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Charles Stelzle's 1918 work was written to ""point out the perils connected with the liquor business."" A classic piece of Prohibition literature. Drawing on his widely read Huffington Post columns—rated one of the top educational blogs in the United States—Alan Singer introduces readers to contemporary issues in education in the United States. The issues are presented with a point of view and an edge intended to promote widespread classroom debate and discussion. Each section opens with a new topical summary essay followed by a series of brief essays updated and adapted from Huffington Post columns. The book includes guest contributions, guiding questions, and responses to essays by teacher education students and teachers to further classroom discussion. Education Flashpoints is written in a conversational style that draws readers into a series of debates by presenting issues in a clear and concise manner, but also with a touch of irony and a bit of rhetorical bite. The topics examined in these essays read like the latest newspaper headlines in the battle to define public education in the United States. Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work. Best friends, big fans, a mysterious webcomic, and a long-lost girl collide in this riveting novel, perfect for fans of both Cory Doctorow and Sarah Dessen, & illustrated throughout with comics. Once upon a time, two best friends created a princess together. Libby drew the pictures, May wrote the tales, and their heroine, Princess X, slayed all the dragons and scaled all the mountains their imaginations could conjure. Once upon a few years later, Libby was in the car with her mom, driving across the Ballard Bridge on a rainy night. When the car went over the side, Libby passed away, and Princess X died with her. Once upon a now: May is sixteen and lonely, wandering the streets of Seattle, when she sees a sticker slapped in a corner window. Princess X? When May looks around, she sees the Princess everywhere: Stickers. Patches. Graffiti. There's an entire underground culture, focused around a webcomic at IAmPrincessX.com. The more May explores the webcomic, the more she sees disturbing similarities between Libby's story and Princess X online. And that means that only one person could have started this phenomenon--her best friend, Libby, who lives. Winner of the National Book Award (1966) Winner of the Melville Cane Award (1966) Whoever looks to a new book by James Dickey for further work in an established mode, or for mere novelty, is going to be disappointed. But those who seek instead a true widening of the horizons of meaning, coupled with a sure-handed mastery of the craft of poetry, will find this latest collection satisfying indeed. Here is a man who matches superb gifts with a truly subtle imagination, into whose depths he is courageously traveling—pioneering—in exploratory penetrations into areas of life that are too often evaded or denied. “The Firebombing,” “Slave Quarters,” “The Fiend”—these poems, with the others that comprise the present volume, show a mature and original poet at his finest. The Ambitious Guest (+Biographie et Bibliographie) (Glossy Cover Finish): One September night a family had gathered round their hearth, and piled it high with the driftwood of

mountain streams, the dry cones of the pine, and the splintered ruins of great trees that had come crashing down the precipice. Up the chimney roared the fire, and brightened the room with its broad blaze. The faces of the father and mother had a sober gladness; the children laughed; the eldest daughter was the image of Happiness at seventeen; and the aged grandmother who sat knitting in the warmest place, was the image of Happiness grown old. John Adams (October 30 1735 - July 4, 1826) was the second president of the United States (1797-1801), having earlier served as the first vice president of the United States (1789-1797). An American Founding Father, Adams was a statesman, diplomat, and a leading advocate of American independence from Great Britain. Well educated, he was an Enlightenment political theorist who promoted republicanism, as well as a strong central government, and wrote prolifically about his often seminal ideas—both in published works and in letters to his wife and key adviser Abigail Adams. Adams was a lifelong opponent of slavery, having never bought a slave. In 1770 he provided a principled, controversial, and successful legal defense to the British soldiers accused in the Boston Massacre, because he believed in the right to counsel and the "protect[ion] of innocence." Adams came to prominence in the early stages of the American Revolution. A lawyer and public figure in Boston, as a delegate from Massachusetts to the Continental Congress, he played a leading role in persuading Congress to declare independence. He assisted Thomas Jefferson in drafting the Declaration of Independence in 1776, and was its primary advocate in the Congress. Later, as