Weekly

The Garden of Rama Mar 04 2021 In the spellbinding Arthur C. Clarke tradition, here is an exhilarating adventure into the hearts of both the Universe and mankind . . . By the twenty-third century Earth has already had two encounters with massive, mysterious robotic spacecraft from beyond our solar system—the incontestable proof of an alien technology that far exceeds our own. Now three human cosmonauts are trapped aboard a labyrinthine Raman vessel, where it will take all of their physical and mental resources to survive. Only twelve years into their

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Earthlight Feb 15 2022 This “ marvelous lunar espionage thriller ” by the science fiction grandmaster and author of 2001: A Space Odyssey “ packs plenty of punch ” (SFReviews.net). Two hundred years after landing on the Moon, mankind has moved further out into the solar system. With permanent settlements now established on the Moon, Venus, and Mars, the inhabitants of these colonies have formed a political alliance called the Federation. On the Moon, a government agent from Earth is tracking a suspected spy at a prominent observatory. His mission is complicated by the rise in tensions between Earth ’ s government and the Federation over access to rare heavy metals. As the agent finds himself locked in a battle for life and death on the eerie, lunar landscape, the larger conflict explodes across space, leaving mankind ’ s future in doubt. First published in 1955, this suspense-filled space opera by the Science Fiction and Fantasy Hall of Fame inductee was a significant forerunner of television hits like Star Trek and The Expanse.

Earthlight Sep 29 2020 This classic work of science fiction by the Hugo and Nebula Award winner has been unavailable for years--but is now back in print in a new trade edition.

devnew.norml.org