a diplomat in Europe, he helped negotiate the eventual peace treaty with Great Britain, and was responsible for obtaining vital governmental loans from Amsterdam bankers. A political theorist and historian, Adams largely wrote the Massachusetts Constitution in 1780, which together with his earlier Thoughts on Government, influenced American political thought. One of his greatest roles was as a judge of character: in 1775, he nominated George Washington to be commander-in-chief, and 25 years later nominated John Marshall to be Chief Justice of the United States. Adams' revolutionary credentials secured him two terms as George Washington's vice president and his own election in 1796 as the second president. During his one term as president, he encountered ferocious attacks by the Jeffersonian Republicans, as well as the dominant faction in his own Federalist Party led by his bitter enemy Alexander Hamilton. Adams signed the controversial Alien and Sedition Acts, and built up the army and navy especially in the face of an undeclared naval war (called the "Quasi-War") with France, 1798-1800. The major accomplishment of his presidency was his peaceful resolution of the conflict in the face of Hamilton's opposition. In 1800, Adams was defeated for re-election by Thomas Jefferson and retired to Massachusetts. He later resumed his friendship with Jefferson. He and his wife founded an accomplished family line of politicians, diplomats, and historians now referred to as the Adams political family. Adams was the father of John Quincy Adams, the sixth President of the United States. His achievements have received greater recognition in modern times, though his contributions were not initially as celebrated as those of other Founders. Adams was the first U.S. president to reside in the executive mansion that eventually became known as the White House. Bestselling Author Enitan Bereola II's Chilling take on Contemporary Dating and more The Gray is a sobering study of real relationships and where we went wrong. It is inspired by true events ? only the names have been changed to protect the innocent. The saga is told through the lens of both victim and victor set to explore deep duality about human motive and why we disconnect as a culture, community and couples. It is the author's darkest, most beautiful, disgraceful, tragic, raw and gorgeous piece of art penned to spark a moral awakening, inspire intimacy and disrupt what you know about love. You are now entering the gray area... Watch your step. A leading economic historian traces the evolution of American capitalism from the colonial era to the present—and argues that we've reached a turning point that will define the era ahead. "A monumental achievement, sure to become a classic."—Zachary D. Carter, author of The Price of Peace In this ambitious single-volume history of the United States, economic historian Jonathan Levy reveals how capitalism in America has evolved through four distinct ages and how the country's economic evolution is inseparable from the nature of American life itself. The Age of Commerce spans the colonial era through the outbreak of the Civil War, and the Age of Capital traces the lasting impact of the industrial revolution. The volatility of the Age of Capital ultimately led to the Great Depression, which sparked the Age of Control, during which the government took on a more active role in the economy, and finally, in the Age of Chaos, deregulation and the growth of the finance industry created a booming economy for some but also striking inequalities and a lack of oversight that led directly to the crash of 2008. In Ages of American Capitalism, Levy proves that capitalism in the United States has never been just one thing. Instead, it has morphed through the country's history—and it's likely changing again right now. "A stunning accomplishment . . . an indispensable guide to understanding American history—and what's happening in today's economy."—Christian Science Monitor "The best one-volume history of American capitalism."—Sven Beckert, author of Empire of Cotton You can become a pro hairstylist. You just need a simple approach to fast-forward your learning. After two decades of working in the hair and beauty industry, there are so many things I wish I had known in the early years of my career. I wrote this guide book to share with you my best tips, tricks and techniques. By the end, you will be well on your way to becoming the pro you have always dreamed of. I will help you to think outside of the box by encouraging you to work from your gut, think with your mind and create from your heart. I will share with you some of my favorite tools and products and teach you how to use them to "Wow" your clients. In this book, you will: Learn how to give a thorough consultation and command the right price for your expertise. Discover how to master tools and techniques for cutting and coloring hair. How to decode your clients needs to give them a hairstyle they will love. Build trust rapidly with new clients that keep them coming back for more. Learn how to select and use the right tools and products that give the best results. Explore color terminology in a way that gives you clear and concise formulas. All the concepts you need to become a master hairstylist are organized and explained in this book in a short, easy to read format. I am thrilled that you are on a journal to take your career to the top and I will help you to fast-forward your success. WARNING: ETIQUETTE IS BACK ... THIS TIME IT'S SEXY! The old-fashioned, repressed, bland man has been banished to the Himalayas and a new breed is taking center stage. He is a man of style, sophistication, and security, just as strong and confident as his predecessor, but far more diverse in his interests, his tastes, and, most importantly, his self-image. He may be seen at an NBA game one night and an art gallery opening the next. Bereolaesque is that much needed fusion between being a gentleman and being sexy. This savoir-faire man's guide walks every man through the stages of ordinary to excellence in just two hundred pages. Perfect for that coffee table discussion, Bereolaesque lends quality information to everyday people and celebrities alike. Beyond the book's mysteriously eye capturing cover are innovative and appealing ways to maneuver through life's crazes, while keeping cool and maintaining manners. In the midst of a world plagued with economic turmoil, tasteless politics and dark behavior, the gentleman is refreshing and necessary. Bereolaesque is for every man and every woman who believe that chivalry is NOT dead, and individuals who are willing to learn exactly how far something as simple as being a gentleman and proper etiquette can get you in life. Not to mention, ladies are always quite pleased to meet a real gentleman... This eBook edition of "Dust Tracks on a Road: Autobiography" has been formatted to the highest digital standards and adjusted for readability on all devices. Dust Tracks on a Road is the 1942 autobiography of black American writer and anthropologist Zora Neale Hurston. The book begins with Hurston's childhood in the black community of Eatonville, Florida, then covers her education at Howard University where she began as a fiction writer, having two stories published under the guidance of Charles S. Johnson. It also covers her anthropological work under Franz Boas that led to her study Mules and Men (1935). The autobiography also won the Anisfield-Wolf Book Award in 1943 for its contribution to race relations and has been praised for its literary quality. The liberal world order, a euphemism for American global hegemony, is crumbling at an accelerating pace. While its collapse is tangible, the outcome of such a collapse remains a matter of speculation and public debate. The US is desperately seeking to preserve the status quo, which rests primarily upon recognition of its military supremacy. For millennia, warfare has been a driving force behind changes in the geopolitical status of power configurations (whether of peoples, states or empires), and it remains so, today. Accordingly, short of actual warfare, the assessment (modeling) of relative military power plays an inordinate role in the determination of national status. Models of emerging changes in military capability range from relatively simple to extremely complex ones. Viewing the evolution of the current system of international relations outside the framework of actual, rather than propaganda-driven, military capabilities is not only useless, it is dangerous since states' mistaken assessment of their own and other states' military power can lead to misadventures and catastrophic mistakes. The United States' efforts to preserve not just its dominance but the perception of its dominance are bound to fail for many important reasons, none more important than what is often misidentified in past American military-theoretical hypotheses about the future of warfare, known generically as the Revolution in Military Affairs (RMA). This book explains why those hypotheses are failing and will continue to fail, and addresses the real RMA. In the end, technological development in weaponry as a response to tactical, operational and strategic requirements defines not only a nation's geopolitical status but determines the global order. Assessments of military capacity, if reality-based, serve as good predictors of the level of volatility in international relations and the level of violence globally. This book gives an insight into the evolution of weapons and the way they influenced international relations in the 20th and 21st centuries. It also defines Revolution in Military Affairs as manifested via policy, politics, and technology. It reviews some models which are useful in assessing the current geopolitical situation. This book also tries to give a forecast of the future development of warfare and the ways in which it is going to change the whole system of the international relations, hopefully towards a new geopolitical equilibrium. DigiCat Publishing presents to you this special edition of "One of Ours" by Willa Cather. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat

this work with the acknowledgment and passion it deserves as a classic of world literature. This widely adopted text and K-8 practitioner resource demonstrates how successful literacy teachers combine explicit skills instruction with an emphasis on reading for meaning. Distinguished researcher Richard L. Allington builds on the late Michael Pressley's work to explain the theories and findings that guide balanced teaching and illustrate what exemplary lessons look like in action. Detailed examples offer a window into highly motivating classrooms around the country. Comprehensive in scope, the book discusses specific ways to build word recognition, fluency, vocabulary, and comprehension, especially for readers who are struggling. New to This Edition \*Updated throughout to reflect important recent research advances. \*Chapter summing up the past century's reading debates and the growing acceptance of balanced teaching. \*New and revised vignettes of exemplary teachers. Far more than a history of the Silk Roads, this book is truly a revelatory new history of the world, promising to destabilize notions of where we come from and where we are headed next. From the Middle East and its political instability to China and its economic rise, the vast region stretching eastward from the Balkans across the steppe and South Asia has been thrust into the global spotlight in recent years. Frankopan teaches us that to understand what is at stake for the cities and nations built on these intricate trade routes, we must first understand their astounding pasts. Frankopan realigns our understanding of the world, pointing us eastward. It was on the Silk Roads that East and West first encountered each other through trade and conquest, leading to the spread of ideas, cultures and religions. From the rise and fall of empires to the spread of Buddhism and the advent of Christianity and Islam, right up to the great wars of the twentieth century—this book shows how the fate of the West has always been inextricably linked to the East. Also available: *The New Silk Roads*, a timely exploration of the dramatic and profound changes our world is undergoing right now—as seen from the perspective of the rising powers of the East. “[A] monumental dual biography . . . a distinguished work, combining deep research, a pleasing narrative style and an abundance of fresh insights, a rare combination.”—*The Dallas Morning News* The third and fourth presidents have long been considered proper gentlemen, with Thomas Jefferson’s genius overshadowing James Madison’s judgment and common sense. But in this revelatory book about their crucial partnership, both are seen as men of their times, hardboiled operatives in a gritty world of primal politics where they struggled for supremacy for more than fifty years. With a thrilling and unprecedented account of early America as its backdrop, Madison and Jefferson reveals these founding fathers as privileged young men in a land marked by tribal identities rather than a united national personality. Esteemed historians Andrew Burstein and Nancy Isenberg capture Madison’s hidden role—he acted in effect as a campaign manager—in Jefferson’s career. In riveting detail, the authors chart the courses of two very different presidencies: Jefferson’s driven by force of personality, Madison’s sustained by a militancy that history has been reluctant to ascribe to him. Supported by a wealth of original sources—newspapers, letters, diaries, pamphlets—Madison and Jefferson is a watershed account of the most important political friendship in American history. “Enough colorful characters for a miniseries, loaded with backstabbing (and frontstabbing too).”—*Newsday* “An important, thoughtful, and gracefully written political history.”—*Publishers Weekly* (starred review) "In this magnificent book, Oliver Schuchard provides more than sixty-five exquisite black-and-white photographs spanning his thirty-eight years of photography. In addition, he explains the aesthetic rationale and techniques he used in order to produce these photographs, emphasizing the profound differences between, yet necessary interdependence of, craft and content. Although Schuchard believes that craft is important, he maintains that the idea behind the photograph and the emotional content of the image are equally vital and are, in fact, functions of one another. The author also shares components of his life experience that he believes helped shape his development as an artist and a teacher. He chose the splendid photographs included in this book from among nearly 5,000 negatives that had been exposed all over the world, from Missouri to Maine, California, Alaska, Colorado, France, Newfoundland, and Hawaii, among many other locations. Approximately 250 negatives survived the initial review, and each of those was printed before a final decision was made on which photographs were to be featured in the book. The final choices are representative of Schuchard’s work and serve to substantiate his belief that craft, concept, and self must be fully understood and carefully melded for a good photograph to occur. This amazing work by award-winning photographer Oliver Schuchard will be treasured by professional and amateur photographers alike, as well as by anyone who simply enjoys superb photography."--*Publishers website*. The Brown Center on Education Policy conducts research on topics in American education, with a special focus on efforts to improve academic achievement in elementary and secondary schools. The center seeks to inform policymakers at all levels of government, to influence the course of future educational research, and to produce a body of work not only valuable to policymakers and scholars, but also parents, teachers, administrators, taxpayers, school board members, and the general public. This annual report card analyzes the state of American education using the latest measures of student learning, uncovers and explains important trends in achievement test scores, and identifies promising and disappointing educational reforms. Unlike similar reports intended solely for government use, the Brown Center annual report card is written for an audience of parents, teachers, and policymakers. This volume gives readers a balanced examination of the educational accountability movement that has swept the United States. "In the courtrooms of nineteenth-century Buenos Aires, children battled parents in order to fulfill their romantic desires and marry the mate of their choice. Parents and guardians also struggled for custody of young children: some did this out of love, while others were greedy for child labor. In courtrooms and elsewhere, women challenged their traditional status as social and intellectual inferiors. Though all these struggles existed in earlier times, the nineteenth century injected a new dynamic into such conflicts: Argentina's revolution against Spain and the subsequent attempts by political and intellectual leaders to craft a new nation out of the vestiges of Spanish colonialism."--BOOK JACKET. “You're hooked, you feel every cut, grope up every cliff, swallow water with every spill of the canoe, sweat with every draw of the bowstring. Wholly absorbing [and] dramatic.”—*Harper's Magazine* The setting is the Georgia wilderness, where the states most remote white-water river awaits. In the thundering froth of that river, in its echoing stone canyons, four men on a canoe trip discover a freedom and exhilaration beyond compare. And then, in a moment of horror, the adventure turns into a struggle for survival as one man becomes a human hunter who is offered his own harrowing deliverance. Praise for *Deliverance* “Once read, never forgotten.”—*Newport News Daily Press* “A tour de force . . . How a man acts when shot by an arrow, what it feels like to scale a cliff or to capsize, the ironic psychology of fear: these things are conveyed with remarkable descriptive writing.”—*The New Republic* “Freshly and intensely alive . . . with questions that haunt modern urban man.”—*Southern Review* “A fine and honest book that hits the reader's mind with the sting of a baseball just caught in the hand.”—*The Nation* “[James Dickey's] language has descriptive power not often matched in contemporary American writing.”—*Time* “A harrowing trip few readers will forget.”—*Asheville Citizen-Times* "A novel that will curl your toes . . . Dickey's canoe rides to the limits of dramatic tension."—*New York Times Book Review* "A brilliant and breathtaking adventure."—*The New Yorker* This remarkable new dictionary represents the first attempt in some four centuries to record the state of development of English as used across the entire Caribbean region. The Pattern 1853 Enfield rifle-musket is one of the iconic weapons of the mid-19th century, used extensively in the American Civil War, the Indian Rebellion of 1857, and other conflicts. While the history of the Enfield rifle is well known, it was the ammunition developed for this rifle that was truly revolutionary. Brett Gibbons traces the history of the muzzleloading cartridge used in the Enfield rifle from the early development of the Minié bullet in France, to the dramatic yet ultimately unsuccessful attempt by the Confederate States to adopt the Enfield cartridge for the Southern armies in the American Civil War. The role of the Enfield "greased cartridge" in the outbreak of the Indian Rebellion of 1857-1858 is carefully handled. Crossing several oceans and continents, from the sweltering heat of Central India in the summer of 1857 to the trenches of Petersburg in 1864, Brett Gibbons ties together the fascinating history of Enfield rifle-musket ammunition. Each development of the Enfield cartridge from 1853 to 1864 is covered, with over 60 helpful illustrations.

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